

BJ Thomas - Hooked On A Feeling

♩ = 126,000130

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

The musical score is arranged in a system of staves. The top section includes Melody 1 (bass clef), Drums (drum clef), Piano (grand staff), and Piano Bass (grand staff). The bottom section includes Melody 3 (treble clef), Guitar (with fret numbers: D, A, G, A, D, B, A, D), Bass (bass clef), another Bass (bass clef), Strings (grand staff), and Melody 2 (treble clef). The tempo is marked as ♩ = 126,000130. The time signature is 4/4. The score shows the first three measures of the piece, with various instruments and melodies contributing to the overall sound.

4

Drums

Piano

Piano Bass

Guitar

Bass

Strings

Melody 2

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The top staff is for Drums, featuring a 4/4 time signature and a rhythmic pattern of eighth notes and rests. The second staff is for Piano, showing a bass clef and a key signature of one sharp (F#). The third staff is for Piano Bass, also in bass clef. The fourth staff is for Guitar, showing a treble clef and a key signature of one sharp, with fret numbers (4, 5, 2, 4) and string numbers (T, A, B) indicated. The fifth staff is for Bass, in bass clef. The sixth staff is for Strings, in treble clef. The seventh staff is for Melody 2, in treble clef. The score is divided into two measures, with the second measure containing a double bar line and a repeat sign.

6 3

Melody 1

Drums

Piano

Piano Bass

Guitar

Bass

Bass

Strings

Melody 2

T	0	0	2	2	4	4	4	4	4
A			4	4	5	5	5	5	5
B	4	4	5	5	4	4	4	4	4

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

Detailed description: This is a multi-staff musical score. The top staff is 'Melody 1' in bass clef, starting with a measure marked '8' containing a dotted quarter note and an eighth note. The 'Drums' staff shows a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The 'Piano' staff is in grand staff (treble and bass clefs), featuring complex chordal textures and arpeggios. 'Piano Bass' is in bass clef with a simple line of notes. 'Melody 3' is in treble clef with a sharp sign and the number '8' above it, mostly containing rests. The 'Guitar' staff shows a tab with fret numbers (4, 5, 2, 4) and string numbers (T, A, B). The two 'Bass' staves are in bass clef, with the lower one containing whole notes. The 'Strings' staff is in grand staff with complex textures. The bottom staff is 'Melody 2' in treble clef with a simple line of notes.

10

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

T	0	0	0	0	0	0	0
A	2	2	0	2	0	0	0
B	0	0	0	0	1	1	1

Bass

Bass

Strings

Melody 2

12

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melody 1 (bass clef), Drums (drum notation), Piano (grand staff), Piano Bass (bass clef), Melody 3 (treble clef), Guitar (TAB notation), Bass (bass clef), another Bass (bass clef), Strings (grand staff), and Melody 2 (treble clef). The score is divided into two measures. The first measure starts with a measure rest and a '12' above the staff. The second measure continues the musical ideas. The guitar part includes fret numbers and string indicators (T, A, B).

14 7

Melody 1

Drums

Piano

Piano Bass

Guitar

Bass

Strings

Melody 2

Detailed description of the musical score:

- Melody 1:** Bass clef. Measure 14: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 15: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 16: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 17: quarter note C1, quarter note B0, quarter note A0, quarter note G0.
- Drums:** Measure 14: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 16: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 17: quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Piano:** Measure 14: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 16: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 17: quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Piano Bass:** Bass clef. Measure 14: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 16: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 17: quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Guitar:** TAB notation. Measure 14: T: 4 4 0 4; A: 0 0 0 0; B: 0 0 0 0. Measure 15: T: 4 4 4 4; A: 5 5 5 5; B: 4 4 4 4. Measure 16: T: 4 4 4 4; A: 5 5 5 5; B: 4 4 4 4. Measure 17: T: 4 4 4 4; A: 5 5 5 5; B: 4 4 4 4.
- Bass:** Bass clef. Measure 14: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 16: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 17: quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Strings:** Grand staff. Measure 14: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 16: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 17: quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Melody 2:** Treble clef. Measure 14: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 15: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 16: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 17: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

16

Melody 1

Drums

Piano

Piano Bass

Guitar

Bass

Strings

Melody 2

String	Measure 16	Measure 17
T	4	4
A	5	5
B	2	2
4	4	4
4	4	4
4	4	4
2		2
4		4

18

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

10

Melody 1

Drums

Piano

Piano Bass

Guitar

Bass

Bass

Strings

Melody 2

20

T	0	0	2	2	2	4	0	4	0
A	0	0	0	0	0	5	0	0	0
B	0	0	0	0	0	2	4	4	4

22

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

T							
A	4	4	4	4	0	0	0
B	0	0	0	0	2	2	2

Bass

Bass

Strings

Melody 2

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

24

25

26

27

The musical score for page 12, measures 24-27, features the following instruments and parts:

- Melody 1:** Bass clef, starting at measure 24 with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 25 has a quarter note D3, a quarter note E3, and a quarter note F3. Measure 26 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 27 has a quarter note C4, a quarter note D4, and a quarter note E4. A slur covers the final three notes.
- Drums:** Standard drum notation with 'x' marks for cymbals and stems for other drums.
- Piano:** Treble and bass clefs. Measure 24 has a whole note chord G2-A2-B2. Measure 25 has a whole note chord C3-D3-E3. Measure 26 has a whole note chord F3-G3-A3. Measure 27 has a whole note chord B3-C4-D4.
- Piano Bass:** Bass clef, playing chords: G2-A2-B2 (measures 24-25), C3-D3-E3 (measures 26-27).
- Melody 3:** Treble clef, playing chords: G2-A2-B2 (measures 24-25), C3-D3-E3 (measures 26-27).
- Guitar:** Tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 24: T (4, 0), A (0, 0), B (0, 0). Measure 25: T (4, 0), A (0, 0), B (0, 0). Measure 26: T (4, 4), A (5, 2), B (4, 4). Measure 27: T (0, 0), A (0, 0), B (4, 4).
- Bass:** Bass clef, playing a rhythmic line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.
- Bass:** Bass clef, playing chords: G2-A2-B2 (measures 24-25), C3-D3-E3 (measures 26-27).
- Strings:** Treble and bass clefs. Measure 24 has a whole note chord G2-A2-B2. Measure 25 has a whole note chord C3-D3-E3. Measure 26 has a whole note chord F3-G3-A3. Measure 27 has a whole note chord B3-C4-D4.
- Melody 2:** Treble clef, playing chords: G2-A2-B2 (measures 24-25), C3-D3-E3 (measures 26-27).

26 13

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

T	0	0	0	0	4	0	4	4
A	2	2	6	6	5	0	5	5
B	2	2	5	5	2		2	2
			7	7				

Bass

Bass

Strings

Melody 2

28

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 14, measures 28-31, is arranged as follows:

- Melody 1:** Bass clef, starting with a 7/7 time signature. It features a melodic line with a long note in measure 28 and a rest in measure 29.
- Drums:** Standard drum notation with 'x' marks for cymbals and stems for other drums.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass accompaniment.
- Piano Bass:** Bass clef, playing a simple bass line with notes like G#2, B2, and D3.
- Melody 3:** Treble clef, mostly silent with a few notes in measure 28.
- Guitar:** TAB notation for Treble (T), Acoustic (A), and Bass (B) strings. Fingering numbers (1-4) are provided for each note.
- Bass (top):** Bass clef, playing a rhythmic bass line with eighth and sixteenth notes.
- Bass (bottom):** Bass clef, playing a simple bass line with whole notes.
- Strings:** Treble clef, playing sustained chords and moving lines.
- Melody 2:** Treble clef, playing a melodic line with notes like G4, A4, B4, and C5.

30

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 15, measures 30-31, is arranged as follows:

- Melody 1:** Bass clef, starting with a treble clef change and a 7/8 time signature. Measure 30 has a whole rest. Measure 31 has a half note G2, a half note F2, and a whole note E2.
- Drums:** Standard drum notation with x's for cymbals and dots for other drums.
- Piano:** Grand staff. Measure 30 has a whole note chord (C2, E2, G2) with a fermata. Measure 31 has a half note G2, a half note F2, and a whole note E2.
- Piano Bass:** Bass clef. Measure 30 has a half note C2, a half note E2, and a whole note G2. Measure 31 has a half note G2, a half note F2, and a whole note E2.
- Melody 3:** Treble clef. Measure 30 has a whole note chord (C4, E4, G4). Measure 31 has a whole note chord (B3, D4, F4).
- Guitar:** TAB notation. Measure 30: T (Tuning), A (0), B (2). Measure 31: A (0), B (2), 5, 5, 5.
- Bass (first):** Bass clef. Measure 30 has a half note G2, a half note F2, and a whole note E2. Measure 31 has a half note G2, a half note F2, and a whole note E2.
- Bass (second):** Bass clef. Measure 30 has a whole rest. Measure 31 has a whole note G2.
- Strings:** Grand staff. Measure 30 has a whole note chord (C2, E2, G2) with a fermata. Measure 31 has a half note G2, a half note F2, and a whole note E2.
- Melody 2:** Treble clef. Measure 30 has a whole note C4. Measure 31 has a half note C4, a half note D4, and a whole note E4.

32

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

34

Melody 1

Drums

Piano

Piano Bass

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 17, measures 34-35, is as follows:

- Melody 1:** Bass clef. Measure 34: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Drums:** Measure 34: four eighth notes (snare, hi-hat, snare, hi-hat). Measure 35: four eighth notes (snare, hi-hat, snare, hi-hat).
- Piano:** Grand staff. Measure 34: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (G2, B1, D2). Measure 35: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (G2, B1, D2).
- Piano Bass:** Bass clef. Measure 34: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Guitar:** TAB. Measure 34: T (2, 4, 2, 4), A (2, 2, 2, 2), B (5, 5, 5, 5). Measure 35: T (4, 5, 0, 4, 4), A (2, 5, 2, 5), B (2, 5, 2, 5).
- Bass (top):** Bass clef. Measure 34: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Bass (bottom):** Bass clef. Measure 34: whole rest. Measure 35: whole note G2.
- Strings:** Grand staff. Measure 34: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole rest. Measure 35: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (G2, B1, D2).
- Melody 2:** Treble clef. Measure 34: whole note chord (F#4, A4, C5). Measure 35: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

36

4 4 4 0 0 | 4 4 4

5 5 5 0 0 | 3 3 3

2 2 2 0 0

T A B

38

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

Detailed description of the musical score: The score is for measures 38 and 39. Melody 1 (bass clef) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Drums feature a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a complex texture with sustained chords and moving lines in both hands. Piano Bass (bass clef) plays a simple line of quarter notes: G2, F2, E2, D2. Melody 3 (treble clef) consists of two whole notes: G4 and F4. The Guitar part shows a tab with fret numbers: 2, 2, 2, 1, 1, 1 on the top string; 0, 0, 0, 0, 0, 0 on the middle string; and 5, 5, 5, 5, 5, 5 on the bottom string. The Bass part (bass clef) has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1. The second Bass part (bass clef) has a whole note G2. The Strings part (treble and bass clefs) features a sustained chord in the treble and a moving line in the bass. Melody 2 (treble clef) has a whole note G4.

40

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 20, measures 40-43, is arranged as follows:

- Melody 1:** Bass clef, starting with a whole note G2 (marked with a sharp) and a dotted quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers the final two measures, containing a quarter note G2 (marked with a sharp), a quarter note F2, and a quarter note E2.
- Drums:** Standard drum notation with a snare drum (S) and a bass drum (D). The pattern consists of a snare on the first and third beats of each measure, and a bass drum on the second and fourth beats.
- Piano:** Grand staff (treble and bass clefs). The right hand plays a series of chords and single notes, including a whole note chord (F#2, G2, A2) and a half note chord (G2, A2). The left hand plays a bass line with notes like G1, F1, and E1.
- Piano Bass:** Bass clef, playing a simple bass line with notes G1, F1, E1, and D1.
- Melody 3:** Treble clef, playing a whole note chord (F#2, G2, A2) in the first measure and a whole note chord (G2, A2) in the second measure.
- Guitar:** TAB notation for Treble (T), Acoustic (A), and Bass (B) strings. The fret numbers are: T (4, 5, 2, 4), A (4, 4, 4, 4), B (4, 4, 4, 4) in the first measure; and T (2, 5, 4, 5), A (0, 2, 0, 4), B (2, 0, 0, 5) in the second measure. A '2' is written below the B string in the final measure.
- Bass:** Bass clef, playing a bass line with notes G1, F1, E1, and D1.
- Bass:** Bass clef, playing a whole note G1 in the first measure and a whole note F1 in the second measure.
- Strings:** Treble clef, playing a series of chords and single notes, including a whole note chord (F#2, G2, A2) and a half note chord (G2, A2).
- Melody 2:** Treble clef, starting with a whole note G2 (marked with a sharp) and a dotted quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers the final two measures, containing a quarter note G2 (marked with a sharp), a quarter note F2, and a quarter note E2.

42

Melody 1

Drums

Piano

Piano Bass

Guitar

Bass

Strings

Melody 2

44

Melody 1

Drums

Piano

Piano Bass

Guitar

Bass

Strings

Melody 2

46 23

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

T	0	0	0	0	2	2	2	2
A	2	2	2	2	0	0	0	0
B	4	4	4	4				

Melody 1

Drums

Piano

Piano Bass

Guitar

Bass

Bass

Strings

Melody 2

48

The musical score consists of eight staves. Melody 1 is in bass clef, starting at measure 48 with a quarter rest, followed by eighth notes G2, A2, B2, C3, and a dotted quarter note D3. Drums feature a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Piano Bass is in bass clef with a whole note chord (F#2, A2, C3). The Guitar part shows fret numbers for strings T, A, and B. Bass (top) is in bass clef with eighth notes G2, A2, B2, C3, and a dotted quarter note D3. Bass (bottom) is in bass clef with a whole note chord (F#2, A2, C3). Strings are in treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Melody 2 is in treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3).

50

Melody 1

Melody 1 staff: Bass clef, notes include quarter notes, eighth notes, and a half note with a slur.

Drums

Drums staff: Rhythmic notation with 'x' marks for cymbals and stems for other drums.

Piano

Piano staff: Grand staff with complex chordal and melodic lines in both hands.

Piano Bass

Piano Bass staff: Bass clef, simple bass line with quarter notes.

Melody 3

Melody 3 staff: Treble clef, few notes including a half note and a quarter note.

Guitar

Guitar staff: Tablature for strings T, A, and B. Fret numbers are 4, 4, 0, 0, 2, 2, 2, 0, 0, 0, 0.

Bass

Bass staff: Bass clef, rhythmic bass line with eighth notes and quarter notes.

Bass

Bass staff: Bass clef, simple bass line with a half note and a quarter note.

Strings

Strings staff: Grand staff with sustained notes and melodic lines in both hands.

Melody 2

Melody 2 staff: Treble clef, simple melodic line with quarter notes and a half note.

52

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

Staff	Measure 52	Measure 53	Measure 54	Measure 55
T				0 0
A	0	0	0	0
B	4	4	4	4

54

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 27, measures 54-55, is arranged as follows:

- Melody 1:** Bass clef, starting with a whole note G2, followed by a half note F2, and a quarter note G2.
- Drums:** Standard drum notation with a snare drum and bass drum.
- Piano:** Grand staff (treble and bass clefs). Treble clef has a melody starting on G4, with a sharp sign above the staff. Bass clef has a bass line.
- Piano Bass:** Bass clef, playing a simple bass line.
- Melody 3:** Treble clef, playing a few notes: G4, A4, B4.
- Guitar:** TAB notation for Treble (T), Acoustic (A), and Bass (B) strings.

T	0	0	4	4	0	4	4
A	2	2	0	5	0	5	5
B	2	2	0	2		2	2
- Bass:** Bass clef, playing a rhythmic bass line.
- Bass:** Bass clef, playing a single note.
- Strings:** Treble clef, playing a sustained chord.
- Melody 2:** Treble clef, playing a melody starting on G4.

56

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 28, measures 56-57, is arranged as follows:

- Melody 1:** Bass clef, starting with a whole note chord (F2, C3, G2) in measure 56, followed by a half note (F2) and a quarter note (C3) in measure 57.
- Drums:** Standard drum notation with a consistent rhythmic pattern of eighth notes.
- Piano:** Grand staff with complex chordal textures and melodic lines in both hands.
- Piano Bass:** Bass clef, playing a simple bass line with notes like F2, C3, G2, and F2.
- Melody 3:** Treble clef, mostly rests with a few notes in measure 57.
- Guitar:** TAB notation for the top three strings (T, A, B). Measure 56: T (4, 5), A (2, 2), B (2, 0). Measure 57: T (4, 5), A (2, 0), B (0, 0) in the first half, and T (4, 3), A (4, 3), B (3, 3) in the second half.
- Bass (top):** Bass clef, playing a rhythmic bass line with eighth notes and quarter notes.
- Bass (bottom):** Bass clef, playing a simple bass line with whole notes.
- Strings:** Grand staff with complex textures, including chords and melodic lines.
- Melody 2:** Treble clef, playing a melodic line with notes like G4, A4, B4, and C5.

58

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 29, measures 58-61, is arranged as follows:

- Melody 1:** Bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, and D2.
- Drums:** Standard drum notation with a snare drum and bass drum pattern.
- Piano:** Grand staff (treble and bass clefs). The bass clef has a long sustained chord in the first measure, followed by a melodic line in the second measure.
- Piano Bass:** Bass clef, playing a simple bass line with quarter notes.
- Melody 3:** Treble clef, consisting of two whole notes: G4 and F4.
- Guitar:** TAB notation for the top three strings (T, A, B).

T	0	0	0	0	1	1	1
A	0	0	0	0	0	0	0
B	2	2	2	2	5	5	5
- Bass:** Bass clef, playing a rhythmic bass line with eighth and quarter notes.
- Bass:** Bass clef, playing a single whole note G2 in the second measure.
- Strings:** Grand staff (treble and bass clefs). The treble clef has a sustained chord in the first measure, followed by a melodic line in the second measure.
- Melody 2:** Treble clef, playing a simple melodic line with quarter notes.

60

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

62 31

Melody 1

Drums

Piano

Piano Bass

Guitar

T	2	2	2	2	4	0	4	4
A	2	2	2	2	5		5	5
B	5	5	5	5	2		2	2

Bass

Bass

Strings

Melody 2

64

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar


Bass


Bass

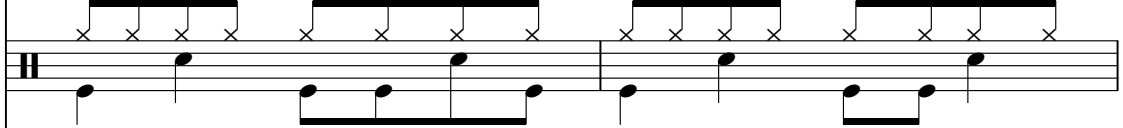
Strings

Melody 2

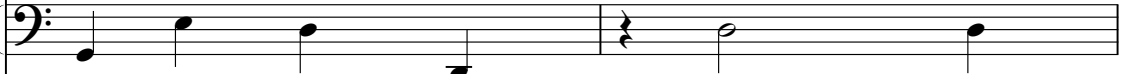
String	Measure 64	Measure 65	Measure 66
T	4	4	4
A	5	5	5
B	2	2	2
4	0	0	0
3	0	0	0
2	4	4	4
1	3	3	3

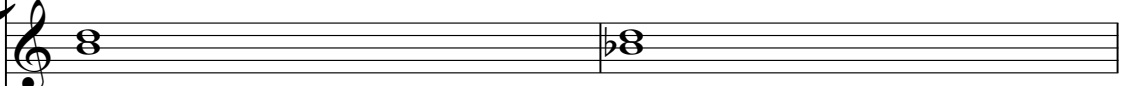
66 

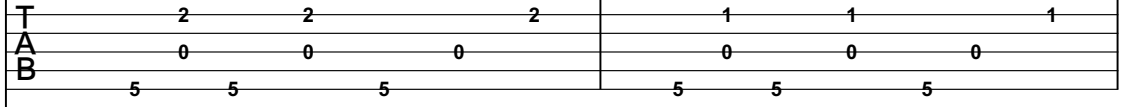
Melody 1 

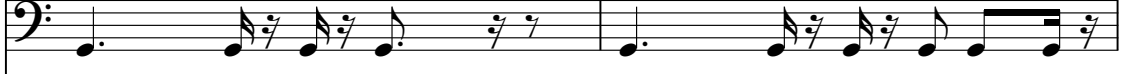
Drums 

Piano 


Piano Bass 

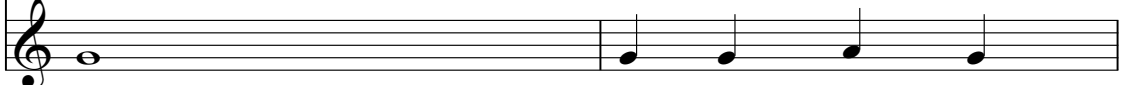
Melody 3 

Guitar 

Bass 

Bass 

Strings 

Melody 2 

68

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

T	4	4	0	2	0	2	0
A	5	5		5	2	2	2
B	2	2	4	4	0	0	0
	4	4	4	4			2

Bass

Bass

Strings

Melody 2

70 35

Melody 1

Drums

Piano

Piano Bass

Guitar

Bass

Strings

Melody 2

72

Melody 1

Drums

Piano

Piano Bass

Guitar

Bass

Strings

Melody 2

74 37

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

The image shows a musical score for measures 74 through 77. The score is arranged in a multi-staff format. At the top, measure numbers 74 and 37 are indicated. The instruments and parts are as follows:

- Melody 1:** Bass clef, featuring a melodic line with a sharp sign and a long slur extending to measure 37.
- Drums:** Standard drum notation with various rhythmic patterns.
- Piano:** Grand staff (treble and bass clefs) with complex chordal and melodic accompaniment.
- Piano Bass:** Bass clef, providing a low-frequency accompaniment.
- Melody 3:** Treble clef, mostly containing rests.
- Guitar:** TAB notation with fret numbers (0, 2, 3, 4) for the Treble, Acoustic, and Bass strings.
- Bass:** Two bass clef staves, one with active melodic lines and the other with rests.
- Strings:** Grand staff with a long, sustained chordal texture in the treble clef.
- Melody 2:** Treble clef, featuring a simple melodic line.

76

Melody 1

Drums

Piano

Piano Bass

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 38, measures 76-79, is arranged in a multi-staff format. The instruments and parts are as follows:

- Melody 1:** Bass clef staff with a melodic line starting at measure 76.
- Drums:** Standard drum notation with a snare drum and bass drum.
- Piano:** Grand staff (treble and bass clefs) with piano accompaniment.
- Piano Bass:** Bass clef staff with a simple bass line.
- Guitar:** TAB notation for the guitar, showing fret numbers for strings T, A, and B.
- Bass:** Bass clef staff with a melodic line.
- Bass:** A second bass clef staff, possibly for a double bass or another bass instrument.
- Strings:** Grand staff (treble and bass clefs) with string accompaniment.
- Melody 2:** Treble clef staff with a melodic line.

78

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

T	4	4	0	0	0
A	2	2	0	2	2
B	4	4	4	0	0

80

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

Detailed description: This page of a musical score contains ten staves. The top staff, 'Melody 1', is in bass clef with a tempo marking of 80 and features a melodic line with a long slur. The 'Drums' staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The 'Piano' staff is a grand staff with treble and bass clefs, showing chords and moving lines. The 'Piano Bass' staff is a grand staff with treble and bass clefs, primarily using the bass clef for a low-frequency accompaniment. The 'Melody 3' staff is in treble clef with a key signature of one sharp (F#) and contains a few notes. The 'Guitar' staff shows a guitar tab with strings T, A, B and fret numbers 0 and 4. The 'Bass' staff is in bass clef with a melodic line. The second 'Bass' staff is in bass clef with a few notes. The 'Strings' staff is in treble clef with a key signature of one sharp and contains a melodic line with a long slur. The bottom staff, 'Melody 2', is in treble clef with a key signature of one sharp and contains a melodic line with a long slur.

Melody 1

Drums

Piano

Piano Bass

Melody 3

Guitar

Bass

Bass

Strings

Melody 2

82

The musical score for page 41 consists of ten staves. Melody 1 is in bass clef with a measure starting at 82, featuring a half note followed by a quarter rest and a quarter note. Drums show a pattern of four eighth notes on a snare line and a half note on a bass line. The Piano part has a treble clef with a quarter note and a bass clef with a quarter note. Piano Bass has a treble clef with a whole rest and a bass clef with a half note. Melody 3 is in treble clef with a half note and a quarter note. The Guitar part shows a tab with fret numbers 0, 2, 0, 2 on the strings. The Bass part has a bass clef with a quarter note and a quarter rest. The second Bass part has a bass clef with a whole note. Strings are in treble clef with a chord of two notes. Melody 2 is in treble clef with a half note and a quarter rest.

BJ Thomas - Hooked On A Feeling

Melody 1

♩ = 126,000130
6

11

15

20

25

30

35

40

45

50

V.S.

2

Melody 1

55

Musical staff for measures 55-59. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. Measure 55 starts with a sharp sign. Measure 59 ends with a double bar line.

60

Musical staff for measures 60-64. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. Measure 64 ends with a double bar line.

65

Musical staff for measures 65-69. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. Measure 69 ends with a double bar line.

71

Musical staff for measures 71-75. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. Measure 75 ends with a double bar line.

76

Musical staff for measures 76-80. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. Measure 80 ends with a double bar line.

79

Musical staff for measures 79-83. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. Measure 83 ends with a double bar line.

BJ Thomas - Hooked On A Feeling

Drums

♩ = 126,000130

2

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

Drums

81

The image shows a musical score for a drum and guitar accompaniment. The drum part is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures of eighth-note patterns, each marked with an 'x' above the notehead, indicating a specific drum sound. The guitar part is written on a standard six-string staff with a treble clef and a key signature of one sharp (F#). It consists of three measures of eighth-note patterns, each marked with an 'x' above the notehead, indicating a specific guitar sound. The notation is simple and clear, with a clean layout.

BJ Thomas - Hooked On A Feeling

Piano

♩ = 126,000130

2

7

10

13

17

21

V.S.

24

Musical notation for measures 24-27. The system consists of two staves, Treble and Bass. Measure 24 has a whole rest in the Treble and a half note G2 in the Bass. Measure 25 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 26 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 27 has a half note G2 in the Treble and a half note G2 in the Bass.

28

Musical notation for measures 28-31. The system consists of two staves, Treble and Bass. Measure 28 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 29 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 30 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 31 has a half note G2 in the Treble and a half note G2 in the Bass.

32

Musical notation for measures 32-34. The system consists of two staves, Treble and Bass. Measure 32 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 33 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 34 has a half note G2 in the Treble and a half note G2 in the Bass.

35

Musical notation for measures 35-38. The system consists of two staves, Treble and Bass. Measure 35 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 36 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 37 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 38 has a half note G2 in the Treble and a half note G2 in the Bass.

39

Musical notation for measures 39-42. The system consists of two staves, Treble and Bass. Measure 39 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 40 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 41 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 42 has a half note G2 in the Treble and a half note G2 in the Bass.

43

Musical notation for measures 43-46. The system consists of two staves, Treble and Bass. Measure 43 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 44 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 45 has a half note G2 in the Treble and a half note G2 in the Bass. Measure 46 has a half note G2 in the Treble and a half note G2 in the Bass.

47

Musical notation for measures 47-50. Measure 47: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 48: Treble clef has a whole rest, bass clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 49: Treble clef has a whole rest, bass clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 50: Treble clef has a whole rest, bass clef has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. The key signature has one sharp (F#).

51

Musical notation for measures 51-54. Measure 51: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 52: Treble clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 53: Treble clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 54: Treble clef has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. The key signature has one sharp (F#).

55

Musical notation for measures 55-57. Measure 55: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 56: Treble clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 57: Treble clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. The key signature has one sharp (F#).

58

Musical notation for measures 58-60. Measure 58: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 59: Treble clef has a whole rest, bass clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 60: Treble clef has a whole rest, bass clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. The key signature has one sharp (F#).

61

Musical notation for measures 61-63. Measure 61: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 62: Treble clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 63: Treble clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. The key signature has one sharp (F#).

64

Musical notation for measures 64-67. Measure 64: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 65: Treble clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 66: Treble clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 67: Treble clef has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. The key signature has one sharp (F#).

V.S.

68

Musical score for measures 68-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 68 features a complex chordal texture in the bass with some melodic movement in the treble. Measure 69 continues this texture. Measure 70 shows a more active treble line with eighth notes. Measure 71 concludes with a sustained chord in the bass and a melodic phrase in the treble.

72

Musical score for measures 72-75. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 72 has a melodic line in the treble and a chordal accompaniment in the bass. Measure 73 features a more active bass line with eighth notes. Measure 74 continues the bass line with some melodic movement in the treble. Measure 75 concludes with a sustained chord in the bass and a melodic phrase in the treble.

76

Musical score for measures 76-79. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 76 has a melodic line in the treble and a chordal accompaniment in the bass. Measure 77 features a more active bass line with eighth notes. Measure 78 continues the bass line with some melodic movement in the treble. Measure 79 concludes with a sustained chord in the bass and a melodic phrase in the treble.

80

Musical score for measures 80-83. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 80 has a melodic line in the treble and a chordal accompaniment in the bass. Measure 81 features a more active bass line with eighth notes. Measure 82 continues the bass line with some melodic movement in the treble. Measure 83 concludes with a sustained chord in the bass and a melodic phrase in the treble.

Piano Bass

BJ Thomas - Hooked On A Feeling

♩ = 126,000130

7

13

18

24

30

36

42

48

V.S.

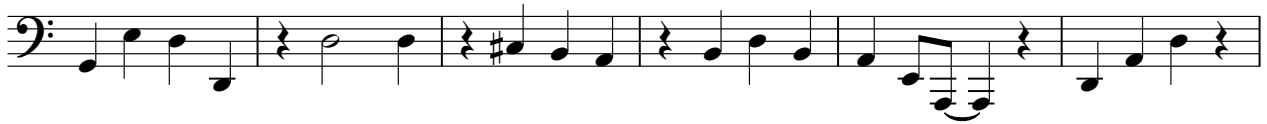
54



60



66



72



78



Melody 3

BJ Thomas - Hooked On A Feeling

♩ = 126,000130

7

14 4 3

26

34 2

42 4 3

54

62 2

70 4 3

79

BJ Thomas - Hooked On A Feeling

Guitar

♩ = 126,000130

2

D	4	4	4	4	4	4	4	4	4
T	5	5	5	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4

5

T	0	0	0	0	2	2	4	4	4
A	0	0	0	0	4	4	5	5	5
B	0	0	0	0	4	4	4	4	4

8

T	4	4	4	4	3	3	3	0	0
A	5	5	5	5	4	4	4	2	2
B	4	4	4	4	0	0	0	0	0

11

T	0	0	0	0	4	0	4	0	0
A	0	0	0	0	5	0	0	0	0
B	1	1	1	1	4	4	4	4	0

14

T	4	4	0	4	4	4	4	4	4
A	0	0	0	4	5	5	5	5	5
B	0	0	0	0	2	2	2	2	2

17

T	4	0	4	0	0	0	0	0	0
A	5	4	4	4	3	3	3	3	2
B	4	4	4	4	4	4	4	4	0

20

T	0	0	2	2	4	0	4	0	0
A	0	0	0	0	5	0	0	0	0
B	0	0	0	0	4	4	4	4	0

23

T	0	0	0	0	4	4	0	4	4
A	0	0	0	0	0	0	0	0	5
B	2	2	2	2	0	0	0	0	4

26

T	0	0	0	0	4	0	4	4	4
A	2	2	6	6	5	0	5	5	5
B	2	2	5	5	2	2	2	2	2

29

T	0	0	0	0	1	1	1	1	1
A	4	4	4	4	0	0	0	0	0
B	3	3	3	3	2	2	2	2	5

V.S.

32

	4	0	4	0			2	2	2	2
T	5	0	0	0			4	4	4	4
A	2				0	0	0	2	2	2
B	4	4	4	4	0	0	0	5	5	5
				0						

35

	4	0	4	4	4	4	4	4		
T	5	0	5	5	5	5	5	0	0	
A	2		2	2	2	2	2	0	0	
B										
									4	4
									3	3
										4
										3

38

							4	4	0	
T	2	2	2	2	1	1	1	5	5	
A	0	0	0	0	0	0	0	2	2	
B	5	5	5	5	5	5	5	4	4	4

41

	2	0	2	0			4	4	4	4
T	5	2	2	2			0	0	0	4
A	4	0	0	0			4	4	4	4
B	5				0	0	0	4	4	4
				2						

44

	4	4	0	0	4		0	0	0	0
T	5	5	0	0	4		0	0	0	0
A	2	2					3	3	3	3
B	4	4	4	4	2	4	2	4	2	4

47

					0	0			0	0
T	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	4	4
B	0	0	0	0	0	0	0	0	4	4
									0	0
									0	0

50

					0	0				
T	4	4	0		2	2	2			
A	2	2			0	0	0	0	0	0
B	4	4	4	4	0	0	0	0	4	4

53

	0	0			0	0		4	0	4
T			0		2	2	4	5	0	5
A	4	4			0	0	0	2	2	2
B	4	4	4		2	2				

56

	4	4	4	0	0					
T	5	5	5	0	0					
A	2	2	2	0	0	4	4	4	0	0
B						3	3	3	2	2

59

					4	0	4	0		
T	1	1	1		5	0	0	0		
A	0	0	0		2				0	0
B	0	0	0		4	4	4	4	0	0
	5	5	5						0	

62

	2	2	2	2	4	0	4	4	4	4	4	.
T	4	4	4	4	5	0	5	5	5	5	5	0 0
A	2	2	2	2	2		2	2	2	2	2	0 0
B	5	5	5	5								

65

					2	2	2	1	1	1
T										
A	4	4	4		0	0	0	0	0	0
B	3	3	3		5	5	5	5	5	5

68

	4	4	0		2	0	2	0				
T	5	5			5	2	2	2		4	4	4
A	2	2			4	0	0	0		0	0	0
B	4	4	4	4	5					0	0	0

71

	4	4	4	4	4	4	0	0	4		0	0	0
T	5	5	5	5	5	5	0	0					
A	2	2	2	2	2	2							
B	4	4	4	4	4	4	4			2	4	2	4

74

	0	0	0	0	2	2	2	2	0	0	2	2	2
T	3	3	3	3					2	2	2	2	2
A	2	2	2	2	0	0	0	0	0	0	0	0	0
B	4	4	4	4									

77

	0	0	0		4	4	0		0	0	2	
T					2	2			2	2	2	
A	4	4	4		4	4	4		0	0	0	0
B	0	0	0		4	4	4	4				

80

				0	0	0	0	0	0			
T								2	2			
A	0	0	0	4	4	4		0	0			
B	4	4	4					2	2			

BJ Thomas - Hooked On A Feeling

Bass

♩ = 126,000130

2



6



10



13



17



20



23



26



30



33



V.S.

37



41



45



48



52



55



59



63



67



71



75



79



81



Bass

BJ Thomas - Hooked On A Feeling

♩ = 126,000130

6

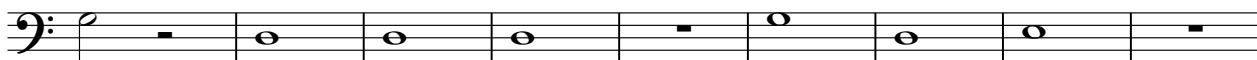


14

5



26



35

5



48



57



66

5



77



BJ Thomas - Hooked On A Feeling

Strings

♩ = 126,000130

2

7

12

17

21

26

V.S.

31

36

40

45

50

55

61

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. Measure 61 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) and a quarter rest. Measure 62 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest. Measure 63 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) and a quarter rest. Measure 64 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) and a quarter rest.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef and a bass clef. Measure 65 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest. Measure 66 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest. Measure 67 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) and a quarter rest. Measure 68 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest.

69

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef and a bass clef. Measure 69 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest. Measure 70 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest. Measure 71 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) and a quarter rest. Measure 72 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest. Measure 73 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) and a quarter rest.

74

Musical notation for measures 74-78. The system consists of a grand staff with a treble clef and a bass clef. Measure 74 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest. Measure 75 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest. Measure 76 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest. Measure 77 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) and a quarter rest. Measure 78 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef and a bass clef. Measure 79 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) and a quarter rest. Measure 80 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest. Measure 81 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest. Measure 82 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter rest.

BJ Thomas - Hooked On A Feeling

Melody 2

♩ = 126,000130

6

12

17

23

29

35

41

46

52

V.S.

58



64



70



75



79

