

Generation Hexed

Carcass
Swan Song

Words by Jeffrey Walker

Music by Bill Steer

Standard tuning

♩ = 171

Intro

Gtr. I

f

Verse I

7

fff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

11

f *fff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *fff* P.M. *ff* *fff* P.M. *ff*

15

fff P.M. *ff* P.M. *f* *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff*

TAB

	2	5	8	(8)-7	10				2	5	8
A	2	5	8	(8)-7	10				2	5	8
B	0	3	6	(6)-5	8				0	3	6

	(8)-7			5	5	5-7	5	5	5-7	5	5	5-7
A	(8)-7			3	3	3-5	3	3	3-5	3	3	3-5
B	(6)-5			3	0	3-5	3	0	3-5	3	0	3-5

	2			5	5	5-7	5	5	5-7	5	5	5-7
A	2			3	3	3-5	3	3	3-5	3	3	3-5
B	0			3	0	3-5	3	0	3-5	3	0	3-5

	8	7	5	8	7	5	5	5	5-7	5	5	5-7
A	8	7	5	6	5	3	5	5	5-7	5	5	5-7
B	0	6	5	3	6	5	3	5	3	0	3	5

18

fff P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *fff* P.M. *ff* P.M. *f*

T
A
B 5 3 0 0 5 3 0 0 5 7 5 0 8 7 5 3 8 7 5 3 5 3 0 0 5 3 0 0 5 7 5

21

fff P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *fff* P.M. *ff* P.M. *f*

T
A
B 5 3 0 0 5 3 0 0 5 7 5 5 3 0 0 5 3 0 0 5 7 5 0 8 7 5 3 8 7 5 3

24

ff *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff*

T
A
B 5 3 0 0 5 3 0 0 5 7 5 5 3 0 0 5 3 0 0 5 7 5 5 3 0 0 5 3 0 0 5 7 5

Chorus I

27

fff P.M. *ff* P.M. *f* *ff* *f* *fff* P.M.

T
A
B 0 8 7 5 3 8 7 5 3 9 7 9 2 0 2 3 2 5 3 2 5 3 5

30

f *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *ff* *f* *ff*

T
A
B 2 2 2 0 0 0 0 0 2 3 3 3 3 5 3 4 2 4 2 3 5 3 4 2 9 7 9 2 0

33

fff P.M.----- | *f* *fff* P.M.----- | *f*

T
A
B 2 3 2 5 3 2 5 3 5 0 0 0 0

Verse II

35

fff P.M.----- | *f* *fff* P.M.----- | *f* *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff*

T
A
B 5 4 4 5 5 4 3 0 0 3 0 0 3 5 5 0 0 3 0 0 3 5

38

fff P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *f* *ff* *fff* P.M. *ff* *fff* P.M. *ff*

T
A
B 5 0 0 3 0 0 5 7 0 8 7 5 3 8 7 5 3 5 0 0 3 0 0 3 5

41

fff P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* P.M. *f*

T
A
B 5 0 0 3 0 0 5 7 5 0 0 3 0 0 3 5 0 8 7 5 3 8 7 5 3

44

ff *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff*

T
A
B 5 0 0 3 0 0 5 7 5 0 0 3 0 0 3 5 5 0 0 3 0 0 3 5

47

fff P.M. *ff* P.M. *f* *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff*

T
A
B
0 6 7 5 3 8 7 5 3 3 0 0 3 0 0 3 5 3 0 0 3 0 0 3 5

50

Chorus II

fff P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* P.M. *f* *ff* *f* *ff*

T
A
B
5 3 0 0 5 3 0 0 5 7 5 0 6 7 5 3 8 7 5 3 9 7 9 2 0

53

fff P.M. *f* *fff* P.M. *f* *f* *fff* P.M. *f*

T
A
B
2 3 2 5 3 2 5 3 5 2 2 0 2 2 0 0 0 0 2 2 0

55

fff P.M. *f* *fff* P.M. *f* *ff* *f* *ff* *fff* P.M.

T
A
B
3 3 3 3 5 3 4 2 4 5 3 4 9 7 9 2 2 3 2 5 3 2 5 3 5

Bridge I

58

ff P.M.---| f fff P.M.---| f fff P.M.---| f

TAB 2 2 2 5 4 5 4 2 5 8 (8)-7 10
 2 2 0 3 2 4 3 2 3 5 (8)-7 10
 0 0 0 3 0 2 3 2 0 6 (6)-5 8

62

ff fff ff fff ff fff ff f

TAB 5 5 5 2 5 8 (8)-7
 3 3 3 2 5 8 (8)-7
 0 0 0 0 3 6 (6)-5 3

66

ff fff ff fff ff fff ff ff

TAB 5 5 5 2 5 8 (8)-7
 3 3 3 2 5 8 (8)-7
 0 0 0 0 3 6 (6)-5 3

Verse III

70

fff P.M. ff fff P.M. ff fff P.M. ff fff P.M. ff fff P.M. ff

TAB 5 5 5 5 7 5 7 5 5 7 5 7 5 5 7 5
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

fff P.M. ff P.M.---| f ff fff P.M. ff fff P.M. ff fff P.M. ff fff P.M. ff

TAB 8 7 5 8 7 5 5 3 0 0 3 0 0 3 7 5 5 3 0 0 3 0 0 3 7 5
 0 6 5 6 5 3 0 0 3 0 0 3 5 3 0 0 3 0 0 3 5

76

fff P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff*

TAB 5 3 0 0 3 0 0 5 7 0 8 7 5 3 6 7 5 3 5 3 0 0 3 0 0 5 7

79

fff P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff*

TAB 5 3 0 0 3 0 0 5 7 5 3 0 0 3 0 0 5 7 0 8 7 5 3 6 7 5 3

82

ff *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff* *fff* P.M. *ff*

TAB 5 3 0 0 3 0 0 5 7 5 3 0 0 3 0 0 5 7 5 3 0 0 3 0 0 5 7

Chorus III

85

fff P.M. *ff* P.M. *f* *ff* *f* *fff* P.M.

TAB 0 8 7 5 3 6 7 5 3 9 7 9 2 2 3 2 5 3 2 5 3 5

88

f *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *ff* *f* *ff*

TAB 2 2 0 0 0 0 0 3 3 3 3 5 3 4 2 4 2 5 3 5 3 4 2 9 7 9 2 0

91

fff P.M.-----| *f* *fff* P.M.-----| *f*

TAB: 2 3 2 5 3 2 5 3 5 | 2 2 2 0 0 0 2

Bridge II

93

fff P.M.-----| *f* *fff* P.M.-----| *f*

TAB: 3-3-3-3 5 4 3 2 4 5 3 2 | 7 5 3 5 7 10 12 9 7 5 3 1 3 5 7 10 12 9 10 7

98

TAB: 7 5 3 5 7 10 12 9 7 5 3 1 3 5 7 10 12 9 10 7 5 3 1 3 5 7 10 12 9 10 7 5 3 1 3 5 7 10 12 9 10 7

105

Solo

ff ~ ~ ~

TAB: 12 9 7 5 3 5 7 10 12 14 17-15 17-15 17-15

Musical notation for measures 111-113. The staff shows a melodic line with a wavy line above it. The guitar tab below shows the fret numbers: (15) 15, 16-14-12, 13, 12, 14, 15, 15, 16, 17, (16), (17), 16-17. A 'full' vibrato mark is placed over the 15th fret.

Musical notation for measures 114-115. The staff shows a melodic line with a wavy line above it. The guitar tab below shows the fret numbers: 19, 17, 17, 17, 15, 16, 16, 17, 14, 16, 17, 15, 14, 16, 15, 16, 18. 'full' vibrato marks are placed over the 17th and 16th frets. A $\frac{3}{4}$ mark is placed over the 16th fret.

Musical notation for measures 116-117. The staff shows a melodic line with a wavy line above it. The guitar tab below shows the fret numbers: 16, 17, 19, 18, 16, 15, 16, 16, 18, 16, 16, 15, 15, 14, 12, 14, 12. A 'full' vibrato mark is placed over the 12th fret.

Musical notation for measures 118-119. The staff shows a melodic line with a wavy line above it. The guitar tab below shows the fret numbers: 16, 16, 15, 14, 12, 13, 16, 15, 15, 14, 12, 15. 'full' vibrato marks are placed over the 15th and 12th frets. $\frac{3}{4}$ marks are placed over the 13th and 15th frets.

120

T
A
B

14 13 12 14 14 15 14 12 12 13 12 15

full

122

T
A
B

15 14 12 14 14 12 15 14 12 19 17 18 16

1/2

124

T
A
B

15 12 14 15 14 12 15 14 12 14 15 12 15 14 12 14

125

Chorus IV

T
A
B

15 12 12 15 12 15 14 12 14 12 14 12 14 13 12 15 14 2 0

f

127

fff P.M.-----

T
A
B

2 3 2 5 3 2 5 3 5 2 2 2 0 2 2 0 0 0 2 2 0

f *fff* P.M.----- *f*

129

fff P.M.----- | f fff P.M.----- | f ff f fff P.M.----- |

TAB: 3-3-3-3 | 5/3 4/2 4/2 5/3 5/3 4/2 | 9/7 9/7 2 | 2-3-2 5-3-2 5-3-5

132

f fff P.M.----- | f fff P.M.----- | f fff P.M.----- | f ff f fff

TAB: 2/2 2/2 2/2 | 0-0-0 0 3-3-3-3 | 5/3 4/2 4/2 5/3 5/3 4/2 | 9/7 9/7 2

135

fff P.M.----- | f fff P.M.----- | f

TAB: 2-3-2 5-3-2 5-3-5 | 2/2 2/2 2/2 | 0-0-0 0

137

fff P.M.----- | f fff P.M.----- | f ff f fff P.M.----- |

TAB: 3-3-3-3 | 5/3 4/2 4/2 5/3 5/3 4/2 | 9/7 9/7 2 | 2-3-2 5-3-2 5-3-5

140

Outro

f fff P.M.----- | f fff P.M.----- | f fff P.M.----- | f

TAB: 2/2 2/2 2/2 | 0-0-0 0 3-3-3-3 | 5/3 4/2 4/2 5/3 5/3 4/2 | 2/2 5/8 8/8 (8)-7-10 (8)-7-10 (6)-5-8

144

ff fff P.M. ff fff P.M. ff fff P.M. fff P.M. ff fff P.M. ff f

TAB: 5 3 0 0 5 3 0 0 5 7 3 5 5 3 0 0 5 3 0 0 5 7 3 5 2 2 5 8 0 3 6 (8) 7 3 (8) 7 3 (6) 5 1

148

ff fff P.M. ff fff P.M. ff fff P.M. fff P.M. ff fff P.M. ff f

TAB: 5 3 0 0 5 3 0 0 5 7 3 5 5 3 0 0 5 3 0 0 5 7 3 5 2 2 5 8 0 3 6 (8) 7 10 (8) 7 10 (6) 5 8

152

ff fff P.M. ff fff P.M. ff fff P.M. fff P.M. ff fff P.M. ff f

TAB: 5 3 0 0 5 3 0 0 5 7 3 5 5 3 0 0 5 3 0 0 5 7 3 5 2 2 5 8 0 3 6 (8) 7 3 (8) 7 3 (6) 5 1

156

ff fff P.M. ff fff P.M. ff fff P.M. fff P.M. ff fff P.M. ff f

TAB: 5 3 0 0 5 3 0 0 5 7 3 5 5 3 0 0 5 3 0 0 5 7 3 5 2 2 0

160

TAB: 2 2 0