

# In Memoriam

Evile  
Five Serpents Teeth

Words by Ol Drake

Music by Evile & Mike Alexander (R.I.P)

Standard tuning

♩ = 127

**Intro**

E-Gt7

T  
A  
B

♩ = 111      ♩ = 98 = 98

1.      2.      **Enter acoustics**

T  
A  
B

**Main riff**

T  
A  
B

T  
A  
B

Verse 1

28

*mf*  
When the dark-ness takes from me Cru-el ha-nds are scorned

TAB

2 4 4 4 | 2 4 4 2 | 4 2 4 2 4 | 4

32

How our light dims ca-re-less-ly Bring-ing ba-re minds to-rn-

TAB

4 2 2 2 | 2 1 2 2 4 | 4 2 4 2 4 | 2 4

Chorus

36

Come with me When the

TAB

4 6 2 (2) | 6 7 7 7 6 4 (4) | 4

Verse 2

41

dark-ness comes We all must le when the dark-

TAB

4 6 7 (7) | 12 14 14 14 12 11 (11) | 2 4 4 4

45

ness comes Sift-ing through my me-mo-ri-es Lif-ting spir-

TAB

2 4 4 2 | 4 2 4 2 4 | 4 | 4 2 2 2

Chorus

49

its once more Ones we lose for- e- ver bre- a- the Through

TAB

54

the past re- born Come with me When-

TAB

♩ = 107  
Interlude

59

the dark- ness comes We

TAB

Wasted Seasons...

64

all must le-

TAB

69

when- the dark- ness co- mes

TAB

71

Was- ted sea- sons sur- round

T	4	2	0	2	1	1
A	4	2	1	2	4	4
B						(4)

73

us Take not for gra- n- ted yo- ur

T		1	1	3	0	0	(0)	1	1
A	4			1	2	2	(2)	4	4
B	2	4	4					2	4

75

time Such a thing wa its for no man

T		1	1	1	1	1	0	0	0	4
A		4	4	4	4	4	2	4		4
B										

79

Stone gar- dens

T	(4)	2	0	1	1	1
A	(4)	2	1	4	4	4
B				2	4	(4)

81

**Solo**

stand be- fore us Life- long the me moirs

T			4	0	(0)	2	4		
A	4	1	1	1	(1)	2	4	1	(1)
B	2	4	4						2

85

T  
A  
B

92

T  
A  
B

**Dramatic Climax**

99

T  
A  
B

**Chorus**

106

al- ways- rhyme Try to live be-

4—6—2—(2) 6—7—7—7—6—4

T  
A  
B

112

fore one dies (be- one dies) Come with me

(4) 4 4—6—7—(7) 12—14—14—14—12—11

T  
A  
B

$\text{♩} = 98 = 107$

Outro

116

(11)

T  
A  
B

This system contains seven measures of music. The first measure starts with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The following six measures each contain a single eighth note followed by a dotted quarter note, with the notes being: G4, A4, B4, C5, B4, A4, G4.

123

T  
A  
B

This system contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The following six measures each contain a single eighth note followed by a dotted quarter note, with the notes being: G4, A4, B4, C5, B4, A4, G4.

130

T  
A  
B

This system contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The following six measures each contain a single eighth note followed by a dotted quarter note, with the notes being: G4, A4, B4, C5, B4, A4, G4.

137

T  
A  
B

This system contains one measure of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).