

# BJ Thomas - Im So Lonesome I Could Cry

♩ = 80,000000

tk10

3

tk16

Hear the

tk3

tk1

3

tk8

3

tk5

tk4

♩ = 80,000000

tk9

tk2

4

tk10

tk16

lone some whi per w ill He

tk3

tk1

tk8

tk5

tk9

tk2

The image shows a musical score for guitar, consisting of eight staves labeled tk10, tk16, tk3, tk1, tk8, tk5, tk9, and tk2. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first staff (tk10) is a guitar tablature staff with a '4' above it, indicating a fret number. The second staff (tk16) is a standard musical staff with lyrics underneath: 'lone some whi per w ill He'. The third staff (tk3) is a standard musical staff. The fourth staff (tk1) and fifth staff (tk8) are bass clef staves. The sixth staff (tk5) and seventh staff (tk9) are standard musical staves. The eighth staff (tk2) is a standard musical staff. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the final measure of tk1, tk8, and tk2.

7

tk10

tk16

sounds too blue to f ly

tk3

tk1

tk8

tk5

tk9

tk2

Detailed description of the musical score: The score consists of eight staves. tk10 is a guitar staff with a 7-measure bar line and a triplet of eighth notes. tk16 is a vocal staff with lyrics 'sounds too blue to fly' and a triplet of eighth notes. tk3, tk1, and tk8 are bass staves. tk5 and tk9 are guitar staves with chord diagrams. tk2 is a guitar staff with a triplet of eighth notes.

10

tk10

tk16

The m id nig ht tra in is

tk3

tk1

tk8

tk5

tk9

tk2

The image shows a musical score for guitar, consisting of eight staves labeled tk10, tk16, tk3, tk1, tk8, tk5, tk9, and tk2. The score is written in standard musical notation. The tk16 staff includes the lyrics "The m id nig ht tra in is". The tk10 staff features a rhythmic pattern of eighth notes with stems pointing down. The tk16 staff has a melody with a triplet of eighth notes. The tk3 staff shows a series of chords. The tk1 and tk8 staves have a bass line with a melodic line. The tk5 and tk9 staves show guitar-specific notation, including a large oval shape. The tk2 staff has a complex melodic line with a triplet of eighth notes.

13

tk10

tk16  
whin ning lo w I'm so lone so me

tk3

tk1

tk8

tk5

tk9

tk2

Detailed description: This is a musical score for guitar and voice. It consists of eight tracks labeled tk10 through tk2. Track tk10 is a guitar track with a treble clef, showing a rhythmic pattern of eighth notes with accents and slurs. Track tk16 is a vocal line in treble clef with lyrics: "whin ning lo w I'm so lone so me". Track tk3 is a guitar track with a treble clef, featuring a complex rhythmic pattern with many slurs and accents. Track tk1 is a bass line in bass clef with a triplet of eighth notes. Track tk8 is another bass line in bass clef, also with a triplet. Track tk5 is a guitar track with a treble clef, showing chordal textures and slurs. Track tk9 is a guitar track with a bass clef, showing chordal textures and slurs. Track tk2 is a guitar track with a treble clef, featuring a complex rhythmic pattern with many slurs and accents.

16 **6**

tk10

tk16

i could cry

tk3

3

tk1

3

tk8

3

tk5

tk9

tk2

18

tk10

tk3

tk1

tk8

tk5

tk9

tk2

3

3

3

20

tk10

tk16

I've ne ver se en a

tk3

tk1

tk8

tk5

tk7

tk9

tk2



23

tk10

tk16  
night so lo ng When time goes

tk3

tk1

tk8

tk5

tk7

tk9

tk2

Detailed description of the musical score: The score consists of ten staves. tk10 is a guitar staff with a treble clef, showing a repeating rhythmic pattern of eighth notes with x's above them, indicating fretted notes. tk16 is a vocal line in treble clef with lyrics 'night so lo ng When time goes'. tk3 is a guitar staff in treble clef with chords and rests. tk1 and tk8 are bass lines in bass clef, featuring a triplet of eighth notes. tk5 is a guitar staff in treble clef with chord diagrams. tk7 is a vocal line in treble clef. tk9 is a guitar staff in bass clef with chord diagrams. tk2 is a guitar staff in treble clef with complex chordal and melodic lines, including a triplet.

26

tk10

tk16

tk3

tk1

tk8

tk5

tk7

tk9

tk2

craw ling b y the mo

tk10: Guitar tablature with fret numbers and a melodic line.

tk16: Vocal line with lyrics 'craw ling b y the mo' and a triplet.

tk3: Guitar accompaniment with chords and a triplet.

tk1: Bass line.

tk8: Bass line.

tk5: Guitar accompaniment with chords.

tk7: Guitar accompaniment with chords and a triplet.

tk9: Guitar accompaniment with chords and a triplet.

tk2: Guitar accompaniment with chords and triplets.

29

tk10

tk16

on just we n t be hind a clo

tk3

tk1

tk8

tk5

tk7

tk9

tk2

32 6

tk10

tk16 ud to hi de it's fa ce and cr

tk3

tk1

tk8

tk5

tk7

tk9

tk2

Detailed description: This is a musical score for guitar and voice. It consists of ten staves. The top staff (tk10) is a guitar tab with a treble clef, showing a sequence of notes and rests with 'x' marks above them. The second staff (tk16) is a vocal line with a treble clef and the lyrics 'ud to hi de it's fa ce and cr'. The third staff (tk3) is a guitar staff with a treble clef, showing chords and rests. The fourth staff (tk1) is a guitar staff with a bass clef, showing a bass line. The fifth staff (tk8) is another guitar staff with a bass clef, showing a bass line. The sixth staff (tk5) is a guitar staff with a treble clef, showing chords and rests. The seventh staff (tk7) is a guitar staff with a treble clef, showing a melodic line. The eighth staff (tk9) is a guitar staff with a bass clef, showing chords and rests. The ninth staff (tk2) is a guitar staff with a treble clef, showing a complex melodic line with many notes and rests.

35

tk10

tk16

y

tk3

3

tk1

3

tk8

3

tk5

tk4

tk7

tk9

tk2

37

tk10

tk16

tk3

tk1

tk8

tk5

tk4

tk11

tk7

tk9

tk2

Did you ever

3

6

3

3

3

3

40

tk10

tk16  
see a robin we ep When

tk3

tk1

tk8

tk5

tk11

tk7

tk9

tk2

43

tk10

tk16

leaves be gin to d ie

tk3

tk1

tk8

tk5

tk11

tk7

tk9

tk2



46

tk10

tk16

tk3

tk1

tk8

tk5

tk11

tk7

tk9

tk2

That means he's lost the

Detailed description: This is a musical score for guitar, consisting of ten staves labeled tk2 through tk10. The score is for measures 46 to 48. Staff tk10 is a guitar tablature staff showing fret numbers and rhythmic markings. Staff tk16 is the vocal line with lyrics 'That means he's lost the'. It features a triplet of eighth notes in the final measure. Staff tk3, tk5, and tk9 are guitar accompaniment staves. tk3 and tk9 use slash notation for some notes. tk5 and tk9 feature a long, sustained chord in the final measure, indicated by a large oval. Staff tk1, tk8, tk11, and tk7 are guitar accompaniment staves. tk11 and tk7 feature a triplet of eighth notes in the final measure. Staff tk2 is a guitar accompaniment staff with complex rhythmic patterns and triplets.

49

tk10

tk16

will to live I'm so lone so me

tk3

tk1

tk8

tk5

tk11

tk7

tk9

tk2

52 <sup>6</sup>

tk10

tk16

i could die

tk3

tk1

tk8

tk5

tk4

tk11

tk7

tk9

tk2

55

tk10

tk16

tk3

tk1

tk8

tk5

tk4

tk11

tk7

tk12

tk9

tk2

The si len ce

3

6

3

3

3

58

tk10

tk16

of a fal ling st ar Lights

tk3

tk1

tk8

tk5

tk11

tk7

tk12

tk9

tk2

61

tk10

tk16

up a pur ple sk y

tk3

tk1

tk8

tk5

tk11

tk7

tk12

tk9

tk2

64

tk10

tk16

An d as i wo n der whe

tk3

tk1

tk8

tk5

tk11

tk7

tk12

tk9

tk2

67

tk10

tk16

re you a re I'm so lone so me

tk3

tk1

tk8

tk5

tk11

tk7

tk12

tk9

tk2



70

tk10

tk16

tk3

tk1

tk8

tk5

tk4

tk11

tk7

tk12

tk9

tk2

6

3

3

3

3

i could cr y

72

tk10

tk16

tk3

tk1

tk8

tk5

tk4

tk11

tk7

tk12

tk9

tk2

74

tk10

tk16

tk3

tk1

tk8

tk5

tk4

tk11

tk7

tk12

tk9

tk2

76

tk10

tk16

tk3

tk1

tk8

tk5

tk4

tk11

tk7

tk12

tk9

tk2

78

tk10

tk16

tk3

tk1

tk8

tk5

tk4

tk11

tk7

tk12

tk9

tk2

♩ = 80,000000

3

6

11

16

21

26

31

36

41

46

2

tk10

51

Musical notation for measures 51-55. Measure 53 contains a sixteenth-note triplet marked with a '6' above it. The notation includes a treble clef, a key signature of one flat, and a common time signature.

56

Musical notation for measures 56-60. The notation includes a treble clef, a key signature of one flat, and a common time signature.

61

Musical notation for measures 61-65. The notation includes a treble clef, a key signature of one flat, and a common time signature.

66

Musical notation for measures 66-70. Measure 70 contains a sixteenth-note triplet marked with a '6' above it and a '3' below it. The notation includes a treble clef, a key signature of one flat, and a common time signature.

71

Musical notation for measures 71-74. Measures 72 and 74 contain sixteenth-note triplets marked with a '3' below them. The notation includes a treble clef, a key signature of one flat, and a common time signature.

75

Musical notation for measures 75-77. Measure 77 contains a sixteenth-note triplet marked with a '3' below it. The notation includes a treble clef, a key signature of one flat, and a common time signature.

78

Musical notation for measures 78-80. Measure 78 contains a sixteenth-note triplet marked with a '3' below it. Measure 79 contains a whole note chord marked with a '2' above it. The notation includes a treble clef, a key signature of one flat, and a common time signature.

$\text{♩} = 80,000000$

Hear the lone some whi per w ill He sounds too

8  
blue to f ly The m id night tra in is whin ningo w I'm so

15  
lone so me i couldc ry I've ne ver se en a

23  
night so lo ng When time goes craw ling b y the mo

29  
on just we n t be hind a clo ud to hi de it's fa ce and cr

35  
y Did you e ver see a ro bin we ep When

43  
leaves be gin to d ie That me ans he's lo st the

49  
will to l ive I'm so lone so me i couldd ie



56



Thesi len ce of a fal ling st ar Lights up a pur ple

Detailed description: This block contains the first line of musical notation, measures 56 through 62. It is written on a single treble clef staff. Measure 56 starts with a whole rest. The melody consists of quarter notes and eighth notes with beams. There are two instances of a quarter note followed by a quarter rest. The lyrics are: 'Thesi len ce of a fal ling st ar Lights up a pur ple'.

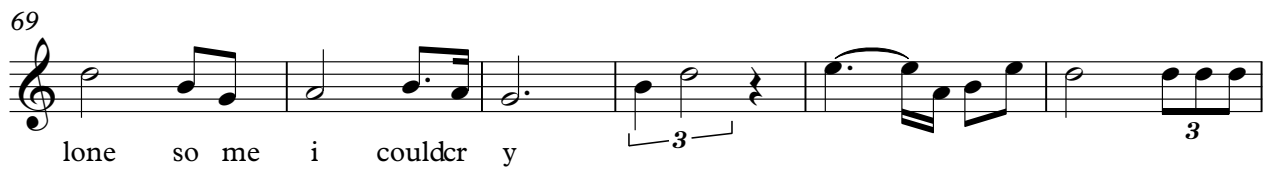
63



sk y An d as i wo n der whe re you a re I'm so

Detailed description: This block contains the second line of musical notation, measures 63 through 68. It is written on a single treble clef staff. Measures 63 and 64 each begin with a triplet of eighth notes. The melody continues with quarter notes and eighth notes. There are two instances of a quarter note followed by a quarter rest. The lyrics are: 'sk y An d as i wo n der whe re you a re I'm so'.

69



lone so me i couldr y

Detailed description: This block contains the third line of musical notation, measures 69 through 74. It is written on a single treble clef staff. The melody consists of quarter notes and eighth notes with beams. There are two instances of a quarter note followed by a quarter rest. The lyrics are: 'lone so me i couldr y'.

75



Detailed description: This block contains the fourth line of musical notation, measures 75 through 80. It is written on a single treble clef staff. Measures 75 and 76 each begin with a triplet of eighth notes. The melody continues with quarter notes and eighth notes. There are two instances of a quarter note followed by a quarter rest. The lyrics are: 'lone so me i couldr y'.

BJ Thomas - Im So Lonesome I Could Cry

♩ = 80,000000

Musical staff 1 (measures 1-7) with a '2' above the first measure.

Musical staff 2 (measures 8-13) with a 'p.' dynamic marking below measure 10.

Musical staff 3 (measures 14-18) with a 'p.' dynamic marking below measure 17.

Musical staff 4 (measures 19-23) with triplets and a sixteenth-note group of six notes.

Musical staff 5 (measures 24-29) with a 'p.' dynamic marking below measure 27.

Musical staff 6 (measures 30-35) with a 'p.' dynamic marking below measure 34.

Musical staff 7 (measures 36-39) with triplets and a sixteenth-note group of six notes.

Musical staff 8 (measures 40-45) with a 'p.' dynamic marking below measure 44.

Musical staff 9 (measures 46-51) with a 'p.' dynamic marking below measure 47.

Musical staff 10 (measures 52-56) with triplets and a sixteenth-note group of six notes.

V.S.

2

tk3

56

Musical staff 56: Treble clef, starting with a 6-measure slur and a 3-measure slur. The melody includes notes with sharps and naturals, and rests. The bass line consists of chords and rests.

61

Musical staff 61: Treble clef, continuing the piece with various chords and rests in both hands.

67

Musical staff 67: Treble clef, featuring a triplet of eighth notes in the bass line at the end of the staff.

72

Musical staff 72: Treble clef, containing a 6-measure slur, a 3-measure slur, and a triplet of eighth notes in the bass line.

76

Musical staff 76: Treble clef, ending with a 6-measure slur, a 3-measure slur, and a final 2-measure rest.



2

tk1

72



76





2

tk8

72



76



# BJ Thomas - Im So Lonesome I Could Cry

tk5

♩ = 80,000000  
2

12

22

32

42

51

62

71

77

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 80,000000 and a dynamic marking of '2'. The score consists of nine staves of music, each starting with a measure number (12, 22, 32, 42, 51, 62, 71, 77). The notation includes various chords, some with accidentals (sharps and naturals), and dynamic markings like 'p.' (piano). The music features a mix of single notes, dyads, and full chords, with some notes tied across measures. The final staff ends with a double bar line.



tk4

# BJ Thomas - Im So Lonesome I Could Cry

♩ = 80,000000

34 14

53

14

73

73

♩ = 80,000000

37

43

50

2

58

65

72

77

3

♩ = 80,000000

19

25

32

40

47

54

62

69

76



BJ Thomas - Im So Lonesome I Could Cry

tk9

♩ = 80,000000  
2

12

22

32

42

51

62

71

77

BJ Thomas - Im So Lonesome I Could Cry

tk2

♩ = 80,000000

The musical score is written for guitar in 3/4 time. It begins with a 2-measure rest, followed by a complex melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 8, 12, 17, 23, 28, 32, 37, 43, and 47 are indicated on the left side of the staff. The key signature has one sharp (F#).

V.S.

51

Musical staff 51: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

56

Musical staff 56: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above the notes.

62

Musical staff 62: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests. Two triplet markings are present, one below and one above the staff.

66

Musical staff 66: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

71

Musical staff 71: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

76

Musical staff 76: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests. A large, complex chordal structure is indicated by multiple overlapping curved lines.