

The Sinner

Memphis May Fire

The Hollow

Words & Music by Memphis May Fire

User Defined
 ①= Eb ④= Db
 ②= Bb ⑤= Ab
 ③= Gb ⑥= Db

♩ = 132

Verse

E-Gt

The score is divided into four systems, each with a musical staff and a guitar tablature (TAB) line. The first system (measures 1-3) starts with a treble clef, a 4/4 time signature, and a first measure rest. The second system (measures 4-6) features a melodic line with a *mf* dynamic and a series of power chords (P.M.). The third system (measures 7-9) continues the melodic pattern with more P.M. chords. The fourth system (measures 10-12) concludes the phrase with P.M. chords and a final measure rest. The TAB lines provide fret numbers (0-8) and include an 'X' for a muted note. Brackets in the TAB lines indicate phrasing and slurs.

1

mf P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 0 5 0 0 0 8 7 0 X 0 4 0 7 0 0 7 0 4 0 4

4

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 0 0 0 0 0 8 7 0 X 0 4 4 4 7 7 7 7 7 5 5 5 7 7 7 7 7 8 0 5 0 0 0 8 7 0 X 0

7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 0 7 0 0 7 0 4 0 4 8 0 0 0 0 0 8 7 0 X 0 4 4 4 7 7 7 7 7 5 5 5 7 7 7 7 7

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 0 0 0 0 0 8 7 0 X 0 4 0 7 0 0 7 0 4 0 4 8 0 0 0 0 0 8 7 0 X 0

Pre-Chorus

13

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 14 continues the melody. Measure 15 has a whole note chord. Below the staff, there are guitar tabs for the bass line. Measure 13: P.M.-----+ | 4-4-4-7-7-7-7-7-7 | 5-5-5-7-7-7-7-7 | 5-5-5-7-7-7-7-7 | 6-6-6-6-6 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

16

Musical notation for measures 16-18. Measure 16: P.M.---+ P.M. | 0-0-0-0-0-0-0-0 | 10 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-5 | 5-7 | 3-5-7 | 0-0-0-0-0-0-0-0

19

Musical notation for measures 19-21. Measure 19: P.M.---+ P.M. | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8

Chorus

22

Musical notation for measures 22-24. Measure 22: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 0-0-0-0-5-5-5-5 | 0-0-0-0-5-5-5-5 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5

25

Musical notation for measures 25-27. Measure 25: 0-0-0-5-5-5 | 0-0-0-5-5-5 | 0-0-0-5-5-5 | 8-8-8-7-7-7-7-7 | 7-7 | 0-0-0-3-3-3 | 0-0-0-3-3-3 | 0-0-0-3-3-3 | 0-0-0-3-3-3

28

T
A
B

5 5 5 7 7 8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Verse

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 0 5 0-0-0-0-8-7-0 X-0 4 0 7 0-0-7-0 4 0 4

34

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B

8 0-0-0-0-0-8-7-0 X-0 4-4-4-7-7-7-7-7 5-5-5-7-7-7-7-7 8 0 5 0-0-0-8-7-0 X-0

37

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

4 0 7 0-0-7-0 4 0 4 8 0-0-0-0-0-8-7-0 X-0 4-4-4-7-7-7-7-7 5-5-5-7-7-7-7-7

Interlude

40

P.M.-----|

T
A
B

5 5 5 7 7 7 7 7 6 6 6 6 6 6 6 6 18 18 18 18 18 18 18 18 18 18 17 17

43

T
A
B

18 18 18 18 18 18 18 18 18 17 17 18 18 18 18 18 18 18

46

T
A
B

49

T
A
B

52

T
A
B

55

Pre-Chorus

T
A
B

58

T
A
B

61

T
A
B

Chorus

64

TAB

7-7-7-7-11	0	0	0	5	5	5	8	8	8	8	5	5	5
7-7-7-7-7	0	0	0	5	5	5	8	8	8	8	5	5	5
7-7-7-7-7	0	0	0	5	5	5	8	8	8	8	5	5	5

67

TAB

0	0	0	5	5	5	8	8	8	7-7-7-7	7-7	0	0	0	3	3	3
0	0	0	5	5	5	8	8	8	7-7-7-7	7-7	0	0	0	3	3	3
0	0	0	5	5	5	8	8	8	7-7-7-7	7-7	0	0	0	3	3	3

70

TAB

5	5	5	7	7	7	8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5	5	5	7	7	7	8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5	5	5	7	7	7	8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

73

P.M. P.M.+ P.M. P.M.-- P.M. P.M.+

TAB

0	0	0	3	3	3	8	8	8	8	5	5	0	0	0	3	3	3
0	0	0	3	3	3	8	8	8	8	5	5	0	0	0	3	3	3
0-0-0-0-3-3-3-3	8	8	8	8	5	5	0-0-0-0-3-3-3-3	8	8	8	8	5	5	0-0-0-0-3-3-3-3			

76

P.M. P.M. P.M.+ P.M. P.M.+

TAB

8	8	8	(0)	(0)	(0)	(0)	0	0	0	3	3	3	5	5	5	7	7	7
8	8	8	(0)	(0)	(0)	(0)	0	0	0	3	3	3	5	5	5	7	7	7
8	8-8	8	(0)	(0)	(0)	(0)	0-0-0-0-3-3-3-3	5	5	5	5	7	7	7	7	7	7	

Bridge

79

TAB: 8 8 8 8 8 8 8 8 | 7-7-7-7-7-7-7-7 | (0) 7-8 9-10 10-10 10-10

82

TAB: 13-10 11-10 13-10 11-10 | (0) 7-8 9-10 10-10 10-10 | 13-10 11-10 13-10 11-10

85

TAB: (0) 7-8 9-10 10-10 10-10 | 13-10 11-10 13-10 11-10 | (0) 8-5 5-8 5-5 5-5

88

TAB: 6-7 6-6 5-12 13 | (0) 7-8 9-10 10-10 10-10 | 13-10 11-10 13-10 11-10

91

TAB: (0) 7-8 9-10 10-10 10-10 | 13-10 11-10 13-10 11-10 | (0) 7-8 9-10 10-10 10-10

Musical notation for measures 94-96, including a treble clef staff and guitar tablature. The treble staff shows a melodic line with a key signature of one sharp (F#) and a signature of 9/8 time. The guitar tablature includes fingerings for the treble (T) and bass (B) staves. A 'P.M.' (palm muting) indicator is present in measures 95 and 96. The tablature for measure 94 shows fingerings: 13-10-11-10-13-10-11-10. Measure 95 shows (0)-8-5-8-5-5-5. Measure 96 shows 6-7-6-5-6-5-12-13.

Breakdown

Musical notation for measures 97-100, including a treble clef staff and guitar tablature. The treble staff shows a rhythmic pattern of eighth notes. The guitar tablature shows a sequence of zeros (0-0-0-0-0-0) across all four staves, indicating a muted rhythm. A 'P.M.' (palm muting) indicator is present in measures 97, 99, and 100.

Pre-Chorus

Musical notation for measures 100-103, including a treble clef staff and guitar tablature. The treble staff shows a rhythmic pattern of eighth notes. The guitar tablature shows a sequence of zeros (0-0-0-0-0-0) across all four staves, indicating a muted rhythm. A 'P.M.' (palm muting) indicator is present in measures 100 and 102.

Chorus

Musical notation for measures 103-105, including a treble clef staff and guitar tablature. The treble staff shows a melodic line with a key signature of one sharp (F#) and a signature of 9/8 time. The guitar tablature includes fingerings for the treble (T) and bass (B) staves. Measure 103 shows 8-8-8-8-8-8-8-8 (T) and 6-7-7-7-7-7-7-7 (B). Measure 104 shows 8-6-6-9-10-10-11-10-12 (T) and 6-6-9-10-10-11-10-12 (B). Measure 105 shows 0-0-0-5-5-5 (T) and 0-0-0-5-5-5 (B).

Musical notation for measures 106-110, including a treble clef staff and guitar tablature. The treble staff shows a rhythmic pattern of eighth notes. The guitar tablature shows a sequence of zeros (0-0-0-0-0-0) across all four staves, indicating a muted rhythm. A 'P.M.' (palm muting) indicator is present in measures 106-110.

109

T
A
B

0 0 0 3 3 3 5 5 5 7 7 7 8 8 8 8 8 8 8 8

112

Outro

P.M. P.M. P.M. P.M. - -

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 0 0 0 3 3 8 8 8 8 5

0-0-0-0-3-3-3 0-0-0-0-3-3-3 8 8 8 8 8 5-5-5

115

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 3 3 8 8 8 7 7 7 7 0 0 0 3 3 3

0-0-0-0-3-3-3 8 8 8 7 7 7 7 0-0-0-0-3-3-3

118

P.M. P.M. P.M. - - -

T
A
B

5 5 5 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 0 0 0 0

5 5-5 5 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 0 0 0 0

121

T
A
B

End

124

T
A
B