

13

TAB
5 5 3 3 3 3 3 3 | 0 3 6 | 0 3 2 0

16

TAB
6 3 3 2 | 0 2 2 2 2 | 2 0 3 2 2 2

19

TAB
2 2 2 2 2 2 5 2 5 | 0 3 2 0 2 3 5 3 | 2 2 2 2 2 2 2 2 2 2

Pre-Chorus

22

TAB
2 2 2 5 | 3 2 2 2 2 2 2 | 2 2 3 0 2 3 2

25

TAB
0 2 2 2 2 2 3 | 2 2 2 3 2 0 | 3 2 2 3 2 2 2

28

TAB
2 2 3 0 2 3 2 | 0 2 2 2 2 | 2 3 2 2 2 3 2

Chorus

31

Musical notation for measures 31-33. Measure 31: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 32: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 33: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

3 3 3 3 3 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

34

Musical notation for measures 34-36. Measure 34: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 35: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 36: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

37

Musical notation for measures 37-39. Measure 37: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 38: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 39: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

40

Musical notation for measures 40-42. Measure 40: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 41: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 42: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

43

Musical notation for measures 43-45. Measure 43: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 44: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 45: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

46

Musical notation for measures 46-48. Measure 46: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 47: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 2 2 2 |

P.M. -----

Interlude

49

P.M.-----

T
A
B

2 2 2 2 2 2 2 2

52

P.M.-----

T
A
B

6-6-6 3-3-3 3-3-3 2-2-2 2-2-2

55

$\text{♩} = 163 \text{ rall.}$ -----

P.M.-----

T
A
B

2 2 6-6-6 3-3-3 3-3-3

rall.----- $\text{♩} = 135$

58

P.M.-----

T
A
B

2-2-2-2-2-2-2-2 2 2-2-2-2 2-2-2-2

61

P.M.----- P.M.-----

T
A
B

2 2 2-2-2-2 3 (3) 2-2-2-2-2-2-2-2 2 2-2-2-2

Breakdown

64

Musical notation for measures 64-66. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter rest followed by a dotted quarter note (F#) and an eighth note (A). Measure 65 contains a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 66 consists of a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Pedal points (P.M.) are indicated by dashed lines under the first and last notes of measures 64 and 66. The guitar tab below shows fret numbers: 2-2-2-2 for measure 64, 2-1-2-2-0-3 for measure 65, and 2-2-2-2-2-2-2-2-2-2 for measure 66.

67

Musical notation for measures 67-69. Measure 67 has a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 68 features a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 69 contains a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Pedal points (P.M.) are indicated by dashed lines under the first and last notes of measures 67 and 69. The guitar tab below shows fret numbers: 2 for measure 67, 2-2-2-2 for measure 68, and 2-2-2-2 for measure 69, with a 3 for the final note.

70

Musical notation for measures 70-72. Measure 70 has a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 71 contains a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 72 features a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). Pedal points (P.M.) are indicated by dashed lines under the first and last notes of measures 70 and 72. The guitar tab below shows fret numbers: (3) for the first note of measure 70, and 2-2-2-2-2-2-2-2-2 for measure 70, 2-2-2-2-2-2 for measure 71, and 2-2-2-2 for measure 72.

♩ = 163

73

Musical notation for measures 73-75. Measure 73 has a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 74 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 75 features a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). The guitar tab below shows fret numbers: 2-2 for measure 73, 3-3-3-3-3-3-3-2 for measure 74, and 2 for measure 75.

Chorus

76

Musical notation for measures 76-78. Measure 76 has a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 77 contains a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 78 features a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3 for measure 76, 2-2-2-2-2-2-2-2 for measure 77, and 3-3-3-3-3-3-3-3 for measure 78.

79

TAB

0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

82

TAB

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

85

TAB

2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

88

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 2 2 2 2 0 2 2 2

2 2

91

Verse

TAB

2 3 2 0 3 0 3 2 3 2 5 2 2 0 0 0 3 0 3 2 3 2 0

3 0 3 2 3 5 2 2 0 0 0 3 0 3 2 3 2 0

94

P.M. P.M.

TAB

97

P.M. P.M. P.M.

TAB

100

P.M. P.M. P.M.

TAB

103

P.M. P.M.

TAB

♩ = 135

106

TAB

109

TAB 3 2-0-2 2-0-2 0 3 2-2-0 2 0 3 0

112

TAB 3-2-3 2-5-5-5 3 2 3 2-0-2 0-0-2-2

$\text{♩} = 140$
Bridge
115

TAB 2 2 2 2 (2) 2 2 0 3 (3) 3 3 3

BAB 0 0 0 0 (0) 0 0 0 3 (3) 3 3 3

118

TAB (3) 2 2 0 (0) 0 0 (0) 0 2

BAB (3) 2 2 0 (0) 0 0 (0) 0 2

$\text{♩} = 135$
121

TAB (2) 2 2 (2) 0 7 (7) 7 7

BAB (2) 2 2 (2) 2 5 5 7 (7) 7 7

124

P.M. P.M. P.M. P.M.

TAB (7) 7 7 7 8 10 (8) 8 8 8 10 (8) 2 2 2 0

127

P.M. P.M.

TAB (0) 0 0 0 (0) 0 0 0 2 2 (2) 2 2 2

130

Outro

P.M. P.M. P.M.

TAB (2) 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

133

P.M. P.M. P.M.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 0 0 0 0 0 0 0

136

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0

139

TAB (0) (0) (0)

142

T
A
B

This system contains three measures of music. The top staff is a treble clef with a single quarter note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

145

T
A
B

This system contains three measures of music. The top staff is a treble clef with a single quarter note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

End
148

T
A
B

This system contains one measure of music. The top staff is a treble clef with a single quarter note on the first line (F4) followed by a double bar line. The bottom staff is a six-line guitar tablature with no fret numbers.