

7

P.M. - - | P.M. P.M.

T
A
B

5 8 8 5 7 5 7 4 7 0 0 0 6 7 6 8 6 7 5 6 5 6

9

T
A
B

0 8 8 5 7 3 3 3 4 4 4 0 0 0 0 0 12 12 0 0 0 0

11

P.M. - - | P.M. P.M.

T
A
B

5 8 8 5 7 5 7 4 7 0 0 6 7 9 0 8 7 0 0

13

P.M. - - - - -

T
A
B

0 12 12 8 0 11 11 7 10 12 0 0 0 0 0 0 0 0 0 0 0 0

15

P.M. - - | P.M. P.M.

T
A
B

5 8 8 5 7 5 7 4 0 | 6 7 6 8 6 7 5 6 5 6

17

P.M. - - - - - |

T
A
B

0 8 8 5 7 3 3 3 4 4 4 | 0 2 3 1 0 5 3 2

Break 1

19

P.M. - - - - - |

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 3 3

21

P.M. - - - - - |

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 3 3

23

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3

*

25

P.M.

T
A
B

0 0 0 0 0 0 1 1 1 X X 0 0 0

27

P.M.

T
A
B

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

29

P.M.

T
A
B

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

31

P.M.

T
A
B

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

33

TAB

0 0 0 0 0 0 0 0 5 5 5 4 4 X

8 8 8 7 7 X

Pre

35

TAB

5 5 5 5 X X X X

5 5 5 5 X X X X

Chorus

39

TAB

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

41

TAB

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

43

TAB

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

45

T
A
B

0 0 0 0 0 12 0 0 0 0 8 8 8 7 7 0 0 0

47

T
A
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

49

T
A
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

51

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

*

$\text{♩} = \text{♩} 57157 \text{ rai} = 134$

Interlude

53

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 X X X X 0 0 0 0

56

P.M. - - -

T
A
B

0 0 0 0 0 0 0 0 0 0

58

T
A
B

0 0 0 0 0 0 0 0 0 0

0 <2.4> <3.2> <4> <5> 0 0 0 0

60

P.M. - - - - -

T
A
B

0 0 0 0 0 0 0 0 0 0

0 0 7 7 0 0

----- ♩ = 134 *accel.* ----- ♩ = 157

62

Verse 2

P.M. - - - - -

P.M. - - -

T
A
B

0 0 0 0 0 0 5 8 8 5 7 5 7 4 7 0

65

P.M. P.M.

T
A
B

6 7 9 0 8 7 0 12 12 8 0 11 11 7 10 12

67

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 5 8 8 5 7 5 7 4 7 0

69

P.M. P.M.

TAB

6 7 6 8 6 7 5 6 5 6 | 0 8 8 5 7 3 3 3 4 4 4

Break 2

71

P.M. P.M. P.M.

TAB

5 12 5 7 7 7 7 | 0 0 0 0 0 0 3 0 0 0 0 0 0 0

74

P.M. P.M. P.M.

TAB

0 1 1 1 0 3 1 1 0 0 10 12 0 0 1 0

77

P.M. P.M. P.M.

TAB

3 1 1 0 0 1 0 1 1 1 0 3 1 1 0 0 5

92

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

100

T
A
B

102

$\text{♩} = 57157 \text{ rall.} \text{ } \text{♩} = 147$

T
A
B

Bridge

104

TAB 3 2 0 7 3 7 7 8 7 8 5 7 8 5 7 10 7 10

Detailed description: This system shows measure 104. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some slurs. The bottom staff is a guitar TAB with fret numbers: 3, 2, 0, 7, 3, 7, 7, 8, 7, 8, 5, 7, 8, 5, 7, 10, 7, 10.

106

TAB 5 6 5 7 6 0 7 0 6 9 12 11 12 14 11 14 12

Detailed description: This system shows measure 106. The top staff continues the melody. The bottom staff has fret numbers: 5, 6, 5, 7, 6, 0, 7, 0, 6, 9, 12, 11, 12, 14, 11, 14, 12.

108

TAB 3 2 0 7 3 7 7 8 7 8 5 7 8 5 7 10 7 10

Detailed description: This system shows measure 108. The top staff continues the melody. The bottom staff has fret numbers: 3, 2, 0, 7, 3, 7, 7, 8, 7, 8, 5, 7, 8, 5, 7, 10, 7, 10.

110

TAB 5 6 5 7 6 0 3 7 3 9 12

Detailed description: This system shows measure 110. The top staff continues the melody. The bottom staff has fret numbers: 5, 6, 5, 7, 6, 0, 3, 7, 3, 9, 12.

111

TAB 12 13 12 15 14 11 12 14 11 14 11 14

P.M. 0-0-0-0 0-0-0-0 0-0-0-0

Detailed description: This system shows measure 111. The top staff continues the melody. The bottom staff has fret numbers: 12, 13, 12, 15, 14, 11, 12, 14, 11, 14, 11, 14. Below the TAB, there is a section labeled 'P.M.' with a dashed line and three groups of four zeros: 0-0-0-0 0-0-0-0 0-0-0-0.

113

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

P.M.-----|

1/4 3/4 P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0

117

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 153153
Vocal Interlude
 Guitar - Clean Comp

119

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

121

T
A
B

8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

123

T
A
B

3 3 3 3 3 0 0 0 5 5 5 5 5 5 5 5

125

Guitar - Memphis

T
A
B

8 8 8 8 8 8 8 8 0 (0) 0 0

Chorus

128

T
A
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

130

T
A
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

132

T
A
B

134

T
A
B

136

T
A
B

138

T
A
B

140

T
A
B

142

T
A
B

(Start Before Beat)

Outro

145

T
A
B

149

T
A
B

152

T
A
B

155

T
A
B