

Standard tuning

Moderate ♩ = 88

E-Gt

f

T
A
B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 3 | 4 | 3 | 4 | 4 | 4 | 4 | 4 | 3 | 3 |
| 5 | 5 | 3 | 5 | 3 | 5 | 5 | 5 | 5 | 5 | 3 | 3 |

Intro

T
A
B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|
| 4 | 4 | 3 | 4 | 3 | 4 | 4 | 4 | 4 | 3 | 3 | |
| 5 | 5 | 3 | 5 | 3 | 5 | 5 | 5 | 5 | 3 | 3 | |

Verse

T
A
B

| | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | |
| | | | | | | | | | | | |

T
A
B

| | | | | | | | | | | | | |
|--|--|--|--|---|---|---|---|---|---|---|----|---|
| | | | | 5 | 3 | 5 | 8 | 6 | 4 | 6 | 10 | 8 |
| | | | | | | | | | | | | |

T
A
B

| | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

13

T
A
B

5 5 8 6 6 10
3 3 6 4 4 8

Prechorus

15

T
A
B

Chorus

20

T
A
B

25

T
A
B

Intro

30

T
A
B

Verse 2

35

T
A
B

5 5 8 6 6 10
3 3 6 4 4 8

37

T
A
B

40

T
A
B

Prechorus 2

42

T
A
B

Chorus 2

47

T
A
B

52

T
A
B

Solo

57

T
A
B

Chorus

62

T
A
B

This block contains the first system of the Chorus, measures 62 through 66. It features a single melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes with stems pointing down. Below the staff are five empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

67

T
A
B

This block contains the second system of the Chorus, measures 67 through 71. It continues the melodic line from the previous system. Below the staff are five empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Intro

72

T
A
B

This block contains the first system of the Intro, measures 72 through 76. It features a single melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes with stems pointing down. Below the staff are five empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

77

T
A
B

This block contains the second system of the Intro, measures 77 through 81. It continues the melodic line from the previous system. Below the staff are five empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

82

T
A
B

This block contains the final system of the Intro, measures 82 and 83. It concludes the melodic line. Below the staff are five empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.