

Clouds

Newton Faulkner

User Defined

- ① = C# ④ = C#
- ② = G# ⑤ = F#
- ③ = F# ⑥ = C#

Moderate ♩ = 86

S-Gt

1

mp *f*

TAB

4 0 2 0 4 0 2 0 4 0 2 0 4 0 5 0

0 X 0 X X

0 X 0 X

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes: C#4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. The bass clef staff shows a bass line with a quarter rest, followed by eighth notes: C#3, G#3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2. The TAB line below has fret numbers: 4 0 2 0 4 0 2 0 4 0 2 0 4 0 5 0. The string diagram shows an X on the 4th string (D) for the first measure, and X's on the 4th, 5th, and 6th strings for the second measure.

2

mp *f*

T.H.

TAB

4 0 2 0 4 0 2 0 4 0 2 0 4 0 5 0

0 X 12 X X

0 X 12 X X

Detailed description: This system shows the second measure of the guitar part. The treble clef staff continues the melodic line with eighth notes: C#4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. The bass clef staff continues the bass line with eighth notes: C#3, G#3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2. The TAB line has fret numbers: 4 0 2 0 4 0 2 0 4 0 2 0 4 0 5 0. The string diagram shows an X on the 4th string for the first measure, and X's on the 4th, 5th, and 6th strings for the second measure. The notation 'T.H.' (Tap Harmonic) is placed above the second measure of the TAB line.

String Noise Tap Sound Hole

3

mp *f*

T

TAB

4 0 2 0 4 0 2 0 4 0 2 0 4 0 5 0

9 X 9 X X

9 X 9 X X

Detailed description: This system shows the third measure of the guitar part. The treble clef staff continues the melodic line with eighth notes: C#4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. The bass clef staff continues the bass line with eighth notes: C#3, G#3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2. The TAB line has fret numbers: 4 0 2 0 4 0 2 0 4 0 2 0 4 0 5 0. The string diagram shows an X on the 4th string for the first measure, and X's on the 4th, 5th, and 6th strings for the second measure. The notation 'T' (Tap) is placed above the second measure of the TAB line.

4

mp *f*

T.H.

TAB 4 0 2 0 4 0 2 0 4 0 2 0 4 0 5 0

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB X X X X X X X X X X X X X X X X

5

mp *f* *mp*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 2 2 2 2 9 11 11 11 0 0 0 0 0 0 0 0

TAB 0 0 0 0 9 11 11 11 9 9 9 9 9 9 9 9

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

f *mp*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 4 4 4 4 9 11 11 11 0 0 0 0 0 0 0 0

TAB 5 5 5 5 9 11 11 11 9 9 9 9 9 9 9 9

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

f *mp*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 7 7 7 7 9 11 11 11 0 0 0 0 0 0 0 0

TAB X X X X 9 11 11 11 9 9 9 9 9 9 9 9

TAB 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

8

f *mp*

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	9	11	11	11	0	0	0
B	4	4	0	0	9	11	11	11	9	9	9
	5	5			0	0	0	0	0		

Vesre

9

P.M. P.M.

5x

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0