

The Gods Who Light Up The Sky At The Gate Of Sethu

Nile
At The Gates Of Sethu

Words & Music by Nile

User Defined
①=B ④=A
②=F# ⑤=E
③=D ⑥=A

Moderate ♩ = 101

F5

Intro

E-Gt

f

P.M.----| P.M.----| P.M.----|

T
A
B

5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

P.M.----| P.M.----| P.M.----| P.M.-----|

T
A
B

5 7 0 0 1 0 0 0 8 11 8 0 0 8 7 8 10 8 10 8 10

Main Riff

5

Musical notation for measure 5 in 4/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 5-7, 0-0-1, 0-0-0, 8-11-8, 0-0-8-7. There are three "P.M.-----|" markings below the staff.

TAB 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

6

Musical notation for measure 6, identical to measure 5. The guitar tab and "P.M." markings are also identical.

TAB 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

7

Musical notation for measure 7, identical to measures 5 and 6. The guitar tab and "P.M." markings are also identical.

TAB 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

19 18 22
X X X
17 16 20

9

Musical notation for measure 9, identical to measures 5 and 6. The guitar tab and "P.M." markings are also identical.

TAB 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

10

Musical notation for measure 10, identical to measures 5 and 6. The guitar tab and "P.M." markings are also identical.

TAB 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

11

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

12

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

13

P.M.---| P.M.---| P.M.---|

T
A
B 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

19	18	15
X	X	X
17	16	13

15

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

16

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

17

Musical notation for measure 17. It consists of a treble clef, a G-clef, and a staff with four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). There are three "P.M." markings below the staff, each with a dashed line and a vertical bar.

TAB

5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

Bridge A

18

Musical notation for measure 18. It consists of a treble clef, a G-clef, and a staff with four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). There is one "P.M." marking below the staff.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4

19

Musical notation for measure 19. It consists of a treble clef, a G-clef, and a staff with four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). There is one "P.M." marking below the staff.

1/2 1/2

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

20

Musical notation for measure 20. It consists of a treble clef, a G-clef, and a staff with four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). There is one "P.M." marking below the staff.

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

21

Musical notation for measure 21. It consists of a treble clef, a G-clef, and a staff with four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). There is one "P.M." marking below the staff.

TAB

1 1

Musical notation for measures 29-30. Treble clef, 4/4 time. Measure 29: G4 (P.M.), A4, B4, C5. Measure 30: D5, E5, F5, G5. Dynamics: *f*, P.M., *mf*, *f*, P.M., *mf*, *f*, P.M., *ff*.

TAB: 15, 14, 12, 12 | 10, 12, 10 | 15, 14, 12, 12 | 13, 10, 13 | 10, 13 | 15, 14, 12, 12 | 10, 12, 10

Bridge A

Musical notation for measure 31. Treble clef, 4/4 time. Measure 31: D5, E5, F5, G5. Dynamics: *f*, P.M.

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Musical notation for measure 32. Treble clef, 4/4 time. Measure 32: D5, E5, F5, G5. Dynamics: P.M.

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical notation for measure 33. Treble clef, 4/4 time. Measure 33: D5, E5, F5, G5. Dynamics: P.M.

TAB: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

34

T
A
B

1 1

36

T
A
B

X 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

37

T
A
B

(0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

38

T
A
B

1 3 4 0 7 6 4 0 7 9 10 0 13 12 10 0

39

T
A
B

(0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

40

P.M. P.M. P.M. P.M.

TAB (0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

41

P.M. P.M. P.M. P.M. *mp*

TAB (0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 13 12 10 10 (13) (12) (10) (10) 20 20

44

f P.M. P.M. P.M.

TAB x 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

45

P.M. P.M. P.M. P.M.

TAB (0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

46

P.M. P.M. P.M. P.M.

TAB (0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

♩ = 125
Riff C

47

P.M.-----

TAB

1 3 4 0 7 6 4 0 7 9 10 0 13 12 10 0 | 12 11 13 12 11 13 12 10

49

P.M.-----

TAB

13 12 10 9 12 10 9 6 | 0 4 5 7 4 5 7 | 8 5 7 8 11 8 11

Riff D

52

P.M.-----

TAB

15 14 12 11 13 12 13 10 12 9 10 9 12 10 9 12

53

P.M.-----

TAB

9 10 13 10 9 12 10 9 12 9 10 13 10 9

54

P.M.-----

TAB

12 9 10 9 12 11 13 12 13 11 12 11 13 12

55

P.M.-----|

T
A
B

15 14 12 11 13 12 13 10 12 9 10 9 12 10 9 12

56

T
A
B

9 10 13 10 9 12 10 9 12 9 10 13 10 9

57

P.M.-----| P.M.-----|

T
A
B

12 9 10 9 12 11 13 12 13 11 12 11 13 12

Bridge B
58

T
A
B

8 8

59

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1

60

T
A
B 0

61

T
A
B 6 8 9 8 6 5 0 5 6 8 6 5 3 0 3 5 6 5 3 0

62

T
A
B 8

63

T
A
B 11-

$\text{♩} = 102$
Bridge C

64

T
A
B 13 2 / 2 0 / 2 7 / 2 1 / 2

67

P.M.-----|

T
A
B

6 5 6 10

71

P.M.-----|

T
A
B

2 0 2 7

Riff E1

74

P.M.-----| P.M.-----|

T
A
B

5 7 5 6 5 4 5 4 6 4 5 6 4 5 5 3 5 6 5 3 6 5 3 6 3 2

76

P.M.---|

T
A
B

6 3 5 6 5 3 5 9 8 7 6 6 4 6 5 7

79

P.M.-----|

T
A
B

4 4

Riff E2

80

5

7 13 14 13 16 14 15 14 15

1/2

81

14 13 14 13 16 14 13 16 13 15 13 12 13 15

5

7 1/2

83

P.M.-----|

T
A
B

4 4

Riff E1

84

5

7 5 6 5 4 5 4 6 4 5 6 4 5 5 3 5 6 5 3 6 5 3 6 3 2

1/2

P.M.-----| P.M.-----|

86

P.M. - - - - |

T
A
B

6 3 5 6 5 3 5 | 9/8 8/7 | 6/4 6/6

$\text{♩} = 126$
Bridge D

88

T
A
B

8 6 5 3 6 5 3 6 5 10

89

T
A
B

8 6 5 3 6 5 3 6 5 6 8 9

Solo

90

P.M. P.M. P.M. P.M. - - - - |

T
A
B

0 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

91

P.M. P.M. P.M. P.M. - - - - |

T
A
B

(0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

92

P.M. P.M. P.M. P.M.

T
A
B

(0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

93

P.M.

T
A
B

1 3 4 0 7 6 4 0 7 9 10 0 13 12 10 0

94

P.M. P.M. P.M.

T
A
B

(0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

95

P.M. P.M. P.M. P.M.

T
A
B

(0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

96

P.M. P.M. P.M. P.M.

♩ = 125

T
A
B

(0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

12 11 13 12 11 13 12 10

♩ = 126

98

TAB

13 12 10 9 12 10 9 6

X 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

100

TAB

(0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

♩ = 125

101

TAB

(0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

12 11 13 12 11 13 12 10

♩ = 126

103

TAB

13 12 10 9 12 10 9 6

1 3 4 0 7 6 4 0 7 9 10 0 13 12 10 0

Riff B

105

TAB

0 0 0 1 3 1 0

(0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

107

P.M. P.M. P.M. P.M.

T
A
B

(0) 6 8 0 5 6 0 3 5 0 0 0 1 3 1 0

108

P.M.

T
A
B

1 3 4 0 7 6 4 0 7 9 10 0 13

$\text{♩} = 125$
Riff D

109

P.M.

T
A
B

15 14 12 11 13 12 13 10 12 9 10 9 12 10 9 12

110

T
A
B

9 10 13 10 9 12 10 9 12 9 10 13 10 9

111

P.M. P.M.

T
A
B

12 9 10 9 12 11 13 12 13 11 12 11 13 12

112

P.M.-----|

T
A
B

15 14 12 11 13 12 13 10 12 9 10 9 12 10 9 12

113

T
A
B

9 10 13 10 9 12 10 9 12 9 10 13 10 9

114

P.M.-----| P.M.-----|

T
A
B

12 9 10 9 12 11 13 12 13 11 12 11 13 12

Bridge B
115

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

116

T
A
B

8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1

117

T
A
B

0-0

118

T
A
B

6-8-9-8-6-5-0-5-6-8-6-5-3-0-3-5-6-5-3-0

119

T
A
B

8-8

120

T
A
B

11-11

121

T
A
B

13-13

127

T
A
B

8 8

128

T
A
B

11 11

129

T
A
B

13 13

130

3 3 3

P.M. P.M.

Bridge E

T
A
B

6 8 9 8 6 5 0 5 6 8 6 5 3 0 3 5 6 5 3 0 8 8 8 / 15 14 8 / X X X / 13 12 6

133

3 3 3

P.M. P.M.

T
A
B

7 5 6 8 9 8 6 5 0 5 6 8 6 5 3 0 3 5 6 5 3 0 8 8 8

♩ = 101
Main Riff

137

Musical notation for measures 137-140. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 5, 7, 0, 0, 1, 0, 0, 0, 8, 11, 8, 0, 0, 8, 7. The notation includes 'P.M.' (pick mute) markings and a double bar line at the end of measure 140.

138

Musical notation for measures 138-141. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 5, 7, 0, 0, 1, 0, 0, 0, 8, 11, 8, 0, 0, 8, 7. The notation includes 'P.M.' (pick mute) markings.

139

Musical notation for measures 139-142. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 5, 7, 0, 0, 1, 0, 0, 0, 8, 11, 8, 0, 0, 8, 7. The notation includes 'P.M.' (pick mute) markings and a double bar line at the end of measure 142. A 2/4 time signature change is indicated at the end of the system.

141

Outro

Musical notation for measures 141-144. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 5, 7, 0, 0, 1, 0, 0, 0, 8, 11, 8, 0, 0, 8, 7. The notation includes 'P.M.' (pick mute) markings.

142

Musical notation for measures 142-145. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 5, 7, 0, 0, 1, 0, 0, 0, 8, 11, 8, 0, 0, 8, 7. The notation includes 'P.M.' (pick mute) markings.

143

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

145

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

146

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

147

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

19 18 15
X X X
17 16 13

149

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

150

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7

151

P.M.--- P.M.--- P.M.---

TAB 5 7 0 0 1 0 0 0 8 11 8 0 0 8 7 19 18 22 17 16 20

153

mf *mp* *mf* *f*

TAB 11 13 18 (18) (18) (18) 10 11 18 (18) (18) (18) 8 10 (15) (15) (15) (15) 8 8