

Jetpacks Was Yes!

Periphery
Periphery (2010)

Words by Periphery and Matt Murphy

Music by Periphery

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 85

Intro

E-Gt

T
A
B

Verse 1

T
A
B

Chorus 1

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7

T
A
B

5 5 5 5 5 5 5 5 5 5 7 7 7 7 3 3 3 3 3 3 3 3 3 3 2 2 2 2

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10

Chorus 2

32

Musical notation for measures 32-33. Measure 32 features a 7/8 time signature and a complex rhythmic pattern with eighth and sixteenth notes. Measure 33 continues with a similar pattern. The key signature has one sharp (F#).

P.M.----- P.M.-+

TAB

5	5	2	2	2	2	2	2	5	2	2
0	0	0	0	0	0	0	0	0	0	0

8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7

34

Musical notation for measures 34-35. Measure 34 continues the rhythmic pattern from measure 33. Measure 35 features a similar pattern with a key signature change to one flat (Bb).

TAB

5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

36

Musical notation for measures 36-37. Measure 36 features a rhythmic pattern with eighth notes. Measure 37 continues with a similar pattern and a key signature change to one sharp (F#).

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	10	10
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----

37

Musical notation for measures 38-39. Measure 38 continues the rhythmic pattern with eighth notes. Measure 39 features a similar pattern with a key signature change to one flat (Bb).

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

39

Musical notation for measures 40-41. Measure 40 features a rhythmic pattern with eighth notes. Measure 41 continues with a similar pattern and a key signature change to one sharp (F#).

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

40

Musical notation for measures 42-43. Measure 42 features a rhythmic pattern with eighth notes. Measure 43 continues with a similar pattern and a key signature change to one flat (Bb).

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	10	10
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----

Solo

41

Musical notation for measures 41 and 42. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 for measure 41, and 5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7 for measure 42.

43

Musical notation for measures 43 and 44. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2 for measure 43, and 3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2 for measure 44.

44

Musical notation for measures 45 and 46. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 45, and 10-10-10-10 for measure 46.

45

Musical notation for measures 47 and 48. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 for measure 47, and 5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7 for measure 48.

47

Musical notation for measures 49 and 50. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2 for measure 49, and 3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2 for measure 50.

Buildup

48

Musical notation for measures 51, 52, and 53. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 51, 10-10-10-10 for measure 52, and 10-10-10-10 for measure 53.

52

T
A
B

Bridge

57

T
A
B

0 3 X 2 7 2 2 0 2 0 3 X 2

58

T
A
B

(2) 7 2 0 2 2 0 2 3 X 2 7 3

59

T
A
B

5 0 3 X 2 X 7 0 5 0 3 X 2 X 2 0 X 7 0 5 3 X 0 3 2 $\frac{1}{2}$

61

T
A
B

0 3 X 2 7 2 2 0 2 0 3 X 2

62

T
A
B

(2) 7 2 0 2 2 0 2 3 X 2 7 3

63

TAB 5 0 3 X 2 X 7 0 5 0 3 X 2 X 2 0 X 7 0 5 3 X 0 3 2

Palm mute djently.

Got it? :)

Breakdown

65

TAB 3 3 3 3 3 3 0 0 0 0 2 2 2 2 0 5 5 5 5 5 5 5 7 7 3 3 3 3 3 3 3 3 5 5

68

TAB 5 0 0 0 0 0 0 0 0 0 0 5 5 3 3 3 3 3 3 2 2 2 2

70

TAB 2 5 5 5 5 5 5 5 7 7 7 7 3 3 3 3 3 3 3 3 5 5

Outro

72

TAB 2 2 2 2 2 2 2 0 5 5