

A Great Fire

Silverstein
A Shipwreck In The Sand

Words & Music by Silverstein

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

♩ = 89

Lead

1

♩ = 170

4

7

mf

P.M.-----

10

P.M.-----

13

P.M. P.M.

T
A
B

0 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0

16

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8

19

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 0 0 0 0 0 0 0

25

P.M.

T
A
B

0 0

28

P.M.

T
A
B

0 0 0 0 0 0 8 8 8 0 8 8 8 0 8 8 8 8

31

T
A
B

0 0 3 2 0 5 5 5 5 5 7 7 7 7

34

T
A
B

7 5 3 0 8 8 8 8 0 8 8 8 8

37

T
A
B

0 0 3 2 0 5 5 5 5 5 7 7 7 7

40

P.M.

T
A
B

7 5 3 7 5 3 10 X 8 0 0 0 0 0

43

P.M. P.M. P.M.

TAB

| | | |
|-----------|-----------|-----------|
| 10 | 9 | 9 |
| X | X | X |
| 8 | 7 | 7 |
| 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

46

P.M. P.M. P.M.

TAB

| | | |
|-------------|-------------|-----------|
| 7 | 7 | 9 |
| X | X | X |
| 5 | 5 | 7 |
| 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 |

49

P.M. P.M. P.M.

TAB

| | | |
|---------------|-------------|-------------|
| 8 | 10 | 10 |
| X | X | X |
| 8 | 8 | 8 |
| 8 8 8 7 7 7 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

52

P.M. P.M. P.M.

TAB

| | | |
|-------------|-------------|-------------|
| 9 | 9 | 7 |
| X | X | X |
| 7 | 7 | 5 |
| 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5 |

55

P.M. P.M. P.M.

TAB

| | | |
|-------------|-------------|---------------|
| 7 | 9 | 8 |
| X | X | X |
| 5 | 7 | 8 |
| 5 5 5 5 5 5 | 7 7 7 7 7 7 | 8 8 8 7 7 7 5 |

58

Musical notation for measures 58-60. Measure 58 is in 4/4 time and contains a tremolo chord of F#4, C#5, and F#5. Measures 59 and 60 are in 3/4 time and contain a tremolo eighth-note chord of F#4, C#5, and F#5. A "P.M." (pick attack) is indicated below measure 58.

P.M.

TAB

| | | | | | |
|---|-------------|---|-------------|---|-------------|
| 0 | 0-0-0-0-0-0 | 0 | 0-0-0-0-0-0 | 0 | 0-0-0-0-0-0 |
| 0 | 0-0-0-0-0-0 | 0 | 0-0-0-0-0-0 | 0 | 0-0-0-0-0-0 |

61

Musical notation for measures 61-63. Measure 61 is in 4/4 time with a tremolo chord of F#4, C#5, and F#5. Measure 62 is in 4/4 time with a tremolo eighth-note chord of F#4, C#5, and F#5. Measure 63 is in 4/4 time with a quarter-note chord of F#4, C#5, and F#5. A "P.M." is indicated below measure 61, and another "P.M." is indicated below measure 63.

P.M.

P.M.

TAB

| | | | | | |
|---|-------------|---|---------|----|----------|
| 0 | 0-0-0-0-0-0 | 0 | 8-8-8-8 | 12 | 10-12-10 |
| 0 | 0-0-0-0-0-0 | 0 | 8-8-8-8 | | |
| | | | 8-8-8-8 | | |

64

Musical notation for measures 64-66. Measures 64-66 are in 4/4 time and feature a quarter-note melody: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. A "P.M." is indicated below measure 64.

P.M.

TAB

| | | | | | |
|----|----------|----|----------|----|----------|
| 12 | 10-12-10 | 10 | 10-12-10 | 10 | 10-12-10 |
| | | | | | |
| | | | | | |

67

Musical notation for measures 67-69. Measures 67-69 are in 4/4 time and feature a quarter-note melody: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. A "P.M." is indicated below measure 67.

P.M.

TAB

| | | | | | |
|----|--------------|----|--------------|----|--------------|
| 10 | 9-10-12-10-9 | 10 | 9-10-12-10-9 | 10 | 9-10-12-10-9 |
| | | | | | |
| | | | | | |

70

Musical notation for measures 70-72. Measures 70-72 are in 4/4 time and feature a quarter-note melody: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. A "P.M." is indicated below measure 70.

P.M.

TAB

| | | | | | |
|----|--------------|----|----------|----|----------|
| 10 | 9-10-12-10-9 | 12 | 10-12-10 | 12 | 10-12-10 |
| | | | | | |
| | | | | | |

73

Musical notation for measures 73-75. Measures 73-75 are in 4/4 time and feature a quarter-note melody: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. A "P.M." is indicated below measure 73.

P.M.

TAB

| | | | | | |
|----|----------|----|----------|----|--------------|
| 10 | 10-12-10 | 10 | 10-12-10 | 10 | 9-10-12-10-9 |
| | | | | | |
| | | | | | |

76

P.M.-----|

| | | | | | | | | | | | | | | | | | | |
|---|----|---|----|----|----|---|----|----|----|----|----|----|----|----|----|---|---|---|
| T | 10 | 9 | 10 | 12 | 10 | 9 | 14 | 14 | 14 | 15 | 15 | 15 | 10 | 10 | 10 | 9 | 9 | 9 |
| A | | | | | | | X | X | X | X | X | X | X | X | X | X | X | X |
| B | | | | | | | 12 | 12 | 12 | 13 | 13 | 13 | 8 | 8 | 8 | 7 | 7 | 7 |

79

P.M.-----|

| | | | | | | | | | | | | | | | | | | |
|---|----|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| T | 10 | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 0 | 0 | 9 | 0 | 0 | 0 | 0 | 0 |
| A | X | | | | | | X | | | | | | X | | | | | |
| B | 8 | 0 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 |

82

P.M.-----|

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 0 | 0 | 0 | 0 | 0 | 7 | 5 | 5 | 5 | 5 | 5 | 7 | 5 | 5 | 5 | 5 | 5 |
| A | X | | | | | | X | | | | | | X | | | | | |
| B | 7 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

85

P.M.-----|

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|
| T | 9 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 7 | 7 | 7 | 10 | 0 | 0 | 0 | 0 | 0 |
| A | X | | | | | | 8 | 8 | 8 | 7 | 7 | 7 | X | | | | | |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 7 | 7 | 7 | 8 | 0 | 0 | 0 | 0 | 0 |

88

P.M.-----|

| | | | | | | | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 10 | 0 | 0 | 0 | 0 | 0 | 9 | 0 | 0 | 0 | 0 | 0 | 9 | 0 | 0 | 0 | 0 | 0 |
| A | X | | | | | | X | | | | | | X | | | | | |
| B | 8 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 |

91

P.M.

TAB

| | | |
|---|---|---|
| 7 | 7 | 9 |
| X | X | X |
| 5 | 5 | 7 |
| 5 | 5 | 7 |
| 5 | 5 | 7 |
| 5 | 5 | 7 |
| 5 | 5 | 7 |

94

P.M.

TAB

| | | | | | | |
|---|---|---|----|----|----|----|
| 8 | 7 | 5 | 12 | 10 | 12 | 10 |
| 8 | 8 | 8 | 7 | 7 | 7 | 5 |
| 8 | 8 | 8 | 7 | 7 | 7 | 5 |
| 8 | 7 | 5 | 12 | 10 | 12 | 10 |

97

P.M.

TAB

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 12 | 10 | 12 | 10 | 10 | 10 | 12 | 10 | 12 | 10 |
| 10 | 10 | 12 | 10 | 12 | 10 | 10 | 9 | 10 | 12 | 10 | 9 |

100

P.M.

TAB

| | | | | | | | | | | | |
|----|---|----|----|----|---|----|---|----|----|----|---|
| 10 | 9 | 10 | 12 | 10 | 9 | 10 | 9 | 10 | 12 | 10 | 9 |
| 10 | 9 | 10 | 12 | 10 | 9 | 10 | 9 | 10 | 12 | 10 | 9 |

103

P.M.

TAB

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 |
| 12 | 10 | 12 | 10 | 12 | 10 | 10 | 10 | 12 | 10 | 12 | 10 |

106

P.M.

TAB

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|---|----|----|----|---|
| 10 | 10 | 12 | 10 | 12 | 10 | 10 | 9 | 10 | 12 | 10 | 9 |
| 10 | 10 | 12 | 10 | 12 | 10 | 10 | 9 | 10 | 12 | 10 | 9 |

109

TAB

| | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|---|---|---|----|----|----|
| 14 | 14 | 14 | 15 | 15 | 15 | 10 | 10 | 10 | 9 | 9 | 9 | 12 | 10 | 12 |
| X | X | X | X | X | X | X | X | X | X | X | X | / | | |
| 12 | 12 | 12 | 13 | 13 | 13 | 8 | 8 | 8 | 7 | 7 | 7 | | | |

111

TAB

| | | | | | | |
|----|----|----|----|----|----|----|
| 10 | 10 | 12 | 10 | 12 | 10 | 10 |
| / | | 12 | | | | |

115

TAB

| | | | | | | | |
|---|----|---|----|----|----|---|----|
| / | 10 | 9 | 10 | 12 | 10 | 9 | 10 |
| | | | | | | | |

118

TAB

| | | | | | | |
|----|----|---|----|----|----|----|
| 12 | 10 | 9 | 12 | 10 | 12 | 10 |
| | | | | | | |

121

TAB

| | | | | | | | | |
|---|----|----|----|----|----|----|---|----|
| / | 12 | 10 | 12 | 10 | 10 | 10 | 9 | 10 |
| | | | | | | | | |

124

TAB

| | | | | | | |
|----|----|---|----|----|----|---|
| 12 | 10 | 9 | 10 | 12 | 10 | 9 |
| | | | | | | |

12#

T
A
B

130

T
A
B

133

T
A
B

136

T
A
B

139

T
A
B

142

T
A
B

145

T
A
B

148

T
A
B

151

T
A
B

154

T
A
B

10

157

T
A
B

2 3 2 | 3 3 3 | 0 0 0

160

T
A
B

10 10 10 | 8 8 8 | (8) (8) (8)

163

T
A
B

0 0 0 0 0 0 0 0

166

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

169

T
A
B

0 8 8 8 12 10 12 10 12 10 12 10 12 10

172

T
A
B

10 10 12 10 12 10 10 10 12 10 12 10 10 9 10 12 10 9

175

T
A
B

10 9 10 12 10 9 10 9 10 12 10 9 10 9 10 12 10 9

178

T
A
B

12 10 12 10 12 10 12 10 12 10 10 10 12 10 12 10

181

P.M.

T
A
B

10 10 12 10 12 10 | 10 9 10 12 10 9 | 10 9 10 12 10 9

184

T
A
B

14 14 14 15 15 15 | 10 10 10 9 9 9 | 12 10 12

X X X X X X | X X X X X X | /

12 12 12 13 13 13 | 8 8 8 7 7 7 |

188

T
A
B

10 | / 12 10 12 | 10 10 $\frac{1}{2}$

190

T
A
B

/ 10 9 10 | 12 | / 10 9 10

193

T
A
B

12 10 9 | / 12 10 12 | 10

196

T
A
B

/ 12 10 12 | 10 10 $\frac{1}{2}$ | / 10 9 10

199

T
A
B

12 10 9 10 12 10 9

204

T
A
B

10 12 10 12 10 11 13 11 10

205

T
A
B

13 12 8 10 (10)

208

T
A
B

(10) (10) (10)

211

T
A
B

(10) (10) (10)

214

T
A
B

217

T
A
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (F4). The number '217' is written above the staff. Below the treble staff is a guitar tab staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff, indicating that the tab is for a guitar.