

Barbara Mandrell - If Loving You Is Wrong

♩ = 140,000137 ♩ = 72,999985

Soprano Saxophone

Percussion

Percussion

Percussion

Electric Guitar

Electric Bass

Electric Piano

Viola

Solo

Sequenced by ChartChai MeeSangNin

4

Sop. Sax.

Perc.

Perc.

Perc.

E. Bass

E. Piano

Vla.

Solo

If

6

Sop. Sax. lov ing you is wr o ng I don't

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

8

Sop. Sax. wan na be right If be ing right means liv ing with out you I'd

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Solo

10

Sop. Sax. bet ter live it wroth night My ma ma and dad dy say it's a shame It's a

Perc.

E. Gtr.

E. Bass

E. Piano

Solo

12

Sop. Sax. down right dis grace Wheit's wrong as I got you by my side I don't

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Solo

14

Sop. Sax. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Vla. 

Solo 

16

Sop. Sax. love in a marri ed ma n If I can't see you win, I won't I

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

18

Sop. Sax. see you win the ga me If

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

19

Sop. Sax. lov ing you is wro ng I don't wan na b e right If

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

21

Sop. Sax. lov ing you is wro ng I don't wan na be right

Perc.

Tom-t.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

23

Sop. Sax. Am I wrong to fall so deeply in love with you Know

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

25

Sop. Sax. ing you've got a wife and two little children de pending on you too

Perc.

E. Gtr.

E. Bass

E. Piano

Solo

27

Sop. Sax. Am I wrong t hun ger for th en t l e s s of yo u m u c h e s Know

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

29

Sop. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

31

Sop. Sax. Am I wrong to give my love to a married man

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

33

Sop. Sax. Am I wrong for trying to hold on for the best thing I'd ever had If

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

35

Sop. Sax. lov ing you is wro ng I don't wan na b e right If

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

37

Sop. Sax. lov ing you is wro ng I don't wan na be right

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

39

Perc. Perc. Perc. E. Gtr. E. Bass E. Piano Vla. Solo

Detailed description: This musical score page, numbered 20, begins at measure 39. It features six staves. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with various articulations. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The sixth staff is for Electric Piano (E. Piano) in grand staff notation, with chords and melodic fragments. The seventh staff is for Viola (Vla.) in alto clef, featuring a long, sustained note with a fermata. The eighth staff is for Solo in treble clef, consisting of a series of chords and single notes.

41

Perc. Perc. Perc. Perc. Perc. Perc. Perc. Perc. E. Gtr. E. Bass E. Piano Vla. Solo

Detailed description: This page of a musical score, numbered 41, features seven percussion staves at the top, each labeled 'Perc.' and containing various rhythmic notations such as eighth notes, rests, and 'x' marks. Below these are six other staves: 'E. Gtr.' (Electric Guitar) with a melodic line in treble clef; 'E. Bass' (Electric Bass) with a simple bass line in bass clef; 'E. Piano' (Electric Piano) with chords in both treble and bass clefs; 'Vla.' (Viola) with chords in bass clef; and 'Solo' with chords in treble clef. The score is organized into two measures, with a double bar line separating them.

43

Sop. Sax. Am I wrong to give my love

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

44

Sop. Sax. 

Perc. 

Perc. 

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Vla. 

Solo 

46

Sop. Sax. best thing I'd e ver ha d If

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

47

Sop. Sax. lov ing you is wro ng I don't wan na b e right If

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

49

Sop. Sax. lov ing you is wro ng I don't wan na be right

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

51

Sop. Sax. I don't wan na b e right if it means

Perc.

Perc.

Perc.


E. Bass


E. Piano

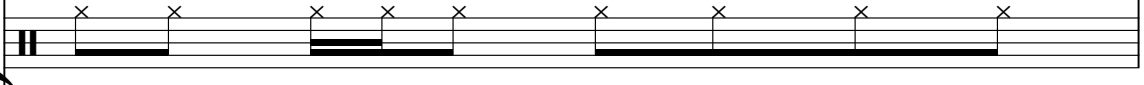
Vla.


Solo


52

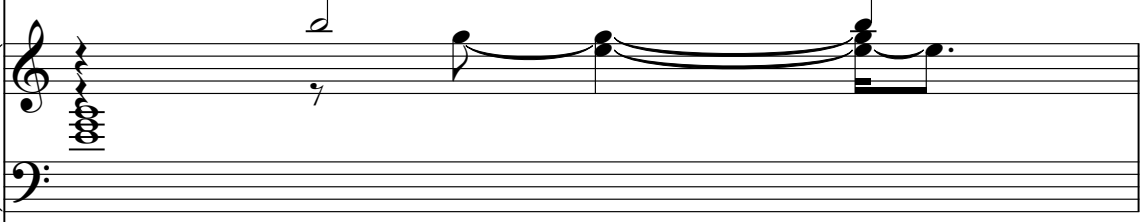
Sop. Sax. 

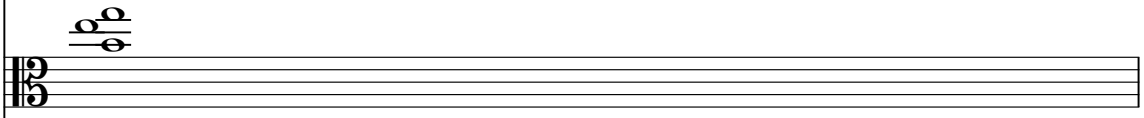
Perc. 

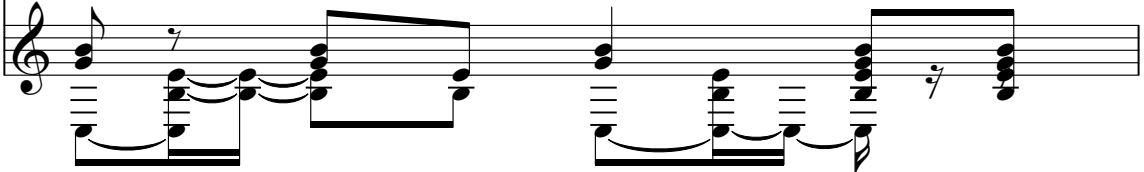
Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Vla. 

Solo 

53

Sop. Sax. I don't wan na b e right if it means

Perc.

Perc.

E. Gtr.


E. Bass


E. Piano


Vla.


Solo


54

Sop. Sax. 

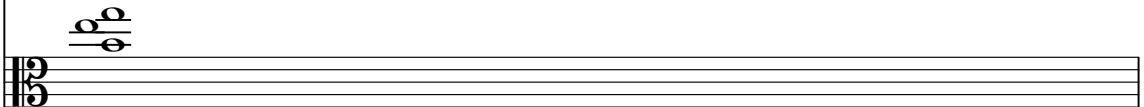
Perc. 

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Vla. 

Solo 

55

Sop. Sax. I don't wan na b e right If

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

56

Sop. Sax. lov ing you is wro ng I don't wan na b e right If

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

58

Sop. Sax. lov ing you is wro ng I don't wan na be right If

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

60

Sop. Sax. lov ing you is wro ng I don't wan na b e right If

Perc.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 60. The score is arranged in a vertical stack of staves. At the top is the Soprano Saxophone (Sop. Sax.) staff, which contains the melody and lyrics: "lov ing you is wro ng I don't wan na b e right If". The lyrics are placed below the notes. Above the first measure of the Sop. Sax. staff is the number "60". A triplet of eighth notes is marked with a "3" and a bracket. Below the Sop. Sax. staff are five Percussion (Perc.) staves, each with a different rhythmic pattern. Below the Perc. staves are the Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves. The E. Piano part consists of two staves (treble and bass clef). Below the E. Piano staves is the Viola (Vla.) staff, which starts with a 12/8 time signature. At the bottom is the Solo staff, which features a complex, multi-measure rhythmic pattern. The entire score is written in black ink on a white background.

62

Sop. Sax. lov ing you is wro ng I don't wan na be right If

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

64

Sop. Sax.
 lov ing you is wro ng I don't wan na b e right If

Perc.
 Perc.
 Perc.
 Perc.
 Perc.

E. Gtr.
 E. Bass
 E. Piano
 Vla.
 Solo

66

Sop. Sax. lov ing you is wro ng I don't

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

67

Sop. Sax. wan na be right

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

Barbara Mandrell - If Loving You Is Wrong
Soprano Saxophone

♩ = 140,000137 ♩ = 72,999985

If lov ing you is wr o ng I don't
 8 wan na be right If be ing right means liv ing with out you I'd
 10 bet ter live it wrong than right My ma ma and dad dy say it's a shame It's a
 12 down right dis grace Wherit's wrong as I got you by my side I don't
 14 care what my peo ple say My friends tell me there's no fu ture in a
 16 love in a marri ed ma n If I can't see you win, I won't I
 18 see you win the ga me If lov ing you is wro ng I don't
 20 wan na b e right If lov ing you is wro ng I don't
 22 wan na be right Am I wrong to fa ll so deep
 24 ly in love with you Know ing you've got a wife and two little children de

V.S.


Soprano Saxophone

26

 pend ing on you too Am I wrong hun ger for the gen tleness of un ches Know

29

 ing you've got some one else at home who need you just as much

31

 Am I wrong to give my love to a marri ed ma n

33

 Am I wrong for trying to hold on for the best thing I'd e ver ha d If

35

 lov ing you is wro ng I don'twan na b e right If

37

 lov ing you is wro ng I don'twan na be right

43

 Am I wrong to give my love to a marri ed ma n

45

 Am I wrong for trying to hold on for the best thing I'd e ver ha d If

47

 lov ing you is wro ng I don'twan na b e right If

49

 lov ing you is wro ng I don't wan na be right

51

I don't want to be right if it means living without you

53

I don't want to be right if it means sleeping a lonely night I don't want to be right If

56

loving you is wrong I don't want to be right If

58

loving you is wrong I don't want to be right If

60

loving you is wrong I don't want to be right If

62

loving you is wrong I don't want to be right If

64

loving you is wrong I don't want to be right If

66

loving you is wrong I don't want to be right

Percussion Barbara Mandrell - If Loving You Is Wrong

♩ = 140,000137 ♩ = 72,999985
2



8



14



19



25



30



35



41



46



51



Sequenced by ChartChai MeeSangNin

V.S.

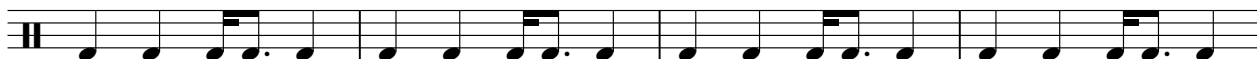
2

Percussion

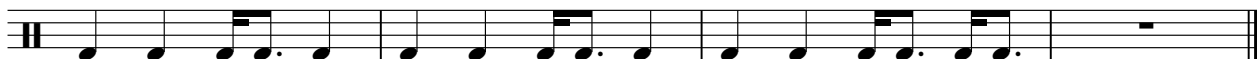
56



61



65



Percussion Barbara Mandrell - If Loving You Is Wrong

♩ = 140,000137 ♩ = 72,999985

2 3 3 3

14

11 3

31

7 3

43

15 3 6

Sequenced by ChartChai MeeSangNin

Percussion Barbara Mandrell - If Loving You Is Wrong

♩ = 140,000137 ♩ = 72,999985

2 19 7

31

25 3

60

3 4

Sequenced by ChartChai MeeSangNin

Percussion Barbara Mandrell - If Loving You Is Wrong

♩ = 140,000137 ♩ = 72,999985

2

6

10

15

21

25

30


35

Sequenced by ChartChai MeeSangNin

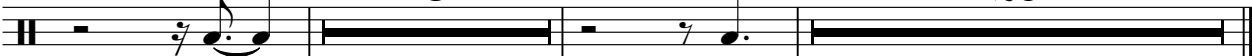
Percussion Barbara Mandrell - If Loving You Is Wrong

♩ = 140,000137 ♩ = 72,999985

2 **19** **15**



38 **3** **26**



Sequenced by ChartChai MeeSangNin

Percussion Barbara Mandrell - If Loving You Is Wrong

♩ = 140,000137 ♩ = 72,999985

2

7

4

15

20

4

28

33

38

43

47

5

Sequenced by ChartChai MeeSangNin

2

Percussion

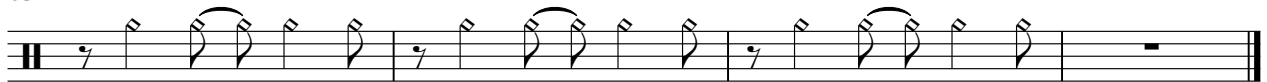
56



61



65



Percussion Barbara Mandrell - If Loving You Is Wrong

♩ = 140,000137 ♩ = 72,999985

2 7 3

15

11 3 11

42

4 3 4

56

3 3 4

Sequenced by ChartChai MeeSangNin

Percussion Barbara Mandrell - If Loving You Is Wrong

♩ = 140,000137 ♩ = 72,999985

14

30

40

Sequenced by ChartChai MeeSangNin

Barbara Mandrell - If Loving You Is Wrong
Electric Guitar

♩ = 140,000137 ♩ = 72,999985

2 4

10

14

19

24

28

33

38

41

44

Sequenced by ChartChai MeeSangNin

V.S.

49

Musical staff for measures 49-53. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 50 has eighth notes D5, E5, F#5, and G5. Measure 51 has a quarter rest, followed by a dotted quarter note G4. Measure 52 has eighth notes A4, B4, C5, and D5. Measure 53 has eighth notes E5, F#5, G5, and a quarter rest.

54

Musical staff for measures 54-57. Measure 54 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 55 has eighth notes D5, E5, F#5, and G5. Measure 56 has a quarter rest, followed by a dotted quarter note G4. Measure 57 has eighth notes A4, B4, C5, and D5.

58

Musical staff for measures 58-61. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 59 has eighth notes D5, E5, F#5, and G5. Measure 60 has a quarter rest, followed by a dotted quarter note G4. Measure 61 has eighth notes A4, B4, C5, and D5.

62

Musical staff for measures 62-64. Measure 62 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 63 has eighth notes D5, E5, F#5, and G5. Measure 64 has a quarter rest, followed by a dotted quarter note G4.

65

Musical staff for measures 65-68. Measure 65 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 66 has eighth notes D5, E5, F#5, and G5. Measure 67 has a quarter rest, followed by a dotted quarter note G4. Measure 68 has eighth notes A4, B4, C5, and D5.

Barbara Mandrell - If Loving You Is Wrong
Electric Bass

♩ = 140,000137 ♩ = 72,999985



Sequenced by ChartChai MeeSangNin

V.S.

Barbara Mandrell - If Loving You Is Wrong
Electric Piano

♩ = 140,000137 ♩ = 72,999985

2

6

11

16

21

26

V.S.

Sequenced by ChartChai MeeSangNin

V.S.

Electric Piano

31

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 31 features a melodic line in the treble and a bass line with eighth notes. Measure 32 has a whole rest in the treble and a bass line with eighth notes. Measure 33 shows a melodic line in the treble and a bass line with eighth notes. Measure 34 contains a melodic line in the treble and a bass line with eighth notes.

35

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 features a melodic line in the treble and a bass line with eighth notes. Measure 36 has a melodic line in the treble and a bass line with eighth notes. Measure 37 shows a melodic line in the treble and a bass line with eighth notes. Measure 38 contains a melodic line in the treble and a bass line with eighth notes.

39

Musical notation for measures 39-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 39 features a melodic line in the treble and a bass line with eighth notes. Measure 40 has a melodic line in the treble and a bass line with eighth notes. Measure 41 shows a melodic line in the treble and a bass line with eighth notes. Measure 42 contains a melodic line in the treble and a bass line with eighth notes. Measure 43 features a melodic line in the treble and a bass line with eighth notes.

44

Musical notation for measures 44-46. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 44 features a melodic line in the treble and a bass line with eighth notes. Measure 45 has a melodic line in the treble and a bass line with eighth notes. Measure 46 shows a melodic line in the treble and a bass line with eighth notes.

47

Musical notation for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 47 features a melodic line in the treble and a bass line with eighth notes. Measure 48 has a melodic line in the treble and a bass line with eighth notes. Measure 49 shows a melodic line in the treble and a bass line with eighth notes. Measure 50 contains a melodic line in the treble and a bass line with eighth notes.

51

Musical notation for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 51 features a melodic line in the treble and a bass line with eighth notes. Measure 52 has a melodic line in the treble and a bass line with eighth notes. Measure 53 shows a melodic line in the treble and a bass line with eighth notes. Measure 54 contains a melodic line in the treble and a bass line with eighth notes.

55

Musical notation for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 55 features a complex chordal texture with sixteenth notes in the treble and eighth notes in the bass. Measures 56-58 continue with similar rhythmic patterns, including some rests and tied notes.

59

Musical notation for measures 59-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 59 shows a melodic line in the treble with eighth notes and a bass line with quarter notes. Measures 60-62 continue the melodic and harmonic development.

63

Musical notation for measures 63-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 63 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measures 64-65 continue the melodic and harmonic development.

66

Musical notation for measures 66-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 66 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measures 67-68 continue the melodic and harmonic development.

Viola Barbara Mandrell - If Loving You Is Wrong

♩ = 140,000137 ♩ = 72,999985

2

6

8

18

23

4

33

39

46

51

55

59

Sequenced by ChartChai MeeSangNin

V.S.

2

64

Viola

The image shows a musical score for a Viola, starting at measure 64. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. In the first measure, there are three chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5. The second measure contains a quarter rest, a quarter note G4, and a quarter note B4. The third measure contains a quarter rest, a quarter note G4, and a quarter note B4. The fourth measure contains a quarter rest, a quarter note G4, and a quarter note B4. The piece concludes with a double bar line.

Solo Barbara Mandrell - If Loving You Is Wrong

♩ = 140,000137 ♩ = 72,999985

2

7

12

16

19

22

27

31

34

37

Sequenced by ChartChai MeeSangNin V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 40 through 64. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic pattern of chords and single notes, with frequent use of slurs and ties. The melody is primarily in the treble clef, while the bass clef provides a harmonic and rhythmic foundation. The notation includes various chord voicings, often with multiple notes beamed together, and some instances of double stops. The overall texture is dense and intricate, typical of a technical guitar solo.

66

Musical notation for a guitar solo, measures 66-70. The notation is written on a single staff with a treble clef. Measure 66 begins with a treble clef and a 7-measure rest. The melody consists of eighth and quarter notes. Measure 67 continues the melody with eighth and quarter notes. Measure 68 features a 7-measure rest. Measure 69 is a whole note chord. Measure 70 is a whole note chord. The piece concludes with a double bar line.