

The Point Of No Return

Fei Comodo

Behind The Bright Lights
Tabbed by Andreas Dahl (NOR)

User Defined
⑥=B

Moderate ♩ = 123

Intro

E-Gt

f

P.M. P.M.

TAB

0 0 3 0 1 0 2 0 0 3 3 0 1 1 0 3 1

3

TAB

0 0 3 0 1 0 2 0 7 7 7 3 3 5 3 0 0 3 0 1 0 2 0 7 7 7 3 5 3 0 0 3 0 1 0 2 0 7 7 7 3 5 7 3 5 5 1 3 5 1

6

P.M. P.M.

TAB

0 3 3 0 1 1 0 3 1 0 0 3 0 1 0 2 0 7 7 7 3 5 7 3 5 5 1 3 5 1

9

P.M. P.M.

TAB

0 0 3 0 1 0 0 3 3 0 1 1 0 3 1 0 0 3 0 1 0 2 0

12

TAB 7 7 7 3 3 5 3 0 0 3 0 1 0 0 3 3 0 1 1 0 3 1

Verse 1

15

TAB 0 0 3 0 1 0 2 0 7 7 7 3 3 5 3 0 0 0 0 0 0 4 5 0 0 0

18

TAB 7 9 0 0 0 3 3 3 4 8 8 8 8 8 9 10 8 8 8 12 14 8 8 8 5 5 1 3

21

TAB 0 0 0 0 0 4 5 0 0 0 7 9 0 0 0 3 3 3 4

23

TAB 8 8 8 8 8 9 10 8 8 8 12 14 8 8 8 5 5 5 4 5

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 4 5 0 0 0 7 9 0 0 0 3 3 3

27

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 8 8 8 9 10 8 8 8 12 14 8 8 8 5 5 5

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 9 0 0 0 0

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 8 8 8 10 8 8 8 8 5 5 5 5 5 7 5 5 5 5 0 0 0 0 0 0 0 0 0 0

34

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 0 0 0 0 9 0 0 0 0 8 8 8 8 8 10 8 8 8 8

36

P.M. P.M. P.M. - - -

T
A
B

5 5 5 5 5 7 5 5 4 5 7 5 0 0 0 0 0 1 3 5 3

38

T
A
B

0 0 0 5 5 5 5 3 3 | 0 0 0 0 0 1 3 5 3

3 3 3 3 1 1

40

T
A
B

0 0 0 7 7 7 7 3 3 | / 8 8 8 8 8 8 | / 6 6 6 6 6 6 0 1 3 5 3

5 5 5 5 1 1

42

T
A
B

0 0 0 5 5 5 5 3 3 | 0 0 0 0 0 1 3 5 3

3 3 3 3 1 1

44

P.M.

T
A
B

0 0 0 7 7 5 4 5 7 5 | 0 0 3 0 1 0 2 0

5 5 5

46

P.M. P.M.

T
A
B

0 3 3 0 1 1 0 3 1 | 0 0 3 0 1 0 2 0 | 7 7 7 3 3 5 3 | 5 5 5 1 1 3 1

49

P.M. P.M.

T
A
B

/ 8 8 8 8 | / 6 6 6 6 3 0 1 0 2 0 | 0 3 3 0 1 1 0 3 1 | 0 0 3 0 1 0 2 0

Chorus

52

Musical notation for measures 52-55. Measure 52 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes. Measure 53 has a whole rest. Measure 54 has a chordal accompaniment. Measure 55 continues the melody.

TAB

7 7 7 3 3 5 3 | 9 9 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5 5 5 1 1 3 1 | 8 8 8 |

56

Musical notation for measures 56-59. Measures 56-57 have a melody of eighth notes. Measures 58-59 have a melody of eighth notes.

TAB

8 8 8 8 8 8 | 8 8 8 8 8 8 | 5 5 5 5 5 5 | 5 5 5 5 5 5

60

Musical notation for measures 60-63. Measures 60-61 have a melody of eighth notes. Measures 62-63 have a melody of eighth notes.

TAB

3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

64

Musical notation for measures 64-66. Measures 64-65 have a melody of eighth notes. Measure 66 has a melody of eighth notes.

TAB

8 8 8 8 8 8 | 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 5

67

Musical notation for measures 67-69. Measures 67-68 have a melody of eighth notes. Measure 69 has a melody of eighth notes.

TAB

5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 3 3 3 5

Verse 2

70

Musical notation for measures 70-73. Measure 70 has a melody of eighth notes with dynamics *mp* and *f*. Measure 71 has a melody of eighth notes with dynamics P.M. Measure 72 has a melody of eighth notes with dynamics P.M. Measure 73 has a melody of eighth notes with dynamics P.M.

mp *f* P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 3 3 3 | 4 5 | 7 9 | 4

1 1 1 1 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 3 3 3

73

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 8 8 9 10 8 8 8 12 14 8 8 8 5 5 5 4 5

75

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 4 5 0 0 0 7 9 0 0 0 3 3 3 4

77

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 8 8 9 10 8 8 8 12 14 8 8 8 5 5 5 4 5

Pre Chorus

79

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 9 0 0 0 0

81

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 8 8 10 8 8 8 8 5 5 5 5 5 7 5 5 5 5 0 0 0 0 0 0 0 0 0 0

84

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 0 0 0 0 9 0 0 0 0 8 8 8 8 8 10 8 8 8 8

Chorus

86

P.M. P.M. P.M.†

TAB

5-5-5-5-5-5-7-0-0-5 (7) (5) 9 9 7-7-7 8-8-8 0-0-0-0-0-0 0-0-0-0-0-0

Detailed description: This system contains measures 86 through 89. Measure 86 features a treble clef with a series of eighth notes, followed by a double bar line and a whole note chord. The guitar tab below shows fret numbers for each string. The 'P.M.' (palm mute) markings are placed under the first three notes of measure 86.

90

TAB

8-8-8-8-8-8 8-8-8-8-8-8 5-5-5-5-5-5 5-5-5-5-5-5

Detailed description: This system contains measures 90 through 93. Measures 90 and 91 consist of eighth notes on the 8th fret. Measures 92 and 93 consist of eighth notes on the 5th fret.

94

TAB

3-3-3-3-3-3 3-3-3-3-3-3 0-0-0-0-0-0 0-0-0-0-0-0

Detailed description: This system contains measures 94 through 97. Measures 94 and 95 consist of eighth notes on the 3rd fret. Measures 96 and 97 consist of whole notes on the open string (0).

98

TAB

8-8-8-8-8-8 8-8-8-8-8-8 5-5-5-5-5-5 5-5-5-5-5-5

Detailed description: This system contains measures 98 through 100. Measures 98 and 99 consist of eighth notes on the 8th fret. Measure 100 consists of eighth notes on the 5th fret.

101

TAB

5-5-5-5-5-5 5-5-5-5-5-5 3-3-3-3-3-3 3-3-3-3-5

Detailed description: This system contains measures 101 through 104. Measures 101 and 102 consist of eighth notes on the 5th fret. Measure 103 consists of eighth notes on the 3rd fret. Measure 104 consists of eighth notes on the 3rd fret, followed by a whole note on the 5th fret.

Outro

105

TAB

0-0-0-0-0-1 3 5-3 0-0-0 5-5 5-5 3-3 3-3

Detailed description: This system contains measures 105 through 108. Measure 105 consists of eighth notes on the open string (0) and the 1st fret (1). Measure 106 consists of eighth notes on the 3rd fret (3) and the 5th fret (5). Measure 107 consists of eighth notes on the open string (0) and the 5th fret (5). Measure 108 consists of eighth notes on the 3rd fret (3) and the 1st fret (1).

107

T
A
B

0 0 0 0 0 1 3 5 3 0 0 0 7 7 7 7 3 3

5 5 5 5 1 1

109

T
A
B

4 4 4 4 2 2 2 2 0 0 1 3 5 3 0 0 0 5 5 5 5 3 3

3 3 3 3 1 1

111

T
A
B

0 0 0 0 0 1 3 5 3 0 0 0 7 7 7 3 3 3 3

5 5 5 1 1 1 1

113

T
A
B

4 4 4 4 4 4 2 2 2 2 2 0 1 3 5 3 0 0 0 5 3 3

3 1 1

115

T
A
B

0 0 0 0 0 1 3 5 3 0 0 0 7 7 7 7 3 3

5 5 5 5 1 1

117

T
A
B

8 8 8 8 8 8 6 6 6 6 6 6 0 1 3 5 3 0 0 0 5 5 5 5 3 3

3 3 3 3 1 1

119

T
A
B

0-0-0-0-0-1-3-5-3-0-0-0-5-5-7-7-5-5-7-7-3-3-1-1

121

T
A
B

0-0-0-0-0-1-0-3