

# Joint

Kawada Mami

Shakugan no Shana Second Season

Words by Kawada Mami

Music by Nakazawa Tomoyuki

Lead  
Dropped D  
⑥=D

Rhythm  
Dropped D  
⑥=D

Bass  
Standard tuning

Moderate ♩ = 180

Vocal

E-Gt

E-Gt

E-Bass5

Drums

TAB

0-2-2-5-2 5 (5) 5-7-8-7-5-7 0-2-2-5-2 5

mf

4

Vocal

E-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

Drums

(5) 5 7 8 7 5 0 2 2 5 2 5 (5) 5 7 8 7 5 7

7

Vocal

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

0 2 2 5 2 5 (5) 7 8 7 5 2 2 2 2 5 5 5 7

2 2 2 2 5 5 5 5

12 0 0 0 0 3 3 3 10

10

Vocal

E-Gt

E-Gt

E-Bass5

Drums

The image shows a musical score for a song, page 4/60. The score is arranged in a system with six staves. From top to bottom, the staves are: Vocal, E-Guitar (E-Gt), E-Guitar (E-Gt), E-Bass5, and Drums. The Vocal staff has a measure with a fermata and the number 10 above it. The two E-Guitar staves have TAB notation with fret numbers and fingerings. The E-Bass5 staff has a bass line with a fermata at the end. The Drums staff shows a rhythmic pattern with 'x' marks indicating specific drum hits.

10

Vocal

E-Gt

E-Gt

E-Bass5

Drums

TAB (7) 7 7 7 2 2 2 2 (5) 5 5 5 0 0 0 0 2 2 2 2 5 5 5 5 (5) 5 5 5 7 7 7 (3) 3 3 3 3 5 5 5

TAB (7) 7 7 7 2 2 2 2 (5) 5 5 5 0 0 0 0 2 2 2 2 5 5 5 5 (5) 5 5 5 7 7 7 (3) 3 3 3 3 5 5 5

TAB (10) 10 10 10 5 5 5 5 0 0 0 0 3 3 3 8 (8) 8 8 8 10 8 10

13

Vocal

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score for measures 13-15 consists of the following parts:

- Vocal:** Three measures of whole rests.
- E-Guitar (Top):** Treble clef. Measures 13-15 show a sequence of chords and melodic lines. Measure 13: G4 (2), B4 (2), D5 (2), E5 (2), G5 (5), A5 (5), B5 (5), C6 (7). Measure 14: G4 (7), B4 (5), D5 (7), E5 (7), G5 (2), A5 (2), B5 (2), C6 (2). Measure 15: G4 (2), B4 (2), D5 (2), E5 (2), G5 (5), A5 (5), B5 (5), C6 (5).
- E-Guitar (Middle):** Treble clef. Identical to the top E-Guitar part.
- E-Bass:** Bass clef. Measures 13-15 show a sequence of notes. Measure 13: G2 (0), B2 (0), D3 (0), E3 (3), G3 (3), A3 (3), B3 (10). Measure 14: G2 (10), B2 (10), D3 (10), E3 (10), G3 (5), B3 (5), D4 (5), E4 (5). Measure 15: G2 (0), B2 (0), D3 (0), E3 (0), G3 (3), B3 (3), D4 (3), E4 (8).
- Drums:** Standard drum notation. Measures 13-15 show a consistent pattern of snare and bass drum hits, with asterisks indicating specific drum sounds.

16

Vocal

E-Gt

E-Gt

E-Bass5

Drums

The musical score is divided into five systems, each with a staff and a corresponding TAB line. The first system is for the Vocal part, which is mostly silent with a few notes. The second system is for the E-Guitar part, featuring a melodic line with fret numbers and symbols. The third system is for the second E-Guitar part, also with fret numbers and symbols. The fourth system is for the E-Bass5 part, with fret numbers and symbols. The fifth system is for the Drums part, with symbols for hits and rests.

**System 1 (Vocal):** Treble clef, mostly silent.

**System 2 (E-Gt):** Treble clef. TAB: (5) 5 5 5 7 7 7 | 9 9 9 9 9 9 9 9 | 9 9 9 12 12 11 | (3) 3 3 3 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 10 10 9 |

**System 3 (E-Gt):** Treble clef. TAB: (5) 5 5 5 7 7 7 | 2 2 2 2 5 5 5 7 | (7) 7 7 7 2 2 2 2 | (3) 3 3 3 5 5 5 | 2 2 2 2 5 5 5 7 | (5) 5 5 5 0 0 0 0 |

**System 4 (E-Bass5):** Bass clef. TAB: (8) 8 8 8 10 8 10 | 0 0 0 0 3 3 3 10 | (10) 10 10 10 5 5 5 5 |

**System 5 (Drums):** Drum clef. Symbols: x, x, and various note values.

19

Vocal

E-Gt

E-Gt

E-Bass5

Drums

The musical score for page 19 consists of six staves. The top staff is for the Vocal line, which is mostly silent with a few notes. The first two E-Guitar staves show a rhythmic pattern of eighth notes with '+' and 'O' symbols above them, and a corresponding guitar tablature below. The third E-Guitar staff shows a melodic line with a guitar tablature below it. The E-Bass5 staff shows a bass line with a guitar tablature below it. The Drums staff shows a simple drum pattern.

**First E-Guitar Staff (TAB):**

9	9	9	9	9	9	9	9	9	9	14	14	12	9	9	9	9	9	9	9	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
7	7	7	7	7	7	7	7	7	7	7	12	12	10	7	7	7	7	7	7	7

**Second E-Guitar Staff (TAB):**

2	2	2	2	5	5	5	5	(5)	5	5	5	7	7	7	2	2	2	2	5	5	5	7
2	2	2	2	5	5	5	5	(3)	3	3	3	5	5	5	2	2	2	2	5	5	5	5

**E-Bass5 Staff (TAB):**

0	0	0	0	3	3	3	8	(8)	8	8	8	10	8	10	0	0	0	0	3	3	3	10
0	0	0	0	3	3	3	8	(8)	8	8	8	10	8	10	0	0	0	0	3	3	3	10

22

Vocal

E-Gt

E-Gt

E-Bass5

Drums

+ + + ○ +      + + + ○ + + + ○      + + + ○ +

**T** 9-9-9-12-12-11      9-9-9-9-9-9-9-9      9-9-9-14-14-12  
**A** X-X-X-X-X-X      X-X-X-X-X-X-X-X      X-X-X-X-X-X  
**B** 7-7-7-10-10-9      7-7-7-7-7-7-7-7      7-7-7-12-12-10

**T** (7)-7-7-7-2-2-2-2      2-2-2-2-5-5-5-5      (5)-5-5-5-7-7-7  
**A** (5)-5-5-5-0-0-0-0      2-2-2-2-5-5-5-3      (3)-3-3-3-5-5-5  
**B**

**T** (10)-10-10-10-5-5-5-5      0-0-0-0-3-3-3-8      (8)-8-8-8-10-8-10  
**A**



25

Vocal

*f*

E-Gt

*mp*

TAB

0 3 0 (0) 5 (5) 3 0

E-Gt

*mp*

TAB

2 2 (2) (2) 5 5 (5) (5)

E-Bass5

*mp*

TAB

0 0 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 2

Drums

28

Vocal

E-Gt

TAB (0) 7 (7) 5 5 (5)

E-Gt

TAB (5) 5 3 (5) (3) (5) (3)

E-Bass5

TAB 3 3 3 3 3 2 3 3 (3)-3-3-3 2 3-3-3 2 3-3-3 3-3-3 3-3-3

Drums

31

Vocal

*mf* *f*

E-Gt

P.M.-----|

TAB

8 7 8 10 0 0 0 0 0 0

E-Gt

P.M.-----|

TAB

12 11 12 14 2 2 2 2 2 2

X X X X 2 2 2 2 2 2

10 9 10 12 2 2 2 2 2 2

E-Bass5

TAB

5 5 5 5 5 5 5 5 5 7 5 0 0 0 0 0 0

Drums

34

Vocal

E-Gt

P.M.-----|

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-7 (7) 0-0-0-0-0-0 0-0-0-7 5 7

E-Gt

P.M.-----|

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-5 (5) 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-3

E-Bass5

T  
A  
B

0-0-0-0-0-0-0-3 (3) 3-3-3-3-3-3-3-2 3-3-3-3-3-2-3 3

Drums

37

Vocal

E-Gt

TAB (7) 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 10 7 8 10 7 8

E-Gt

TAB (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 7 (5) 5 5 5 5 5 5 5 5

E-Bass

TAB (3) 3 3 3 2 3 3 3 2 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 5

Drums

40

Vocal

E-Gt

E-Gt

E-Bass

Drums

o + + o + + o +

10 7 8 10 7 8 10 15

T A B

2 0 2 8 X 7 (7) X 5 0 0 0 0  
2 0 2 8 X 7 (7) X 5 0 0 0 0

P.M.-----|

P.M.-----|

P.M.-----|

T A B

7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5

2 0 2 8 X 7 (7) X 5 0 0 0 0  
2 0 2 8 X 7 (7) X 5 0 0 0 0

P.M.-----|

T A B

5 5 5 5 5 5 5  
0 0 6 5 (5) 3 3

Drums

43

Vocal

E-Gt

E-Gt

E-Bass5

Drums

The image shows a musical score for a song, page 43. It consists of six staves:

- Vocal:** A single staff with a treble clef, showing a vocal line with notes and rests.
- E-Gt (top):** A staff with a treble clef, showing a guitar line with notes, accidentals, and 'X' marks. Below it is a TAB line with fret numbers: 2-0-2, 8, X-7, (7)-X-5, X-X-X-X, (X), 2-0-2, 8, X-7.
- E-Gt (middle):** A staff with a treble clef, showing a guitar line with notes, accidentals, and 'X' marks. Below it is a TAB line with fret numbers: 2-0-2, 8, X-7, (7)-X-5, X-X-X-X, 2-0-2, 8, X-7.
- E-Bass5:** A staff with a bass clef, showing a bass line with notes, accidentals, and 'X' marks. Below it is a TAB line with fret numbers: 0-0-6-5, (5)-3, X-X-X-X, 0-0-6-5.
- Drums:** A staff with a double bar line, showing a drum line with notes and 'X' marks.

46

Vocal

E-Gt

E-Gt

E-Bass5

Drums

P.M.-----+

P.M.-----+

P.M.-----+

TAB (X) (X) (X)

(7) X 5 0 0 0 0 (5) 3 3 3 3 3 5 (7) 5 5 5 5 5 5

(7) X 5 0 0 0 0 3 3 3 3 3 5 (5) 5 5 5 5 5 5

(5) 3 5 5 5 5 3 3 3 3 2 3 5 (5) 5 5 5 5 5 5



49

Vocal

*ff*

E-Gt

T 5 5 5 5 5 4 (4) X X X X X X X  
 A X X X X X X (X) X X X X X X X  
 B 2 2 2 2 2 4 (4) X X X X X X X 9 (9) 9 9 9 9 9 9 5  
 7 (7) 7 7 7 7 7 7 3

E-Gt

T  
 A 4 4 4 4 4 4 (4)  
 B 2 2 2 2 2 2 (2) 2 (2) 2 2 2 2 2 2 5  
 3

E-Bass5

T  
 A 2 2 2 2 0 3 2 (2) 12 0 (0) 0 0 0 0 0 0 3  
 B

Drums

\* \* \* \*

52

Vocal

E-Gt

E-Gt

E-Bass

Drums

The musical score consists of six staves. The top staff is the Vocal line, starting with a treble clef and a 52-measure mark. The second and third staves are for E-Guitar (E-Gt), each with a treble clef and a dynamic marking 'f'. Below each E-Gt staff is a fretboard diagram with tablature for the Treble (T) and Bass (B) strings. The fourth staff is for E-Bass, with a bass clef and a dynamic marking 'f'. Below it is a fretboard diagram with tablature for the Treble (T) and Bass (B) strings. The bottom staff is for Drums, with a drum set icon and a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes indicating cymbal hits.

55

Vocal

E-Gt

E-Gt

E-Bass

Drums

The score consists of five staves. The first staff is for the Vocal line, starting with a measure rest followed by a series of eighth and quarter notes. The second and third staves are for the E-Guitar (E-Gt), with the second staff providing a guitar tablature below the notes. The fourth staff is for the E-Bass, with a bass tablature below the notes. The fifth staff is for the Drums, showing a pattern of eighth notes with palm mutes (x) and a slide (y). The tablature for the guitars and bass includes fret numbers in parentheses and various techniques like palm muting and slides.

Vocal

58

E-Gt

T  
A  
B

(4) 4 4 4 4 4 4 9 (9) 9 9 9 9 9 5 (5) 5 5 5 5 5 5

(2) 2 2 2 2 2 2 7 (7) 7 7 7 7 7 3 (3) 3 3 3 3 3 5

E-Gt

T  
A  
B

(4) 4 4 4 4 4 4 2 (2) 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5

(2) 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 3 (3) 3 3 3 3 3 5

E-Bass

T  
A  
B

(7) 7 7 7 10 10 10 0 (0) 0 0 0 0 0 3 (3) 3 3 3 3 2 3

Drums



64

Vocal

E-Gt

T	(5) 5 5 5 5 5 5 2	(2) 2 2 2 2 2 2 4	(4) 4 4 4 4 4 4 4
A	(3) 3 3 3 3 3 3 0	(0) 0 0 0 0 0 0 2	(2) 2 2 2 2 2 2 2
B			

E-Gt

T	(5) 5 5 5 5 5 5 2	(2) 2 2 2 2 2 2 4	(4) 4 4 4 4 4 4 4
A	(3) 3 3 3 3 3 3 0	(0) 0 0 0 0 0 0 2	(2) 2 2 2 2 2 2 2
B			

E-Bass5

T	(3) 3 5 3 5 3 2	(5) 5 5 5 5 3 5 7	(7) 7 7 7 7 10 10 10 10
A			
B			

Drums

67

Vocal

E-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

Drums

mp

f

mp

0 0 0 0 0 0 0 0 0 0

7 7 8 8 8 8 9 9 9 9 9 9

2 2 2 2 2 2 2 2 5 2 5 5

0 0 0 0 0 0 0 0 3 0 3

70

Vocal

E-Gt

E-Gt

E-Bass5

Drums

The musical score consists of five staves. The top staff is for the Vocal line, starting at measure 70. The second staff is for the E-Guitar (E-Gt) part, featuring a treble clef and guitar-specific notation like '+' and 'O' for accents and bends. Below this is a TAB line for the E-Guitar, showing fret numbers for strings T, A, and B. The third staff is for another E-Guitar part, also with a treble clef and TAB line. The fourth staff is for the E-Bass5 part, using a bass clef and TAB line. The bottom staff is for the Drums, showing a simple rhythmic pattern with 'x' marks for cymbals and dots for other drums.



72

Vocal

E-Gt

TAB

8	8	8	8	8	8	8	7	(7)	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

E-Gt

TAB

(0)	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

E-Bass

TAB

(3)	3	3	3	3	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drums





81

Vocal

E-Gt

P.M.-1 P.M.-1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

T  
A  
B 5-5-5 5-5-5 5-5-5 5-5-5 7-8-10 7-8-10 7-8

E-Gt

P.M.-1 P.M.-1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

T  
A  
B 2-2-2 2-2-2 2-2-2 2-2-2 5-5-5 5-5-5

E-Bass5

T  
A  
B 0-0-0-0-0-0 0-0-0-0-0-3 (3)-3-3-3-3-3-3

Drums

84

Vocal

E-Gt

E-Gt

E-Bass5

Drums

o + + o + + o +

f

P.M.-----+

10 7 8 10 7 8 10 15

T  
A  
B

2 0 2 8 X 7 (7) X 5 0 0 0 0

2 0 2 8 X 7 (7) X 5 0 0 0 0

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 2 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 2 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

87

Vocal

E-Gt

E-Gt

E-Bass5

Drums

2 0 2 8 X 7 (7) X 5 X X X X (X) 2 0 2 8 X 7

2 0 2 8 X 7

7 7 7 7 7 7 7 7 7 7 7 7 2 0 2 8 X 7

5 5 5 5 5 5 5 5 5 5 5 5 2 0 2 8 X 7

5 5 5 5 5 5 5 5 5 5 5 5 0 0 6 5

P.M. - - P.M. - -

90

Vocal

E-Gt

E-Gt

E-Bass

Drums

P.M.-----|

P.M.-----|

TAB (X) (X) (X)

B (7) X 5 0 0 0 0 5 3 5 3 5 3 5 7 (7) 5 5 7 7 7 7

TAB (7) X 5 0 0 0 0 2 0 2 8 X 7 (7) X 5 X X X X

B (7) X 5 0 0 0 0 2 0 2 8 X 7 (7) X 5 X X X X

TAB (5) 3 3 0 0 6 5 (5) 3 X X X X

B (5) 3 3 0 0 6 5 (5) 3 X X X X





96

Vocal

E-Gt

TAB

(5) 5 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 5 | (7) 5 5 5 5 5 5 5 9

E-Gt

P.M.

TAB

(5) 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 | (4) 2

E-Bass

TAB

(5) 5 5 5 5 5 | 2 2 2 2 0 3 2 | (2) 0 12 0

Drums

99

Vocal

E-Gt

E-Gt

E-Bass

Drums

**First E-Guitar TAB:**  
 T: (9) 9 9 9 9 9 9 5 (5) 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2 4  
 A: (7) 7 7 7 7 7 7 3 (3) 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 2

**Second E-Guitar TAB:**  
 T: (2) 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5 7  
 A: (2) 2 2 2 2 2 2 3 (3) 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5

**E-Bass TAB:**  
 T: (0) 0 0 0 0 0 0 3 (3) 3 3 3 3 2 3 (3) 3 3 3 3 2 3 5  
 A: (0) 0 0 0 0 0 0 3 (3) 3 3 3 3 2 3 (3) 3 3 3 3 2 3 5

102

Vocal

E-Gt

T  
A  
B (4) 4 4 4 4 4 4 9 (9) 9 9 9 9 9 9 5 (5) 5 5 5 5 5 5 5

E-Gt

T  
A  
B (7) 7 7 7 7 7 7 2 (2) 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5 2

E-Bass

T  
A  
B (5) 5 5 5 5 7 5 0 (0) 0 0 0 0 0 0 3 (3) 3 5 3 2 3 2 5

Drums

105

Vocal

E-Gt

E-Gt

E-Bass

Drums

The musical score consists of six staves. The first staff is the vocal line, starting at measure 105. The second and third staves are for the electric guitar (E-Gt), each with a standard musical notation staff and a corresponding guitar tab staff. The fourth staff is for the electric bass (E-Bass), also with a standard notation staff and a guitar tab staff. The fifth and sixth staves are for the drums, with a standard notation staff and a drum set notation staff. The guitar tabs use numbers 0-9 to indicate fret positions and parentheses for bends. The bass line includes a triplet of eighth notes in the final measure. The drum part features a consistent pattern of eighth notes with occasional rests and accents.

108

Vocal

E-Gt

E-Gt

E-Bass

Drums

The musical score consists of five staves. The top staff is for the Vocal line, starting with a treble clef and a 108 measure marker. The second and third staves are for the E-Guitar (E-Gt), each with a treble clef and guitar tabs below. The fourth staff is for the E-Bass line, with a bass clef. The bottom staff is for the Drums, with a drum set icon and rhythmic notation. The score is divided into three measures. The guitar tabs include fret numbers and techniques like triplets and bends.

Measure 1:  
 E-Gt 1: (5) 5 5 5 5 5 5 2 / (3) 3 3 3 3 3 3 0  
 E-Gt 2: (5) 5 5 5 5 5 5 5 / (3) 3 3 3 3 3 3 5  
 E-Bass: (3) 3 3 3 3 2 3 / (3) 3 3 3 3 2 3 3  
 Drums: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108

Measure 2:  
 E-Gt 1: (2) 2 2 2 2 2 2 4 / (0) 0 0 0 0 0 0 2  
 E-Gt 2: (5) 5 5 5 5 5 5 5 / (5) 5 5 5 5 5 5 5  
 E-Bass: (3) 3 3 3 3 2 3 / (3) 3 3 3 3 2 3 5  
 Drums: 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Measure 3:  
 E-Gt 1: (4) 4 4 4 4 4 4 4 / (2) 2 2 2 2 2 2 2  
 E-Gt 2: (7) 7 7 7 7 7 7 7 / (5) 5 5 5 5 5 5 2  
 E-Bass: (5) 5 3 5 3 5 6 7  
 Drums: 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

111

Vocal

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass5

T  
A  
B

Drums

114

Vocal

E-Gt

E-Gt

E-Bass5

Drums

The score consists of six staves. The top staff is for the Vocal line, which is mostly silent with a few notes. The first E-Guitar staff shows a melodic line with various frets and techniques like bends and vibrato. The second E-Guitar staff provides a harmonic accompaniment with chords and fret numbers. The E-Bass5 staff features a bass line with a mix of eighth and sixteenth notes, including a long note in the second measure. The Drums staff shows a rhythmic pattern with snare and bass drum hits, marked with 'x' for accents.

117

Vocal

E-Gt

E-Gt

E-Bass

Drums

The image shows a musical score for measures 117, 118, and 119. The score is arranged in a system with the following parts:

- Vocal:** Three measures with a whole rest in each measure.
- E-Guitar (E-Gt):**
  - Measure 117: Treble clef, 4/4 time. Rhythm: eighth-note triplets. Notes: G4, A4, B4 (triplet), G4, A4, B4 (triplet), G4, A4, B4 (triplet).
  - Measure 118: Treble clef, 4/4 time. Rhythm: eighth-note triplets. Notes: G4, A4, B4 (triplet), G4, A4, B4 (triplet), C#5, B4 (triplet), G4, A4, B4 (triplet).
  - Measure 119: Treble clef, 4/4 time. Rhythm: eighth-note triplets. Notes: G4, A4, B4 (triplet), G4, A4, B4 (triplet), G4, A4, B4 (triplet).
- E-Guitar (E-Gt) TAB:**
  - Measure 117: 2-2 2-2 2-2
  - Measure 118: 2-2 8 8
  - Measure 119: 2-2 2-2 2-2
- E-Guitar (E-Gt) Staff 2:** Three measures with a whole rest in each measure.
- E-Guitar (E-Gt) TAB 2:** Three empty staves.
- E-Bass:**
  - Measure 117: Bass clef, 4/4 time. Rhythm: eighth-note triplets. Notes: G2, A2, B2 (triplet), G2, A2, B2 (triplet), G2, A2, B2 (triplet).
  - Measure 118: Bass clef, 4/4 time. Rhythm: eighth-note triplets. Notes: G2, A2, B2 (triplet), G2, A2, B2 (triplet), C#3, B2 (triplet), G2, A2, B2 (triplet).
  - Measure 119: Bass clef, 4/4 time. Rhythm: eighth-note triplets. Notes: G2, A2, B2 (triplet), G2, A2, B2 (triplet), G2, A2, B2 (triplet).
- E-Bass TAB:**
  - Measure 117: 0-0 0-0 0-0
  - Measure 118: 0-0 1 1
  - Measure 119: 0-0 0-0 0-0
- Drums:**
  - Measure 117: Snare drum (x) on eighth notes, bass drum on eighth notes. Pattern: x G A B G A B G A B.
  - Measure 118: Snare drum (x) on eighth notes, bass drum on eighth notes. Pattern: x G A B G A B C# G A B.
  - Measure 119: Snare drum (x) on eighth notes, bass drum on eighth notes. Pattern: x G A B G A B G A B.



120

Vocal

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

123

Vocal

E-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

Drums

The musical score consists of six staves. The top staff is for the Vocal line, showing three measures of rests. The second staff is for the E-Guitar melody, with plus signs above notes in the first two measures and circles above notes in the third. The third staff is the E-Guitar TAB, with fret numbers: 2-2, 2-2, 2-2 in the first measure; 2-2, 0-0, 0-0, 0-0 in the second; and 2-2, 2-2, 2-2 in the third. The fourth staff is another E-Guitar TAB, which is empty. The fifth staff is for the E-Bass melody, with fret numbers: 0-0, 0-0, 0-0 in the first measure; 0-0, 3-3, 3-3, 3-3 in the second; and 0-0, 0-0 in the third. The sixth staff is for the Drums, using 'x' for cymbals and dots for other drums.

126

Vocal

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score consists of five systems, each representing a different instrument. The first system is for the Vocal line, showing three measures of rests. The second system is for the E-Guitar melody, with notes and accidentals (sharps and naturals) and a '+' sign above some notes. The third system is the E-Guitar TAB, showing fret numbers (2, 8) and techniques like palm muting (indicated by 'x' over notes) and triplets. The fourth system is for the E-Guitar rhythm, showing rests and a '+' sign. The fifth system is the E-Guitar TAB for the rhythm part, showing fret numbers (0, 1) and techniques like palm muting and triplets. The sixth system is for the E-Bass melody, with notes and accidentals. The seventh system is the E-Bass TAB, showing fret numbers (0, 1, 3) and techniques like palm muting and triplets. The eighth system is for the Drums, showing a pattern of notes and rests.

129

Vocal

E-Gt

E-Gt

E-Bass

Drums

The image shows a musical score for measures 129, 130, and 131. The score is arranged in a system with five main parts: Vocal, E-Guitar (E-Gt), E-Bass, and Drums. Each of the guitar and bass parts includes a standard musical staff and a corresponding TAB (guitar/bass tablature) staff. The E-Guitar part has a melodic line with a sharp sign and a double bar line, and a rhythmic pattern of eighth notes. The E-Bass part has a similar rhythmic pattern. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. The TAB for the E-Guitar part shows fret numbers 8, 8, 2, 2, 2, 2, 2, 2. The TAB for the E-Bass part shows fret numbers 0, 0, 0, 0, 0, 0, 1, 1, 0, 0, 0, 0, 0, 0.

132

Vocal

E-Gt

E-Gt

E-Bass

Drums

*f*

+ o + + + + +

TAB

TAB

TAB

TAB

2 2 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

0 0 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3

135

Vocal

E-Gt

E-Gt

E-Bass5

Drums

The musical score consists of six staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are electric guitar parts, both using a treble clef and a key signature of one sharp. The second guitar part includes fretboard diagrams with tablature. The fourth staff is the electric bass part, using a bass clef and a key signature of one sharp. The fifth staff is the drum part, using a standard drum notation with a snare drum and a bass drum. The score is divided into measures by vertical bar lines.



141

Vocal

E-Gt

E-Gt

E-Bass

Drums

The image shows a musical score for measures 141-143. It includes staves for Vocal, two E-Guitar parts, E-Bass, and Drums. Each guitar part includes a standard musical staff and a corresponding guitar tablature (TAB) staff. The vocal line starts with a rest followed by a melodic phrase. The guitar parts feature a complex rhythmic pattern of eighth notes. The bass line follows a similar eighth-note pattern. The drum part consists of a steady eighth-note rhythm with occasional accents.







150

Vocal

E-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

Drums

P.M.-----|

P.M.-----|

TAB

(7) X 5 0 0 0 0 5 X 5 X X 5 X 5 7 X 7 X X 7 7 7

(7) X 5 0 0 0 0 3 X 3 X X 3 X 3 5 X 5 X X 5 5 5

(5) 3 3 3 3 3 3 3 5 5 5 5 5 5 5

153

Vocal

*ff*

E-Gt

T 5 5 5 5 5 4 (4) X X X X X X  
 A X X X X X (X) X X X X X X  
 B 2 2 2 2 2 4 (4) X X X X X X

E-Gt

T 4 4 4 4 4 4 (4) X X X X X X  
 A 2 2 2 2 2 2 (2) X X X X X X  
 B X X X X X X X X X X X X

E-Bass5

T 2 2 2 2 0 3 2 12 0  
 A  
 B

Drums

156

Vocal

E-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

Drums

The musical score consists of six staves. The first staff is for the Vocal line, starting with a measure rest followed by a melodic line. The second and third staves are for the E-Guitar, each with a standard musical staff and a corresponding TAB staff. The guitar TABs use numbers 1-7 to indicate frets, with parentheses around some numbers to denote bends. The fourth staff is for the E-Bass5, with a musical staff and a TAB staff showing a sequence of notes and frets. The fifth staff is for the Drums, featuring a mix of rests and notes with 'x' marks above them, likely representing cymbal hits.

159

Vocal

E-Gt

E-Gt

E-Bass

Drums

**Top E-Guitar TAB:**  
 T (9) 9 9 9 9 9 9 5 (5) 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2 4  
 A (7) 7 7 7 7 7 7 3 (3) 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 2  
 B

**Middle E-Guitar TAB:**  
 T (2) 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2 4  
 A (2) 2 2 2 2 2 2 3 (3) 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 2  
 B

**E-Bass TAB:**  
 T (0) 0 0 0 0 0 0 3 (3) 3 5 3 2 3 2 5 (5) 5 5 5 5 3 5 7  
 A  
 B



165

Vocal

E-Gt

E-Gt

E-Bass5

Drums

T  
 A  
 B  
 (5) 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 9 (9) 9 9 9 9 9 9 5

T  
 A  
 B  
 (5) 5 5 5 5 5 5 7 (5) 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2 5 3

T  
 A  
 B  
 (3) 3 3 3 3 2 3 5 (5) 5 3 5 3 5 6 7 (7) 0 0 0 0 0 0 3

I'm a man of the street  
 I'm a man of the street  
 I'm a man of the street



168

Vocal

E-Gt

T  
A  
B

(5) 5 5 5 5 5 5 2	(2) 2 2 2 2 2 2 4	(4) 4 4 4 4 4 4 4
(3) 3 3 3 3 3 3 0	(0) 0 0 0 0 0 0 2	(2) 2 2 2 2 2 2 2

E-Gt

T  
A  
B

(5) 5 5 5 5 5 5 2	(2) 2 2 2 2 2 2 4	(4) 4 4 4 4 4 4 4
(3) 3 3 3 3 3 3 0	(0) 0 0 0 0 0 0 2	(2) 2 2 2 2 2 2 2

E-Bass5

T  
A  
B

(3) 3 5 3 5 3 2	(5) 5 5 5 5 3 5 7	(7) 7 7 7 7 10 10 10 10
5		

Drums

171

Vocal

E-Gt

E-Gt

E-Bass5

Drums

+ + + O + + + O + + + O + + + O + + + O + + + O  
 + + + O + + + O + + + O + + + O + + + O + + + O + + + O

T 9 9 9 9 9 9 9 9 9 9 9 12 12 11 9 9 9 9 9 9 9  
 A X  
 B 7 7 7 7 7 7 7 7 7 7 7 10 10 9 7 7 7 7 7 7 7

T 2 2 2 2 5 5 5 7 (7) 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5  
 A 2 2 2 2 5 5 5 5 (5) 5 5 5 0 0 0 0 2 2 2 2 5 5 5 3  
 B 2 2 2 2 5 5 5 5 (5) 5 5 5 0 0 0 0 2 2 2 2 5 5 5 3

T 0 0 0 0 3 3 3 10 (10) 10 10 10 5 5 5 5 0 0 0 0 3 3 3 8  
 A 0 0 0 0 3 3 3 10 (10) 10 10 10 5 5 5 5 0 0 0 0 3 3 3 8  
 B 0 0 0 0 3 3 3 10 (10) 10 10 10 5 5 5 5 0 0 0 0 3 3 3 8

174

Vocal

E-Gt

E-Gt

E-Bass5

Drums

+ + + o + + + o + + + o +  
 T 9 9 9 14 14 12 9 9 9 9 9 9 9 9 9 9 9 9 9 12 12 11  
 A x  
 B 7 7 7 12 12 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 9

T  
 A (5) 5 5 5 7 7 7  
 B (3) 3 3 3 5 5 5 2 2 2 2 5 5 5 7 (7) 7 7 7 2 2 2 2  
 2 2 2 2 5 5 5 5 5 5 5 5 5 5 0 0 0 0

T  
 A (8) 8 8 8 10 8 10 0 0 0 0 3 3 3 10 (10) 10 10 10 5 5 5 5  
 B

177

Vocal

E-Gt

E-Gt

E-Bass5

Drums

+ + + O + + + O +

TAB: 9 9 9 9 9 9 9 9 | 9 9 9 14 14 12 | 2 2 2 2  
 X X X X X X X X | X X X X X X | 2 2 2 2

TAB: 2 2 2 2 5 5 5 5 | (5) 5 5 5 7 7 7 | 2 2 2 2  
 2 2 2 2 5 5 5 3 | (3) 3 3 3 5 5 5 | 2 2 2 2

TAB: 0 0 0 0 3 3 3 8 | (8) 8 8 8 10 8 10 | 0 0 0 0