

30

TAB

33

TAB

36

TAB

39

TAB

42

TAB

Verse 2

45

Musical notation for measures 45-46. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of eighth notes, each beamed in pairs. A dashed line below the staff is labeled "P.M.". Below the staff is a guitar tab system with two lines, T and B. The notes are: 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8.

47

Musical notation for measures 47-48. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of eighth notes, each beamed in pairs. A dashed line below the staff is labeled "P.M.". Below the staff is a guitar tab system with two lines, T and B. The notes are: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.

49

Musical notation for measures 49-50. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of eighth notes, each beamed in pairs. A dashed line below the staff is labeled "P.M.". Below the staff is a guitar tab system with two lines, T and B. The notes are: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1.

51

Musical notation for measures 51-52. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of eighth notes, each beamed in pairs. A dashed line below the staff is labeled "P.M.". Below the staff is a guitar tab system with two lines, T and B. The notes are: 7 7 7 5 | (5) 8 8 8 8.

53

Musical notation for measures 53-54. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of eighth notes, each beamed in pairs. A dashed line below the staff is labeled "P.M.". Below the staff is a guitar tab system with two lines, T and B. The notes are: 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8.

69

TAB

8	8	8	8	6	6	6	6	6	6	4	4	4	4	4
7	7	7	7	5	5	5	5	5	5	3	3	3	3	3
5	5	5	5	3	3	3	3	3	3	1	1	1	1	1
5	5	5	5	3	3	3	3	3	3	1	1	1	1	1

72

TAB

(4)	4	4	4	4	4	8	8	8	8	6	6	6	6	6
(3)	3	3	3	3	3	7	7	7	7	5	5	5	5	5
(1)	1	1	1	1	1	5	5	5	5	3	3	3	3	3
(1)	1	1	1	1	1	5	5	5	5	3	3	3	3	3

75

Bridge

TAB

4	4	4	4	4	(4)	4	4	4	4	4				
3	3	3	3	3	(3)	3	3	3	3	3				
1	1	1	1	1	(1)	1	1	1	1	1				
1	1	1	1	1	(1)	1	1	1	1	1				

5 5 5 5 5 5 5 5

78

TAB

0	0	0	0	0	0	0	0	1	1	1	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

80

TAB

3	3	3	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

82

T
A
B

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

84

T
A
B

3 3 3 5 5 5 5 5 | 5 5 5 5 5 5 5 5

86

T
A
B

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

88

T
A
B

3 3 3 5 5 5 5 5 | 5 5 5 5 5 5 5 5

90

T
A
B

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

Interlude

92

T
A
B

3 3 3 5 5 5 5 5

95

T
A
B

Chorus
Guitar - Memphis

99

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

108

TAB

8	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
0	X	X	X	X	X	X	X	5	5	5	5	5	5	5	5	5	5

110

TAB

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3	3	5	X	X	X
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3	3	5	X	X	X

113

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

115

Outro

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

118

TAB

(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

123

TAB
