

28 Weeks Later Theme

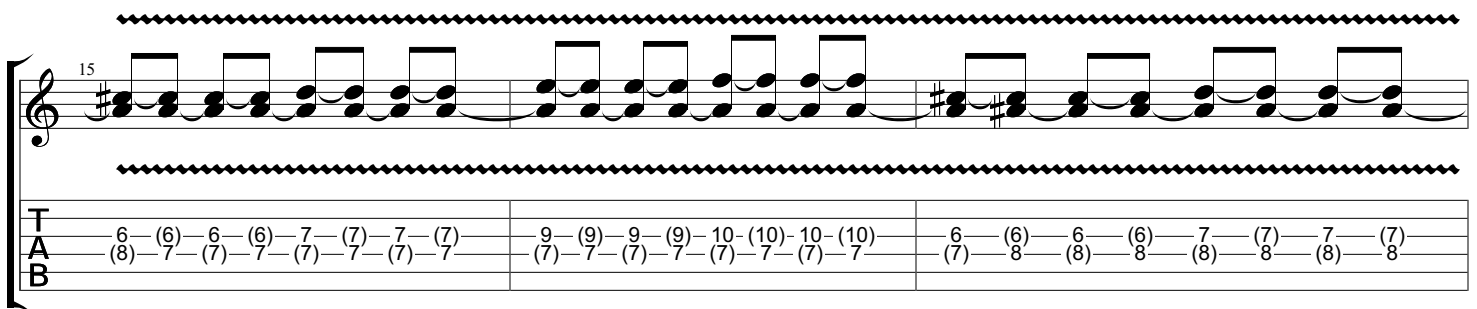
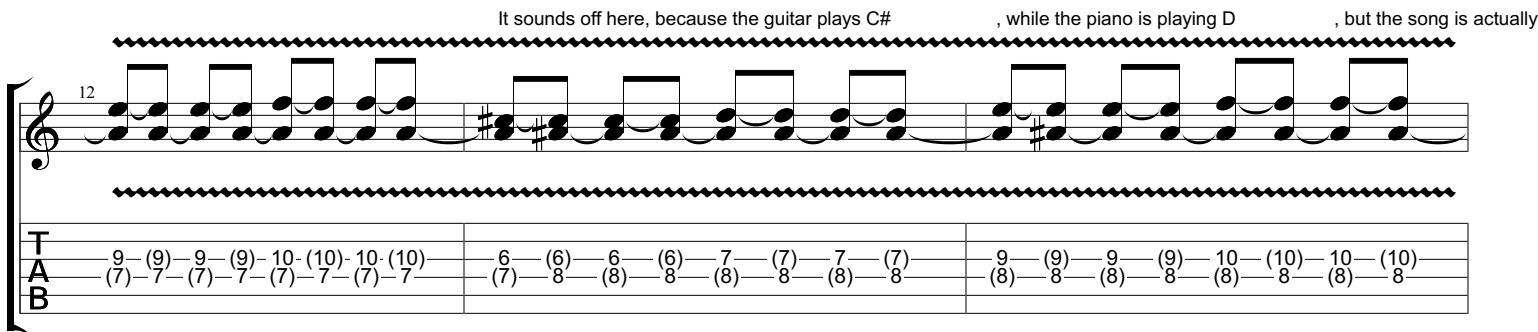
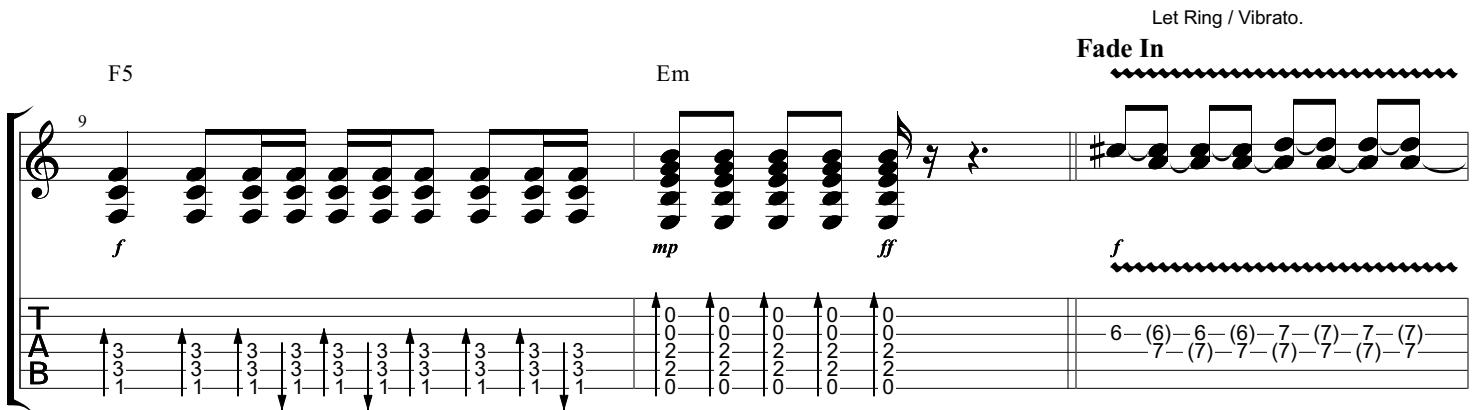
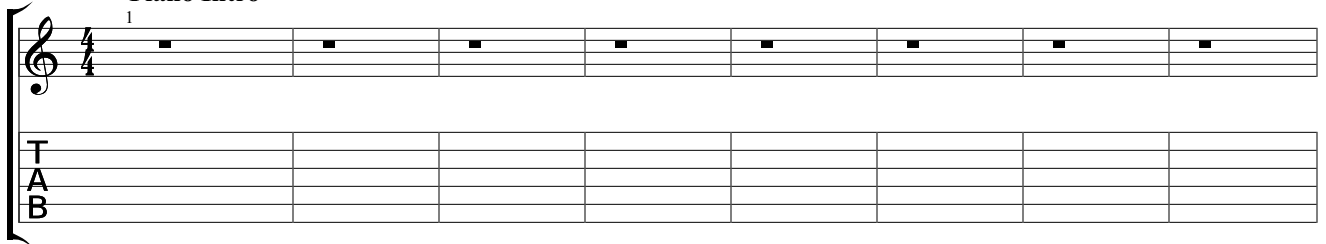
Misc Soundtrack

Standard tuning

Moderate ♩ = 76

Press F5
Piano Intro

S-Gt



Drums Starts

18

TAB

9- (8)	(9)- 8	9- (8)	(9)- 8	10- (8)	(10)- 8	10- (8)	(10)- 8
6- (8)	(6)- 7	6- (7)	(6)- 7	7- (7)	(7)- 7	7- (7)	(7)- 7
9- (7)	(9)- 7	9- (7)	(9)- 7	10- (7)	(10)- 7	10- (7)	(10)- 7

21

TAB

6- (7)	(6)- 8	6- (8)	(6)- 8	7- (8)	(7)- 8	7- (8)	(7)- 8
9- (8)	(9)- 8	9- (8)	(9)- 8	10- (8)	(10)- 8	10- (8)	(10)- 8
6- (8)	(6)- 7	6- (7)	(6)- 7	7- (7)	(7)- 7	7- (7)	(7)- 7

24

TAB

9- (7)	(9)- 7	9- (7)	(9)- 7	10- (7)	(10)- 7	10- (7)	(10)- 7
6- (7)	(6)- 8	6- (8)	(6)- 8	7- (8)	(7)- 8	7- (8)	(7)- 8
9- (8)	(9)- 8	9- (8)	(9)- 8	10- (8)	(10)- 8	10- (8)	(10)- 8

Choir Starts

27

TAB

6- (8)	(6)- 7	6- (7)	(6)- 7	7- (7)	(7)- 7	7- (7)	(7)- 7
9- (7)	(9)- 7	9- (7)	(9)- 7	10- (7)	(10)- 7	10- (7)	(10)- 7
6- (7)	(6)- 8	6- (8)	(6)- 8	7- (8)	(7)- 8	7- (8)	(7)- 8

30

TAB

9- (8)	(9)- 8	9- (8)	(9)- 8	10- (8)	(10)- 8	10- (8)	(10)- 8
6- (8)	(6)- 7	6- (7)	(6)- 7	7- (7)	(7)- 7	7- (7)	(7)- 7
9- (7)	(9)- 7	9- (7)	(9)- 7	10- (7)	(10)- 7	10- (7)	(10)- 7

Drums Starts Beat

Musical notation for measures 33-35. The staff shows a sequence of eighth notes in a treble clef with a key signature of one sharp (F#). The notes are: 33: F#4, G4, A4, B4, C5, B4, A4, G4; 34: F#4, G4, A4, B4, C5, B4, A4, G4; 35: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics markings *ff*, *f*, *ff*, *f*, *ff*, *f* are placed below the staff. Below the staff is a guitar tablature with two lines, T (top) and B (bottom).

6	(6)	6	(6)	7	(7)	7	(7)
(7)	8	(8)	8	(8)	8	(8)	8

9	(9)	9	(9)	10	(10)	10	(10)
(8)	8	(8)	8	(8)	8	(8)	8

6	(6)	6	(6)	7	(7)	7	(7)
(8)	7	(7)	7	(7)	7	(7)	7

Musical notation for measures 36-38. The staff shows a sequence of eighth notes in a treble clef with a key signature of one sharp (F#). The notes are: 36: F#4, G4, A4, B4, C5, B4, A4, G4; 37: F#4, G4, A4, B4, C5, B4, A4, G4; 38: F#4, G4, A4, B4, C5, B4, A4, G4.

9	(9)	9	(9)	10	(10)	10	(10)
(7)	7	(7)	7	(7)	7	(7)	7

6	(6)	6	(6)	7	(7)	7	(7)
(7)	8	(8)	8	(8)	8	(8)	8

9	(9)	9	(9)	10	(10)	10	(10)
(8)	8	(8)	8	(8)	8	(8)	8

Musical notation for measures 39-41. The staff shows a sequence of eighth notes in a treble clef with a key signature of one sharp (F#). The notes are: 39: F#4, G4, A4, B4, C5, B4, A4, G4; 40: F#4, G4, A4, B4, C5, B4, A4, G4; 41: F#4, G4, A4, B4, C5, B4, A4, G4.

6	(6)	6	(6)	7	(7)	7	(7)
(8)	7	(7)	7	(7)	7	(7)	7

9	(9)	9	(9)	10	(10)	10	(10)
(7)	7	(7)	7	(7)	7	(7)	7

6	(6)	6	(6)	7	(7)	7	(7)
(7)	8	(8)	8	(8)	8	(8)	8

Distortion Starts

Musical notation for measures 42-44. The staff shows a sequence of eighth notes in a treble clef with a key signature of one sharp (F#). The notes are: 42: F#4, G4, A4, B4, C5, B4, A4, G4; 43: F#4, G4, A4, B4, C5, B4, A4, G4; 44: F#4, G4, A4, B4, C5, B4, A4, G4.

9	(9)	9	(9)	10	(10)	10	(10)
(8)	8	(8)	8	(8)	8	(8)	8

6	(6)	6	(6)	7	(7)	7	(7)
(8)	7	(7)	7	(7)	7	(7)	7

9	(9)	9	(9)	10	(10)	10	(10)
(7)	7	(7)	7	(7)	7	(7)	7

Musical notation for measures 45-47. The staff shows a sequence of eighth notes in a treble clef with a key signature of one sharp (F#). The notes are: 45: F#4, G4, A4, B4, C5, B4, A4, G4; 46: F#4, G4, A4, B4, C5, B4, A4, G4; 47: F#4, G4, A4, B4, C5, B4, A4, G4.

6	(6)	6	(6)	7	(7)	7	(7)
(7)	8	(8)	8	(8)	8	(8)	8

9	(9)	9	(9)	10	(10)	10	(10)
(8)	8	(8)	8	(8)	8	(8)	8

6	(6)	6	(6)	7	(7)	7	(7)
(8)	7	(7)	7	(7)	7	(7)	7

48

T	9- (9)- 9- (9)- 10- (10)- 10- (10)-	6- (6)- 6- (6)- 7- (7)- 7- (7)-	9- (9)- 9- (9)- 10- (10)- 10- (10)-
B	(7)-7- (7)-7- (7)-7- (7)-7-	(7)-8- (8)-8- (8)-8- (8)-8-	(8)-8- (8)-8- (8)-8- (8)-8-

Getting Louder

51

T	6- (6)- 6- (6)- 7- (7)- 7- (7)-	9- (9)- 9- (9)- 10- (10)- 10- (10)-	6- (6)- 6- (6)- 7- (7)- 7- (7)-
B	(8)-7- (7)-7- (7)-7- (7)-7-	(7)-7- (7)-7- (7)-7- (7)-7-	(7)-8- (8)-8- (8)-8- (8)-8-

54

T	9- (9)- 9- (9)- 10- (10)- 10- (10)-	6- (6)- 6- (6)- 7- (7)- 7- (7)-	9- (9)- 9- (9)- 10- (10)- 10- (10)-
B	(8)-8- (8)-8- (8)-8- (8)-8-	(8)-7- (7)-7- (7)-7- (7)-7-	(7)-7- (7)-7- (7)-7- (7)-7-

Outro

57

T	6- (6)- 6- (6)- 7- (7)- 7- (7)-	9- (9)- 9- (9)- 10- (10)- 10- (10)-	6- (6)- 6- (6)- 7- (7)- 7- (7)-
B	(7)-8- (8)-8- (8)-8- (8)-8-	(8)-8- (8)-8- (8)-8- (8)-8-	(8)-7- (7)-7- (7)-7- (7)-7-

60

T	9- (9)- 9- (9)- 10- (10)- 10- (10)-	6- (6)- 6- (6)- 7- (7)- 7- (7)-	9- (9)- 9- (9)- 10- (10)- 10- (10)-
B	(7)-7- (7)-7- (7)-7- (7)-7-	(7)-8- (8)-8- (8)-8- (8)-8-	(8)-8- (8)-8- (8)-8- (8)-8-

63

T	6	(6)	6	(6)	7	(7)	7	(7)	9	(9)	9	(9)	10	(10)	10	(10)	6	(6)	6	(6)	7	(7)	7	(7)
A	(8)	7	(7)	7	(7)	7	(7)	7	(7)	7	(7)	7	(7)	7	(7)	7	(7)	8	(8)	8	(8)	8	(8)	8
B																								

66

T	9	(9)	9	(9)	10																		
A	(8)	8	(8)	8	(8)																		
B																							