

Genesis - Mama

♩ = 85,000046

Musical score for the first system of 'Mama' by Genesis. The score is in 4/4 time and consists of seven staves: Bass Drum, Snare Drum, Hihats, Hihat fills, Toms, Percussion (2), and Sequence line. The tempo is marked as ♩ = 85,000046. The Bass Drum, Snare Drum, and Toms parts feature a steady 4/4 beat. The Hihats part consists of a continuous eighth-note pattern. The Hihat fills part contains three measures of rests followed by a fill. The Percussion (2) part features a complex rhythmic pattern with many sixteenth notes. The Sequence line part is a melodic line in the treble clef.



Musical score for the second system of 'Mama' by Genesis, starting at measure 4. The score is in 4/4 time and consists of seven staves: Bass Drum, Snare Drum, Hihats, Hihat fills, Toms, Percussion (2), and Backing Hum. The tempo is marked as ♩ = 85,000046. The Bass Drum, Snare Drum, and Toms parts continue the steady 4/4 beat. The Hihats part continues the eighth-note pattern. The Hihat fills part contains three measures of rests followed by a fill. The Percussion (2) part continues the complex rhythmic pattern. The Backing Hum part is a melodic line in the treble clef.

7

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

10

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

13

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line

Detailed description: This is a musical score for a drum set and a melodic instrument labeled 'Wobbly Bit!'. The score is divided into three systems, each starting with a measure number (7, 10, and 13). Each system contains staves for Bass Drum, Snare Drum, Hihats, Hihat fills, Toms, Wobbly Bit!, and Percussion (2). The Wobbly Bit! part is written in treble clef. The Percussion (2) part is written in bass clef. The Hihat fills and Wobbly Bit! parts feature various rhythmic patterns and fills. The Percussion (2) part features a complex, multi-measure rhythmic pattern. The sequence line at the bottom of the third system is a single staff with a series of notes.

16

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line



19

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line



Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line

Lead Brass

28

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line

Lead Brass



31

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line

Lead Brass

34

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line

Lead Brass



37

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line

Lead Brass

40

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass



43

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

46

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass



49

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

52

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass



55

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Rimshots

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

Backing Hum



Oboe 2001

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Rimshots

Percussion (2)

64

Oboe 2001

Bass Drum

Snare Drum

Hihats

Hihat fills

Percussion (2)

Brash Guitar

Backing Hum



67

Oboe 2001

Bass Drum

Snare Drum

Hihats

Hihat fills

Percussion (2)

Brash Guitar

Backing Hum

70

Oboe 2001

Bass Drum

Snare Drum

Hihats

Hihat fills

Percussion (2)

Brash Guitar

Chords

Lead Brass

Backing Hum



73

Bass Drum

Snare Drum

Hihats

Hihat fills

Percussion (2)

Brash Guitar

Chords

Lead Brass

76

Bass Drum
Snare Drum
Hihats
Hihat fills
Percussion (2)
Brash Guitar
Chords
Lead Brass

Detailed description: This musical score block covers measures 76, 77, and 78. It features eight staves: Bass Drum, Snare Drum, Hihats, Hihat fills, Percussion (2), Brash Guitar, Chords, and Lead Brass. The Bass Drum, Snare Drum, and Hihats parts are consistent with the previous page. The Hihat fills part shows a pattern of eighth notes with accents. The Percussion (2) part has a complex rhythmic pattern with many sixteenth notes. The Brash Guitar part consists of a series of chords, some with a sharp sign. The Chords part shows three distinct chord symbols. The Lead Brass part has a melodic line with some rests and a final flourish.



79

Bass Drum
Snare Drum
Hihats
Hihat fills
Percussion (2)
Brash Guitar
Chords
Lead Brass

Detailed description: This musical score block covers measures 79, 80, and 81. It features the same eight staves as the previous block. The Bass Drum, Snare Drum, and Hihats parts are consistent. The Hihat fills part shows a pattern of eighth notes with accents. The Percussion (2) part has a complex rhythmic pattern with many sixteenth notes. The Brash Guitar part consists of a series of chords, some with a sharp sign. The Chords part shows three distinct chord symbols. The Lead Brass part has a melodic line with some rests and a final flourish.

82

Bass Drum
Snare Drum
Hihats
Hihat fills
Percussion (2)
Brash Guitar
Chords
Lead Brass

Detailed description: This musical score block covers measures 82, 83, and 84. The instruments are Bass Drum, Snare Drum, Hihats, Hihat fills, Percussion (2), Brash Guitar, Chords, and Lead Brass. The Bass Drum and Snare Drum parts feature a consistent rhythmic pattern of quarter notes. The Hihats part consists of a continuous eighth-note pattern. The Hihat fills part shows occasional eighth-note patterns. The Percussion (2) part features a complex rhythmic pattern with many sixteenth notes. The Brash Guitar part has a melodic line with some sustained notes. The Chords part shows a progression of chords, with some sustained notes. The Lead Brass part has a melodic line with some sustained notes.



85

Bass Drum
Snare Drum
Hihats
Hihat fills
Percussion (2)
Brash Guitar
Chords
Lead Brass

Detailed description: This musical score block covers measures 85, 86, and 87. The instruments are Bass Drum, Snare Drum, Hihats, Hihat fills, Percussion (2), Brash Guitar, Chords, and Lead Brass. The Bass Drum and Snare Drum parts feature a consistent rhythmic pattern of quarter notes. The Hihats part consists of a continuous eighth-note pattern. The Hihat fills part shows occasional eighth-note patterns. The Percussion (2) part features a complex rhythmic pattern with many sixteenth notes. The Brash Guitar part has a melodic line with some sustained notes. The Chords part shows a progression of chords, with some sustained notes. The Lead Brass part has a melodic line with some sustained notes.

88

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Rimshots

Percussion (2)

Brash Guitar

Chords

Lead Brass

Backing Hum



91

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Rimshots

Wobbly Bit!

Percussion (2)

Backing Hum

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bass Drum:** A steady eighth-note pattern.
- Snare Drum:** A pattern of eighth notes with occasional rests.
- Hihats:** A continuous eighth-note pattern.
- Hihat fills:** Specific rhythmic patterns with accents.
- Toms:** A few notes with a cross symbol indicating a tom.
- Rimshots:** A few notes with a cross symbol indicating a rimshot.
- Wobbly Bit!:** A melodic line in treble clef with a wavy line below it.
- Percussion (2):** A complex rhythmic pattern in bass clef.
- Brash Guitar:** A line with a large oval shape, possibly representing a sustained chord or effect.
- Sequence line:** A line of repeated eighth notes.
- Lead Brass:** A melodic line in treble clef.
- Backing Hum:** A line with a wavy line below it, indicating a hummed background.

97

Bass Drum

Snare Drum

Hihats

Hihat fills

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

Percussion (1)



100

Bass Drum

Snare Drum

Hihats

Hihat fills

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

Percussion (1)

103

Bass Drum

Snare Drum

Hihats

Hihat fills

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass



106

Bass Drum

Snare Drum

Hihats

Hihat fills

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

Percussion (1)

109

Bass Drum

Snare Drum

Hihats

Hihat fills

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

Percussion (1)



112 $\text{♩} = 85,000046$

$\text{♩} = 75,000000$

Bass Drum

Snare Drum

Hihat fills

Percussion (2)

Lead Brass

Backing Hum

Percussion (1)

Bass Drum

Musical staff for Bass Drum. The staff contains a continuous eighth-note pattern across the first measure, followed by a rest in the second measure.

Snare Drum

Musical staff for Snare Drum. The staff contains a pattern of eighth notes with accents, followed by a rest in the second measure.

Crash Cymbal

Musical staff for Crash Cymbal. The staff shows a single cymbal crash symbol in the second measure, with rests in the first and third measures.

Percussion (2)

Musical staff for Percussion (2). The staff is in bass clef and contains a series of eighth notes with accents, followed by a rest in the second measure.

Lead Brass

Musical staff for Lead Brass. The staff is in treble clef and contains a series of eighth notes, followed by a rest in the second measure.

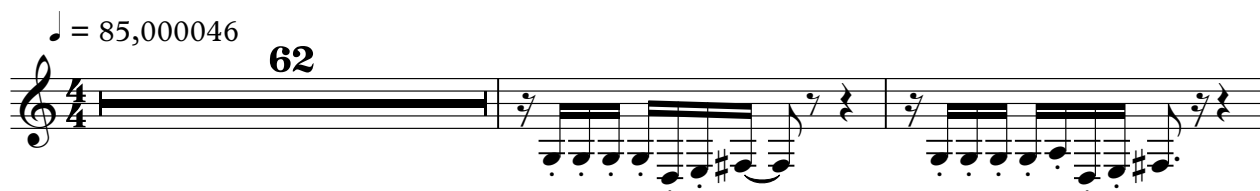
Percussion (1)

♩ = 69,999985

Musical staff for Percussion (1). The staff is in treble clef and contains a series of eighth notes with accents, followed by a rest in the second measure.

♩ = 85,000046

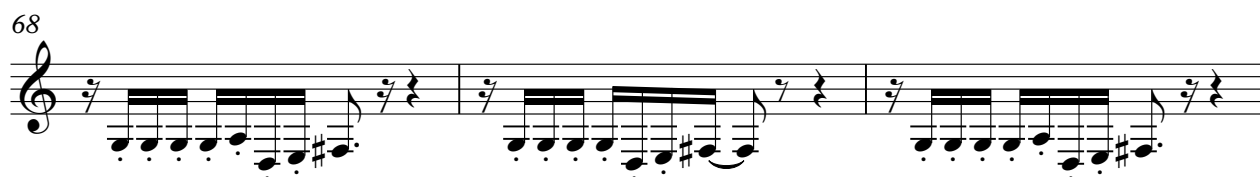
62



65



68

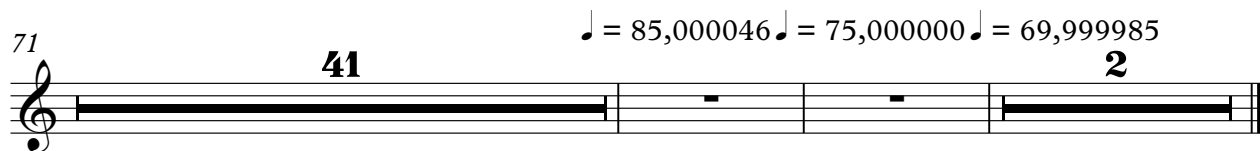


71

41

♩ = 85,000046 ♩ = 75,000000 ♩ = 69,999985

2



Bass Drum

Genesis - Mama

♩ = 85,000046



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111

$\text{♩} = 85,000046$



113 $\text{♩} = 75,000000$

$\text{♩} = 69,999985$



Snare Drum

Genesis - Mama

♩ = 85,000046



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



92



99



105



111

♩ = 85,000046



113 ♩ = 75,000000

♩ = 69,999985



♩ = 85,000046

Staff 1: 4/4 time signature, first measure of hihat pattern.

3

Staff 2: Measure 3 of hihat pattern.

5

Staff 3: Measure 5 of hihat pattern.

7

Staff 4: Measure 7 of hihat pattern.

9

Staff 5: Measure 9 of hihat pattern.

11

Staff 6: Measure 11 of hihat pattern.

13

Staff 7: Measure 13 of hihat pattern.

15

Staff 8: Measure 15 of hihat pattern.

17

Staff 9: Measure 17 of hihat pattern.

19

Staff 10: Measure 19 of hihat pattern.

2

Hihats

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



V.S.

6

Hihats

101



103



105



107



109



111

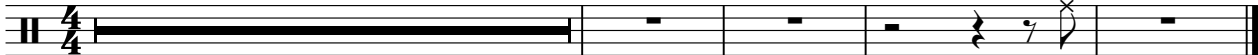
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Crash Cymbal

Genesis - Mama

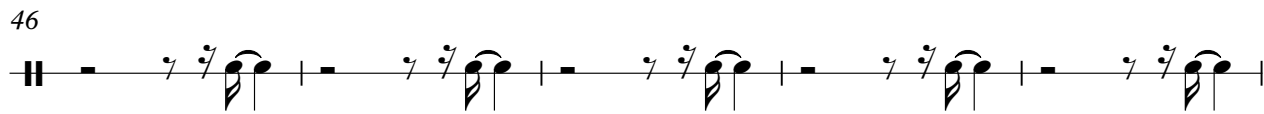
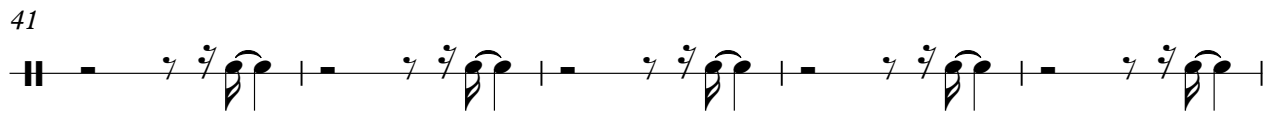
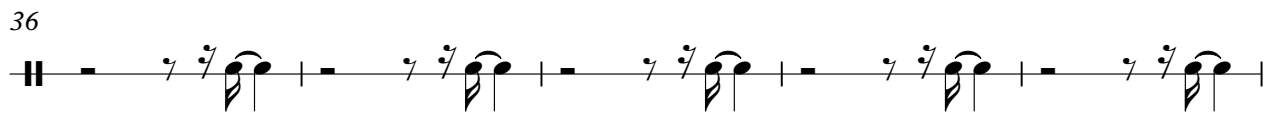
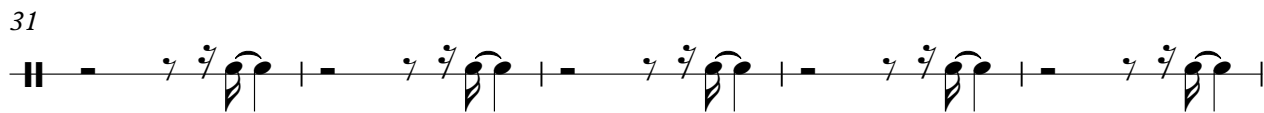
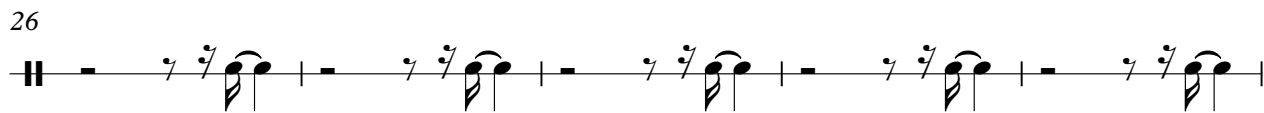
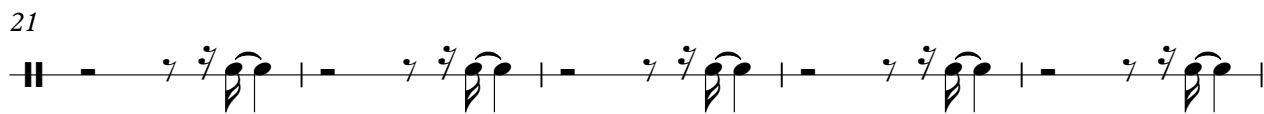
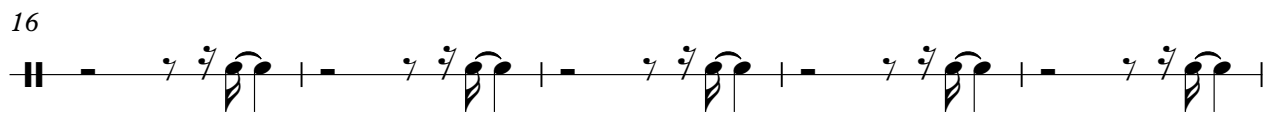
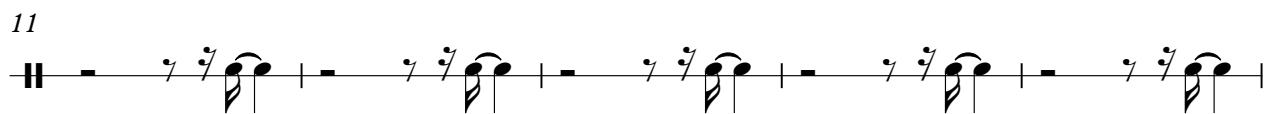
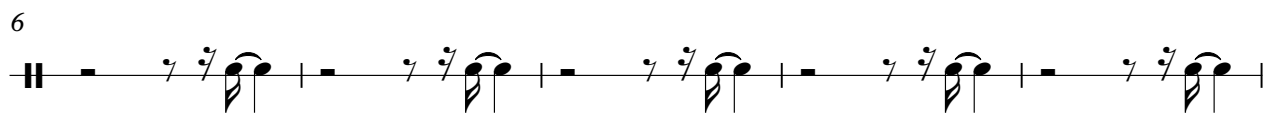
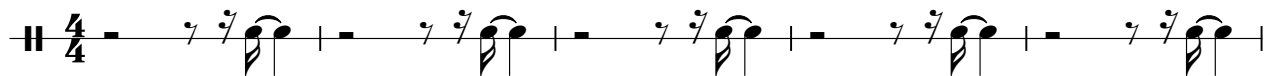
♩ = 85,000046 **111** ♩ = 85,000046 ♩ = 75,000000 ♩ = 69,999985



Hihat fills

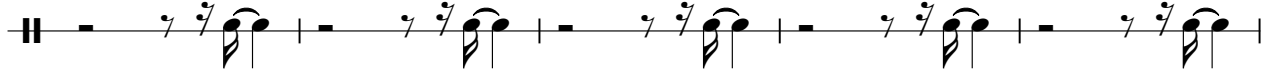
Genesis - Mama

♩ = 85,000046

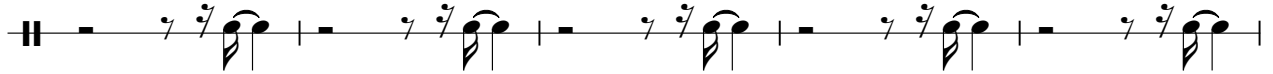


V.S.

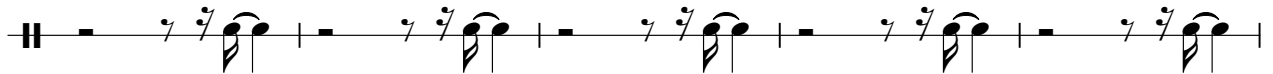
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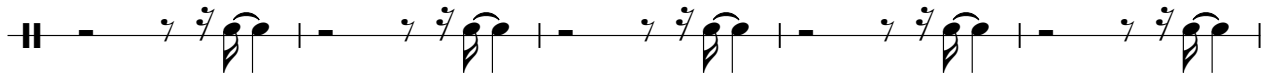
56



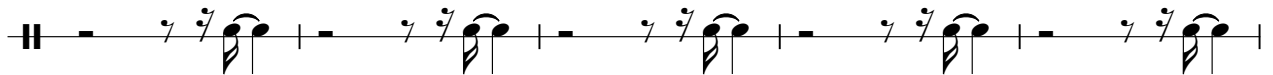
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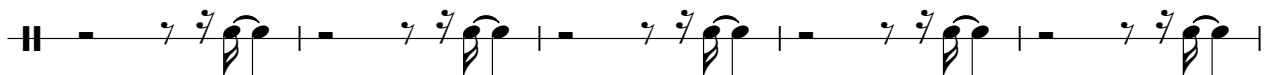
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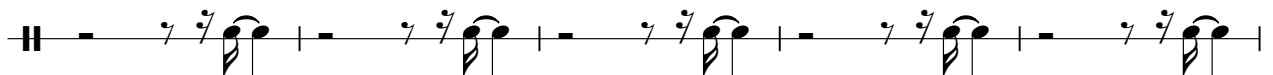
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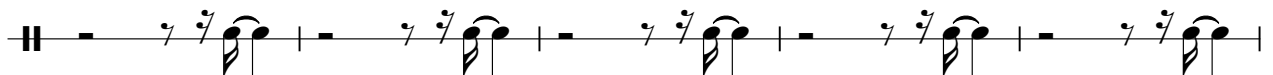
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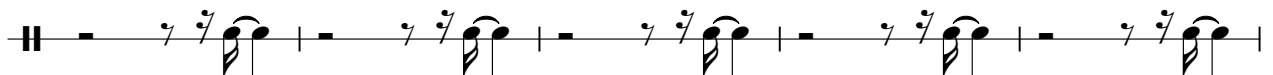
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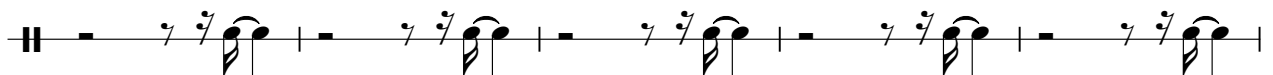
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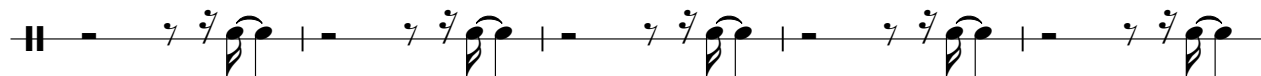
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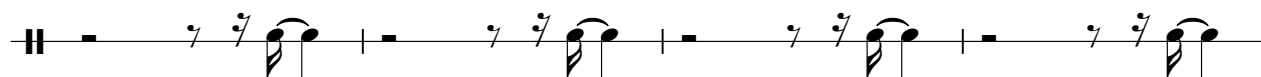
96



101



106



110

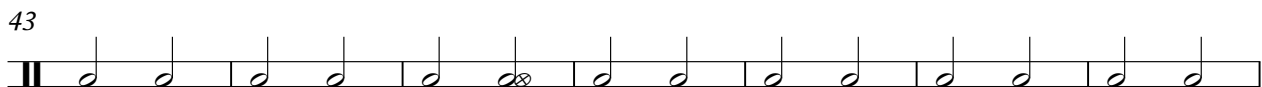
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Toms

Genesis - Mama

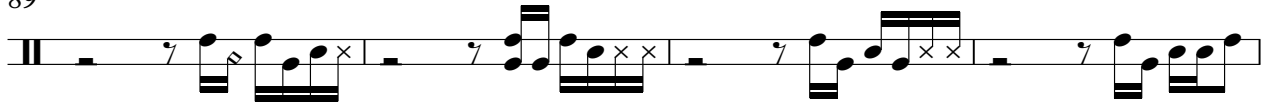
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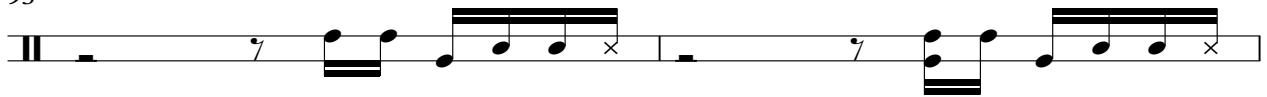
2

Toms

89



93

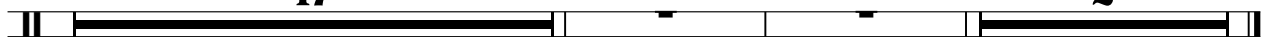


95

17

♩ = 85,000046 ♩ = 75,000000 ♩ = 69,999985

2

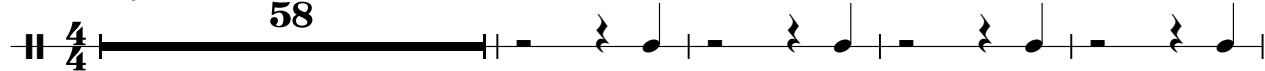


Rimshots

Genesis - Mama

♩ = 85,000046

58



|| 4/4

63

26



||

93

17

♩ = 85,000046 ♩ = 75,0000009985

2



||

Wobbly Bit!

Genesis - Mama

♩ = 85,000046

8

12

18

25

31

37

43

50

55

33

2

Wobbly Bit!

92

Musical staff 1: Treble clef, 8 measures of music. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4, G4. Measure 3: F4, E4, D4, C4. Measure 4: B3, A3, G3, F3. Measure 5: G4, A4, B4. Measure 6: C5, B4, A4, G4. Measure 7: F4, E4, D4, C4. Measure 8: B3, A3, G3, F3.

99

Musical staff 2: Treble clef, 8 measures of music. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4, G4. Measure 3: F4, E4, D4, C4. Measure 4: B3, A3, G3, F3. Measure 5: G4, A4, B4. Measure 6: C5, B4, A4, G4. Measure 7: F4, E4, D4, C4. Measure 8: B3, A3, G3, F3.

105

Musical staff 3: Treble clef, 8 measures of music. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4, G4. Measure 3: F4, E4, D4, C4. Measure 4: B3, A3, G3, F3. Measure 5: G4, A4, B4. Measure 6: C5, B4, A4, G4. Measure 7: F4, E4, D4, C4. Measure 8: B3, A3, G3, F3.

109

♩ = 85,000046 ♩ = 75,000000 ♩ = 69,999985

Musical staff 4: Treble clef, 6 measures of music. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4, G4. Measure 3: F4, E4, D4, C4. Measure 4: B3, A3, G3, F3. Measure 5: G4, A4, B4. Measure 6: C5, B4, A4, G4.

2

Genesis - Mama

Percussion (2)

♩ = 85,000046

The image displays a musical score for the percussion part of the song "Mama" by Genesis. It consists of ten staves of music, each beginning with a measure number (3, 6, 8, 11, 14, 16, 19, 22, 24) and a bass clef. The time signature is 4/4. The tempo is indicated as 85,000046. The notation is a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent rests. The pattern is consistent across all staves, suggesting a unified rhythmic accompaniment.

V.S.

27

57

60

62

65

68

70

73

76

79

82

V.S.

85

Musical staff 1: Bass clef, measures 85-87. Rhythmic pattern of eighth notes with accents.

88

Musical staff 2: Bass clef, measures 88-90. Rhythmic pattern of eighth notes with accents.

91

Musical staff 3: Bass clef, measures 91-93. Rhythmic pattern of eighth notes with accents.

94

Musical staff 4: Bass clef, measures 94-95. Rhythmic pattern of eighth notes with accents.

96

Musical staff 5: Bass clef, measures 96-98. Rhythmic pattern of eighth notes with accents.

99

Musical staff 6: Bass clef, measures 99-101. Rhythmic pattern of eighth notes with accents.

102

Musical staff 7: Bass clef, measures 102-104. Rhythmic pattern of eighth notes with accents.

105

Musical staff 8: Bass clef, measures 105-107. Rhythmic pattern of eighth notes with accents.

108

Musical staff 9: Bass clef, measures 108-110. Rhythmic pattern of eighth notes with accents.

111

Musical staff 10: Bass clef, measures 111-113. Rhythmic pattern of eighth notes with accents.

=85,000046

Genesis - Mama

Chords

♩ = 85,000046 **70**

A musical staff in 4/4 time, measures 70-76. Measure 70 is a whole rest. Measures 71-76 contain guitar chord diagrams: 71 (F#m), 72 (C), 73 (F#m), 74 (C), 75 (F#m), 76 (C).

77

A musical staff in 4/4 time, measures 77-82. Measure 77 (F#m), 78 (C), 79 (F#m), 80 (C), 81 (F#m), 82 (C).

86

A musical staff in 4/4 time, measures 86-90. Measure 86 (F#m), 87 (C), 88 (F#m), 89 (C), 90 (F#m).

90 **22** ♩ = 85,000046 ♩ = 75,000000 ♩ = 69,999985 **2**

A musical staff in 4/4 time, measures 90-93. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest.

Genesis - Mama

Sequence line

♩ = 85,000046

14

17

19

21

23

25

27

29

31

33

V.S.

Sequence line

35

37

39

41

43

45

47

49

51

53

4

Sequence line

♪ = 85,000046 ♮ = 75,000000 ♮ = 69,999985

111

The image shows a musical staff with a treble clef. The first measure contains a sequence of four chords, each consisting of a quarter note followed by a beamed eighth-note pair. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole note chord, which is a thick black bar across the staff, with a large number '2' above it. The staff ends with a double bar line.

Genesis - Mama

Lead Brass

♩ = 85,000046

24

27

31

35

39

43

47

51

55

57

13

Lead Brass

72

76

81

85

89

97

101

105

109

113

Backing Hum

Genesis - Mama

♩ = 85,000046

4 53

60

6 18

89

2

95

♩ = 85,000046 ♩ = 75,000000 ♩ = 69,999985

17 2

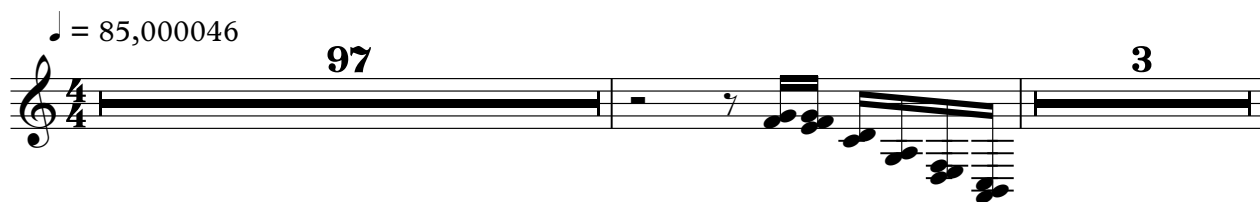
Percussion (1)

Genesis - Mama

♩ = 85,000046

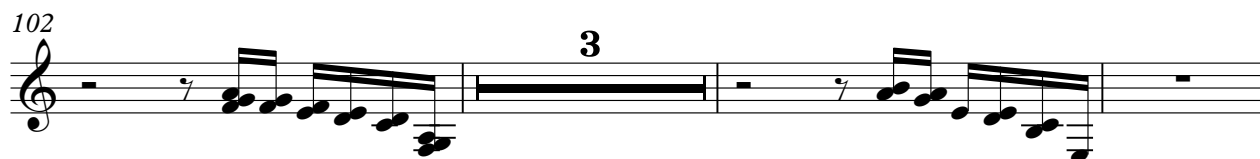
97

3

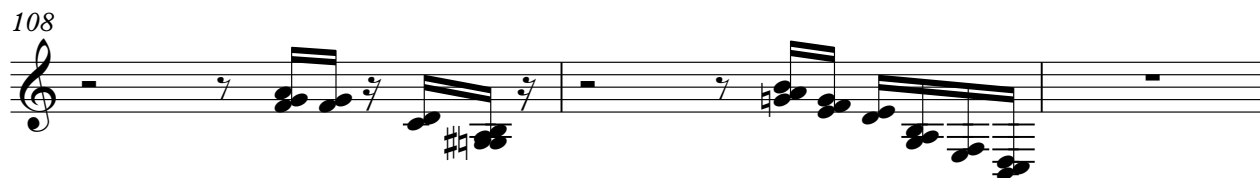


102

3

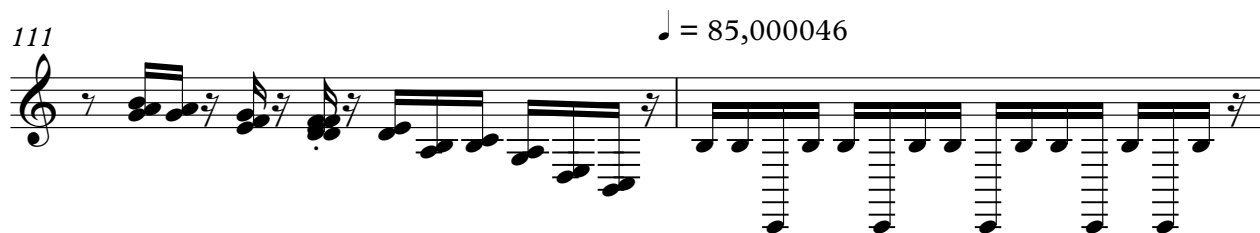


108



111

♩ = 85,000046



113

♩ = 75,000000

♩ = 69,999985

