

A Promise To Keep

Brandi Carlile

Standard tuning

♩ = 100

Intro

S-Gt

f
Capo. fret 4

0 0 2 0 0 2 0 | 3 2 0 1 2 0 0

3 2 3 2 | 3 2 0 2 3 0 0

0 0 1 0 3 0 0 | 0 2 3 0 0 2 3

3 0 2 0 0 0 | 2 0 0 2 0

2 0 1 0 0 1 | 0 2 0 1 0 0

3 2 2 2 0 0 | 0 2 2 0 0 0

0 0 1 0 3 0 3 | 0 1 0 0 0 0

3 0 2 0 0 | 3 2 0 2 2 0 0 0

let ring ----- | *let ring*

Verse (1, 2, 3, 4)

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 10 continues the melody: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line continues: G2, F#2, E2, D2, C2, B1, A1, G1.

T	0	0	2	0	0	2	0	1	0	0
A	3	2	3	2	3	2	3	2	0	0
B	3	2	3	2	3	2	3	2	0	0

Musical notation for measures 11, 12, and 13. Measure 11 melody: G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 12 melody: G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 13 melody: G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

T	0	0	1	0	3	0	0	0	2	3	0	2	3	0	1	0	1
A	3	0	2	0	0	0	0	0	2	0	0	2	0	3	2	0	2
B	3	0	2	0	0	0	0	0	2	0	0	2	0	3	2	0	2

Musical notation for measures 14, 15, and 16. Measure 14 melody: G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 15 melody: G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 16 melody: G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

T	0	2	0	1	0	0	0	0	0	0	1	0	3	0	0	3	0
A	0	2	0	2	0	0	0	0	0	0	3	0	2	0	0	0	2
B	0	2	0	2	0	0	0	0	0	0	3	0	2	0	0	0	2

Chorus

Musical notation for measures 17, 18, and 19. Measure 17 melody: G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 18 melody: G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 19 melody: G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

T	2	0	1	0	0	1	0	0	0	0	0	0	0	0	2	3	0	0
A	3	2	0	2	2	0	0	0	0	0	0	0	0	0	0	2	0	0
B	3	2	0	2	2	0	0	0	0	0	0	0	0	0	2	0	3	0

Musical notation for measures 20, 21, and 22. Measure 20 melody: G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 21 melody: G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 22 melody: G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

T	0	0	3	2	3	0	2	0	1	0	0	1	0	0	0	1	0	0
A	2	0	0	0	2	0	2	0	2	0	0	0	0	0	0	2	0	0
B	2	0	0	0	2	0	2	0	2	0	0	0	0	0	0	2	0	0

23

1. 2.

T
A
B

26

3. Solo

let ring -----+ let ring

T
A
B

29

T
A
B

32

T
A
B

35

4x

let ring -----+ let ring

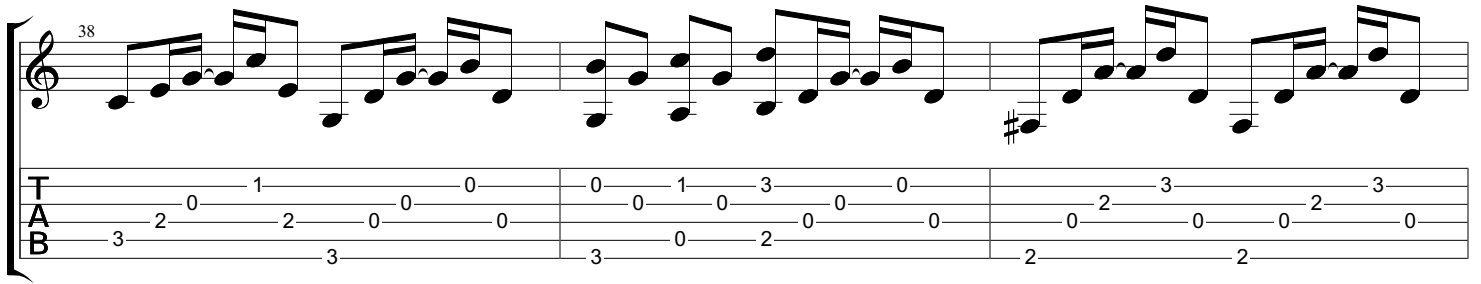
4x

⊕

Outro

T
A
B

38

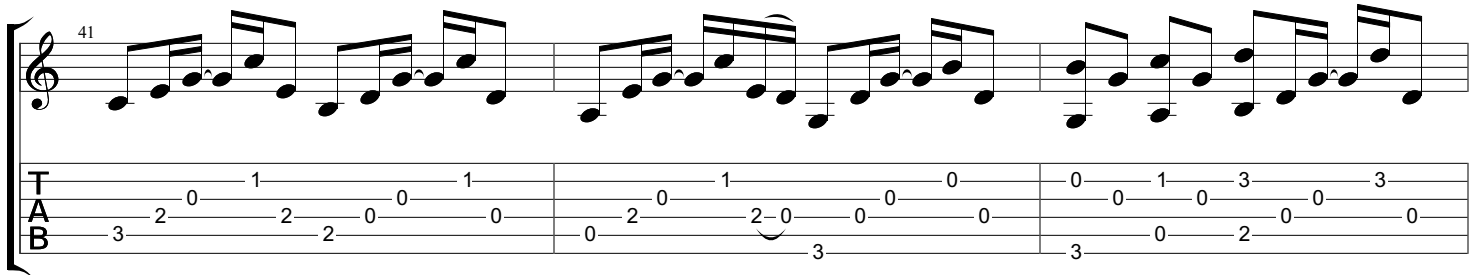


3 2 0 1 2 0 0 0 0 0 1 0 3 0 0 0 0 2 3 0 0 2 3

3 3 3 0 2 0 0 2 2

Detailed description: This system contains measures 38, 39, and 40. The treble clef staff shows a melodic line with eighth-note patterns and a sharp sign on the final note of measure 40. The guitar tab below has two lines: 'T' (top) and 'B' (bottom). Measure 38: T: 3 2 0 1 2 0 0 0; B: 3 3. Measure 39: T: 0 0 1 0 3 0 0 0; B: 3 0 2 0 0 0. Measure 40: T: 0 2 3 0 0 2 3 0; B: 2 2.

41

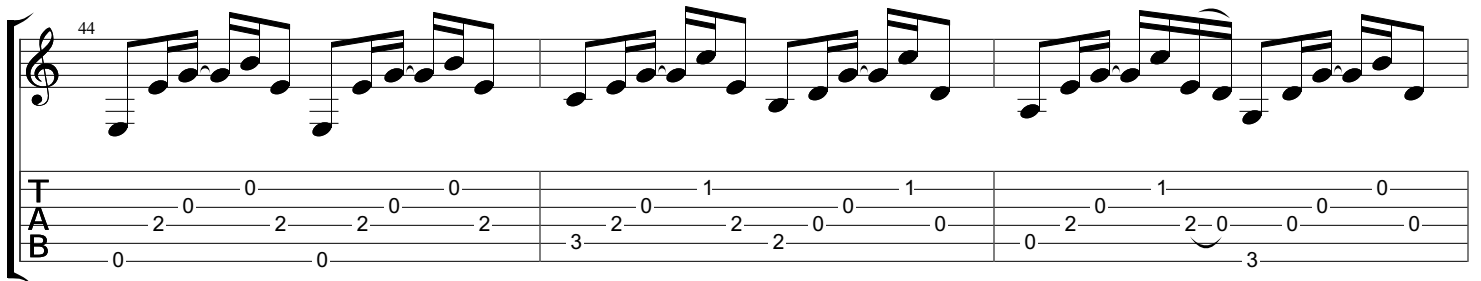


3 2 0 1 2 0 0 1 0 2 0 1 0 0 0 0 0 0 1 0 3 0 0 3 0 0 0 0 3 0 0 0

3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 2 0 0 0

Detailed description: This system contains measures 41, 42, and 43. The treble clef staff shows a melodic line with eighth-note patterns and a slur over the final note of measure 43. The guitar tab below has two lines: 'T' (top) and 'B' (bottom). Measure 41: T: 3 2 0 1 2 0 0 1; B: 3 2. Measure 42: T: 0 2 0 1 0 0 0 0; B: 0 2 0 2 0 0 0 0. Measure 43: T: 0 0 1 0 3 0 0 3; B: 3 0 2 0 0 0.

44

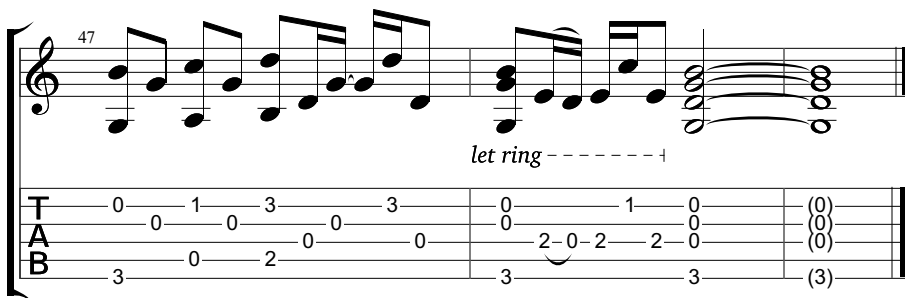


2 0 0 0 0 0 0 0 1 0 0 1 0 2 0 1 0 0 0 0 2 0 1 0 0 0

0 0 0 0 3 2 0 2 2 0 0 0 0 0 2 0 2 0 0 0 0 2 0 2 0 0 0 0 3

Detailed description: This system contains measures 44, 45, and 46. The treble clef staff shows a melodic line with eighth-note patterns and a slur over the final note of measure 46. The guitar tab below has two lines: 'T' (top) and 'B' (bottom). Measure 44: T: 2 0 0 0 0 0 0 0; B: 0 0. Measure 45: T: 1 0 0 1 0 2 0 1; B: 3 2 0 2 2 0 0 0. Measure 46: T: 0 2 0 1 0 0 0 0; B: 0 2 0 2 0 0 0 0.

47



0 0 1 0 3 0 0 3 0 0 1 0 0 0 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 0 0 0 2 0 2 0

let ring -----

(0) (0) (0) (3)

Detailed description: This system contains measures 47, 48, and 49. The treble clef staff shows a melodic line with eighth-note patterns and a final chord with a 'let ring' instruction. The guitar tab below has two lines: 'T' (top) and 'B' (bottom). Measure 47: T: 0 0 1 0 3 0 0 3; B: 3 0 2. Measure 48: T: 0 0 1 0 0 0 2 0 2 2 0 0; B: 3 0 2 2 0 0. Measure 49: T: (0) (0) (0) (0); B: (0) (0) (0) (3).