

Bellamy Brothers - Dancing Cowboy

♩ = 120,000000

This system contains the first five measures of the piece. The instruments and their parts are: Percussion (snare and hi-hat), Jazz Guitar (melodic lines), another Jazz Guitar (chords), Banjo (fingered bass line), 5-string Electric Bass (bass line), Electric Piano (chords), Tape Sampler Keyboard [Strings] (chords), Lead 3 (Calliope) (empty), and Pad 1 (New Age) (empty). The tempo is marked as 120,000000.



6

This system contains measures 6 through 8. The instruments and their parts are: Perc. (snare and hi-hat), J. Gtr. (melodic lines), another J. Gtr. (chords), Ban. (fingered bass line), E. Bass (bass line), E. Piano (chords), Tape Smp. Str (chords), Lead 3 (Calliope) (melodic line), and Pad 1 (New Age) (melodic line). The tempo is marked as 120,000000.

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Pad 1



12

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Pad 1

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Lead 3

Pad 1



19

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

E. Piano

Tape Smp. Str.

Lead 3

Pad 1

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1



32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Pad 1



44

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Pad 1

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Pad 1



51

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Pad 1



55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1



58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1

61

Musical score for measures 61-63. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Tape Smp. Str. (Tape Sample Strings), Lead 3, and Pad 1. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have intricate melodic and harmonic lines. The E. Gtr. part has a few notes with a long sustain. The E. Bass part has a steady bass line. The Tape Smp. Str. parts have long, sustained notes. The Lead 3 and Pad 1 parts have sparse, rhythmic patterns.



64

Musical score for measures 64-66. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), two Tape Smp. Str. (Tape Sample Strings), Lead 3, and Pad 1. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts have intricate melodic and harmonic lines. The E. Gtr. part has a few notes with a long sustain. The E. Bass part has a steady bass line. The E. Piano part has a few notes with a long sustain. The Tape Smp. Str. parts have long, sustained notes. The Lead 3 and Pad 1 parts have sparse, rhythmic patterns.

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1



70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1

73

Musical score for measures 73-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. and E. Gtr. parts have intricate melodic and harmonic lines. The E. Bass part provides a steady bass line. The E. Piano and Tape Smp. Str. parts are mostly sustained chords.



76

Musical score for measures 76-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample String). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have melodic lines. The Banjo part has a simple rhythmic accompaniment. The E. Bass part provides a steady bass line. The E. Piano and Tape Smp. Str. parts are mostly sustained chords.

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1



85

Musical score for measures 85-87. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Banjo, E. Bass, two Tape Smp. Str. (Tape Sampler Strings), Lead 3, and Pad 1. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have intricate melodic and harmonic lines. The E. Gtr. part has a few notes with a long sustain. The Banjo part has a steady eighth-note pattern. The E. Bass part has a simple bass line. The Tape Smp. Str. parts have long, sustained notes. The Lead 3 and Pad 1 parts have sparse melodic lines.



88

Musical score for measures 88-90. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Banjo, E. Bass, E. Piano, two Tape Smp. Str. (Tape Sampler Strings), Lead 3, and Pad 1. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. parts have more complex melodic lines. The E. Gtr. part has a few notes with a long sustain. The Banjo part has a steady eighth-note pattern. The E. Bass part has a simple bass line. The E. Piano part has a few notes with a long sustain. The Tape Smp. Str. parts have long, sustained notes. The Lead 3 and Pad 1 parts have sparse melodic lines.

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1

94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1



97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 1

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for 11 parts: Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Banjo, E. Bass (Electric Bass), E. Piano (Electric Piano), two Tape Smp. Str. (Tape Sample Strings) parts, Lead 3, and Pad 1. The music is in a 4/4 time signature and features a complex arrangement of instruments. The Percussion part has a steady, rhythmic pattern. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part plays a simple harmonic line. The Banjo part has a driving, rhythmic pattern. The E. Bass part plays a bass line. The E. Piano part plays a simple harmonic line. The Tape Smp. Str. parts play simple harmonic lines. The Lead 3 part plays a melodic line. The Pad 1 part plays a melodic line. The score is written in a standard musical notation style with a key signature of one sharp (F#).



Percussion Bellamy Brothers - Dancing Cowboy

♩ = 120,000000

Musical staff 1: Percussion notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain rhythmic patterns with 'x' marks above notes.

6

Musical staff 2: Percussion notation for measures 6-9. Measure 6 starts with a circled 'x'.

10

Musical staff 3: Percussion notation for measures 10-12.

13

Musical staff 4: Percussion notation for measures 13-16. Measure 14 starts with a circled 'x'.

17

Musical staff 5: Percussion notation for measures 17-19.

20

Musical staff 6: Percussion notation for measures 20-22.

23

Musical staff 7: Percussion notation for measures 23-25. Measure 23 starts with a circled 'x'.

26

Musical staff 8: Percussion notation for measures 26-28.

29

Musical staff 9: Percussion notation for measures 29-31. Measure 30 has a circled 'x'.

32

Musical staff 10: Percussion notation for measures 32-34.

V.S.

35

38

42

45

49

52

55

58

61

64

67

Musical staff 67: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes with accents. There are several measures with repeated rhythmic figures, and some measures with longer note values.

70

Musical staff 70: Percussion notation. Similar to staff 67, it features rhythmic patterns with accents. There is a notable change in the rhythmic structure around the middle of the staff, with some measures containing longer note values.

74

Musical staff 74: Percussion notation. Continues the rhythmic patterns with accents. The notation includes various rhythmic values and accents throughout the staff.

77

Musical staff 77: Percussion notation. Features rhythmic patterns with accents. There is a measure with a longer note value towards the end of the staff.

80

Musical staff 80: Percussion notation. Continues the rhythmic patterns with accents. The notation includes various rhythmic values and accents throughout the staff.

83

Musical staff 83: Percussion notation. Features rhythmic patterns with accents. The notation includes various rhythmic values and accents throughout the staff.

86

Musical staff 86: Percussion notation. Continues the rhythmic patterns with accents. There is a measure with a longer note value towards the end of the staff.

89

Musical staff 89: Percussion notation. Features rhythmic patterns with accents. The notation includes various rhythmic values and accents throughout the staff.

92

Musical staff 92: Percussion notation. Continues the rhythmic patterns with accents. The notation includes various rhythmic values and accents throughout the staff.

95

Musical staff 95: Percussion notation. Features rhythmic patterns with accents. The notation includes various rhythmic values and accents throughout the staff.

V.S.

4

### Percussion

98

Musical notation for Percussion, measure 98. The notation is written on a five-line staff. The first line contains a series of 'x' marks, indicating a rhythmic pattern. The second line contains a series of eighth notes, some with stems pointing up and some with stems pointing down, indicating a melodic line. The notation is complex, with many notes and stems, and includes a double bar line at the end of the measure.

Jazz Guitar Bellamy Brothers - Dancing Cowboy

♩ = 120,000000

2

6

9

12

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55

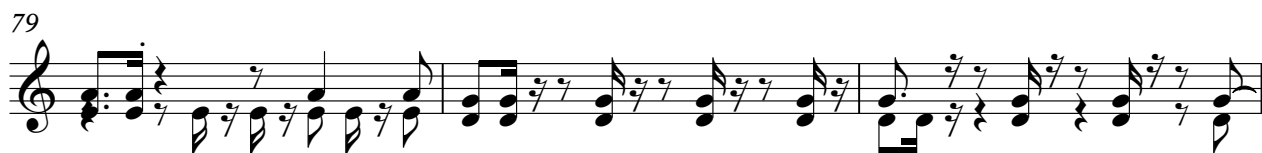


58



61





V.S.

94



97



99





Jazz Guitar Bellamy Brothers - Dancing Cowboy

♩ = 120,000000

2

6

9

12

15

18

21

24

27

29

V.S.





84



86



89



91



93



95



98



Bellamy Brothers - Dancing Cowboy  
Electric Guitar

♩ = 120,000000

17 6 18 18 18

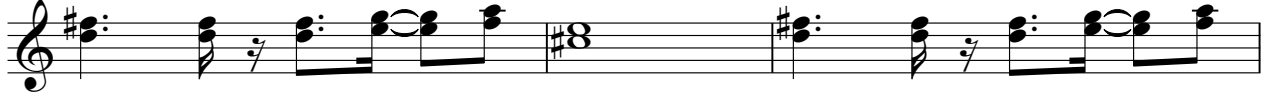
27 33 56 62 68 73 77 82 88

V.S.

2

# Electric Guitar

94



97



# Bellamy Brothers - Dancing Cowboy

Banjo

♩ = 120,000000

2

6

15

24

54

79

82

85

88

91

V.S.

2  
94

# Banjo

Musical notation for Banjo measure 94, consisting of two staves. The notation includes various fret numbers (0, 2) and rhythmic markings (slashes) indicating the sequence of notes and their timing.

97

Musical notation for Banjo measure 97, consisting of two staves. The notation includes various fret numbers (2, 0) and rhythmic markings (slashes) indicating the sequence of notes and their timing.

99

Musical notation for Banjo measure 99, consisting of two staves. The notation includes various fret numbers (2) and rhythmic markings (slashes) indicating the sequence of notes and their timing.



Bellamy Brothers - Dancing Cowboy  
5-string Electric Bass

♩ = 120,000000

2



7



12



16



20



24



28



32



36



40



V.S.



84

Musical notation for measure 84, featuring a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests across a five-line staff.

88

Musical notation for measure 88, featuring a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests across a five-line staff.

92

Musical notation for measure 92, featuring a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests across a five-line staff.

95

Musical notation for measure 95, featuring a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests across a five-line staff.

98

Musical notation for measure 98, featuring a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests across a five-line staff.

# Bellamy Brothers - Dancing Cowboy

Electric Piano

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a fermata and a '2' above it. Measures 2-4 contain chords and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8 contain chords and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12 contain chords and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16 contain chords and eighth notes.

Musical staff 5: Grand staff (treble and bass clefs), 4/4 time signature. Measures 17-20 contain chords and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24 contain chords and eighth notes, ending with a fermata and a '4' below it.

32

37

42

47

52

58

67

71

76

82

4

91

95

Bellamy Brothers - Dancing Cowboy  
Tape Sampler Keyboard [Strings]

♩ = 120,000000

16 7

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: 16-measure rest. Measure 2: 7-measure rest. Measures 3-5: Quarter notes with slurs.

29

Musical staff 2: Treble clef, 4/4 time signature. Measures 29-37: Quarter notes with slurs.

38 16

Musical staff 3: Treble clef, 4/4 time signature. Measure 38: Quarter note, eighth rest, quarter rest. Measure 39: 16-measure rest. Measures 40-41: Quarter notes with slurs.

60

Musical staff 4: Treble clef, 4/4 time signature. Measures 60-68: Quarter notes with slurs.

69 8

Musical staff 5: Treble clef, 4/4 time signature. Measure 69: Quarter note, eighth rest, quarter rest. Measure 70: 8-measure rest. Measures 71-72: Quarter notes with slurs.

84

Musical staff 6: Treble clef, 4/4 time signature. Measures 84-92: Quarter notes with slurs.

93

Musical staff 7: Treble clef, 4/4 time signature. Measures 93-99: Quarter notes with slurs.

Bellamy Brothers - Dancing Cowboy  
Tape Sampler Keyboard [Strings]

♩ = 120,000000

2

10

18

27

36

45

53

62

71

80

V.S.



2

# Tape Sampler Keyboard [Strings]

89



95



# Bellamy Brothers - Dancing Cowboy

## Lead 3 (Calliope)

♩ = 120,000000

3 3

9

13

17

21

26

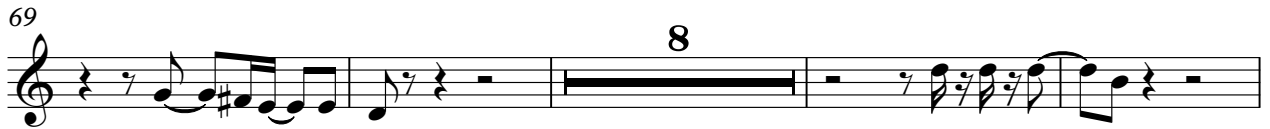
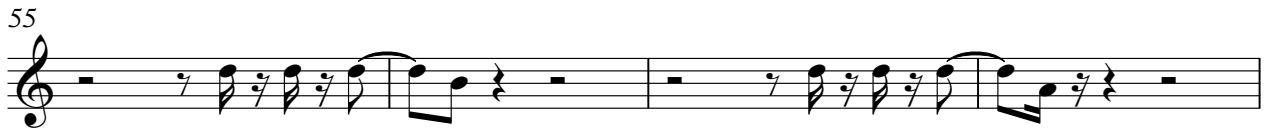
31

35

39

43

V.S.



Lead 3 (Calliope)

98



# Bellamy Brothers - Dancing Cowboy

Pad 1 (New Age)

♩ = 120,000000

4 2

9

13

17

21

26

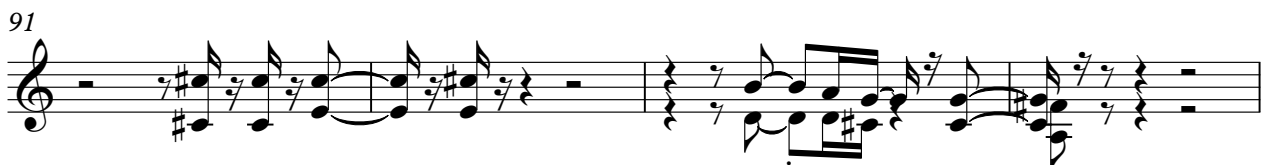
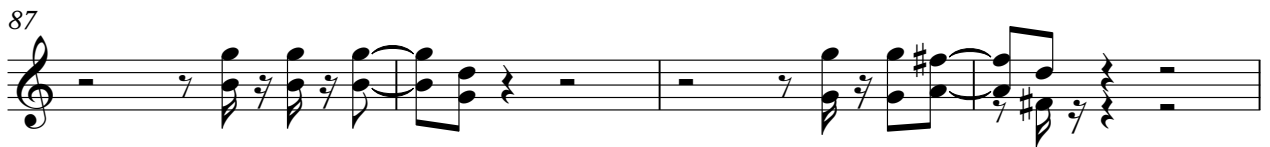
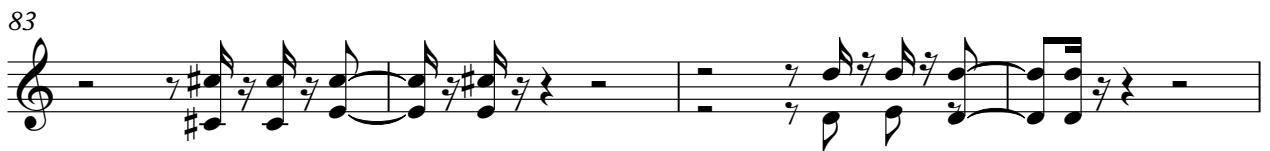
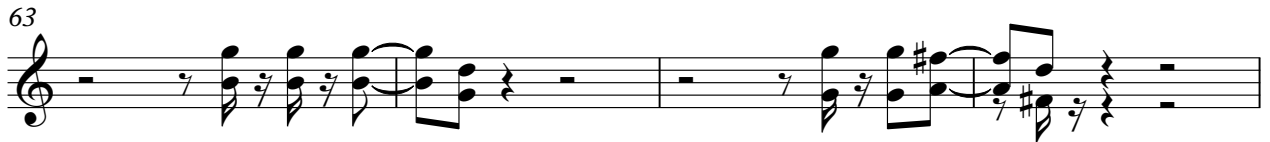
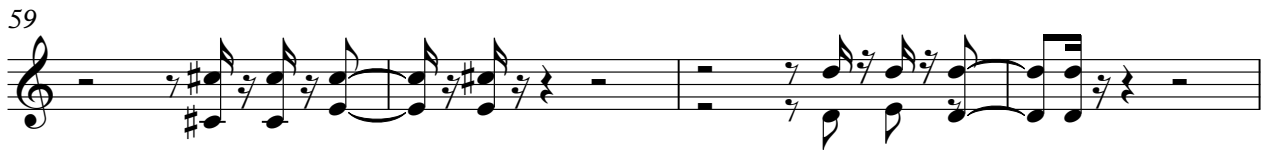
30

35

39

43

V.S.



95



98

