

Fallen World

Dragonforce
Power Within

Words & Music by Sam Totman

Standard tuning

Moderate ♩ = 110

Intro I Tempo is really only 110bpm :D

E-Gt

f

T
A
B

8va

T
A
B

♩ = 20220

Intro II Nah just kiddin xD

8va

T
A
B

T
A
B

13

T
A
B

16-14-12-14-12 15-17-15-14-15-14 14 16-14-13 14-13-14-16 14 16-14-15 16 14-15-17 14 14-16

15

T
A
B

14-14-14-14-15-15-15-15-17-17-17-17-19-19-19-19 17-17-17-17-16-16-16-16-17-17-17-17-19-19-19-19

Intro III

17

P.M. --| P.M. --| P.M. P.M. P.M. P.M. --| P.M. --| P.M.

T
A
B

11 9 9 11 9 9 11 9 11 9 11 9 11 9 11 9 9 7 7 9 7 7 9 7

20

P.M. P.M. S.H.

T
A
B

9 7 9 7 9 9 11 17-14 15 14 15 17-14 15 14 15 17-14 15 14 15 17-14 15 14 15 17 16 14 17 15 14 16 14

8va

23

P.M. -----|

T
A
B

21-17 21 19 21 21-17 21 19 21 21-17 21 19 21 21-17 21 19 21 19 21 19 21 22 21 19 21 22 21 19 21 22 21 19 22 21 19 22 19 22

8va
A

26

T
A
B

P.M.-----

29

T
A
B

P.M.-----

31

T
A
B

P.M.-----

35

T
A
B

P.M.-----

37

T
A
B

P.M.-----

39

T
A
B

P.M.-----

41 *8va* **B**

P.M.-----|

TAB: 11-9-11-13-11-9-11-13 | 19-17-19-16-17-16-17-19 | 17-16-14-16-14 | 12-10

45 *8va*

TAB: / 12-14 | 14-17-14-14-17-16-12 | 14-12-14-12 | 14-12 (12)

49 *8va* **C**

TAB: 12-14-15-14-12-14 | 12-14-15-12-14-16 | 12-14-16-17-14-16-17-19-14-16-17-19-21 | (21)

52 *8va*

TAB: 9/9/7 | (9)/(9)/(7) | 4/4/2 | 7/7/5 | 11/11/9 | 9/9/7

59 P.M.-----| P.M.-----|

TAB: 11-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

61 *8va*

P.M.-----|

TAB: 4-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 10-10-12-14-15-14-12 | 10-10-10-10-17 | 15-14

65 *δva*-----D

14 10-12 14 15-12 14 15-15 12 14 16-12 14 16 17- <24> 7-9-10 10-9-7

T
A
B

68 *δva*-----A2

7-9-10 10-9-7 9-10-12 12-10-9 10-10 10-12-12-14 14

T
A
B

72

P.M.

5 4-5 4-5 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 7-6-7 6-7

T
A
B

75

P.M.

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7 5 2 0

T
A
B

79

P.M.

4 2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 4-5 4-5

T
A
B

81

P.M.

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 6 7 6 7

83

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 2 0

8va

B2

87

3 3 3 3

T
A
B

12 14 16 19 17 16 14 12 14 (14) (14)

8va

91

3 6

T
A
B

21 19 17 19 17 16 17 16 14 16 14 12 12 14 15 12 15 14 12 14 12 14 15 12 14 16 17 9 9 7

C2

94

T
A
B

11 (11) 9 (9) 4 7 11 9 9 (9) 7 5 9 9 7 2

103

P.M. P.M.

T
A
B

11 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

105 *8va*

P.M.

TAB

8va **E**

109 *3*

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M.

TAB

113 *8va*

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M.

TAB

116 *8va*

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M.

TAB

F

G ... Prepare yourselves for...

121 *8va*

P.M.

TAB

128

Musical notation for measures 128-129 in A major. Measure 128 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a quarter rest, followed by an eighth note triplet (D4, E4, F#4), an eighth note (G4), and a quarter note (A4). Measure 129 contains a quarter note (A4), an eighth note triplet (G4, F#4, E4), an eighth note (D4), and a quarter note (C#4). Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a guitar tablature system with two lines labeled "TAB" and "B". The first line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

130

Musical notation for measures 130-131 in A major. Measure 130 is identical to measure 128. Measure 131 contains a quarter note (A4), an eighth note triplet (G4, F#4, E4), an eighth note (D4), and a quarter note (C#4). Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a guitar tablature system with two lines labeled "TAB" and "B". The first line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

132

Musical notation for measures 132-133 in A major. Measure 132 is identical to measure 128. Measure 133 contains a quarter note (A4), an eighth note triplet (G4, F#4, E4), an eighth note (D4), and a quarter note (C#4). Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a guitar tablature system with two lines labeled "TAB" and "B". The first line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

8va
Herman Li 1st Solo

135

Musical notation for measures 135-136 in A major, marked *8va*. Measure 135 contains a series of eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4. Measure 136 contains a series of eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a guitar tablature system with two lines labeled "TAB" and "B". The first line has fret numbers 17-16-14-16-17-19-17-16. The second line has fret numbers 19-17-15-17-16, 19-17-15, 17-19-17-15-17-15-14, 16-14-15-14, 16-14, 16.

8va

137

Musical notation for measures 137-138 in A major, marked *8va*. Measure 137 contains a series of eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4. Measure 138 contains a series of eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a guitar tablature system with two lines labeled "TAB" and "B". The first line has fret numbers 17-14-17-14. The second line has fret numbers 16-16-14-14, 17-14-17-14, 16-14-16-14-16, 16.

8va

139

10

10

T
A
B

8va

141

T
A
B

8va

144

T
A
B

8va

146

1/4

T
A
B

8va

1st Harmony Solo

149

T
A
B

152 *8va*

T
A
B

158 *8va* **Sam Totman Wah Solo**

T
A
B

163 **2nd Harmony Solo**

T
A
B

169 *8va*

A.H.

T
A
B

173 *8va*

T
A
B

Herman Li 2nd Solo

8va

175

T
A
B

22-21-19 22-21-19-17-19-21-19-17 19-18-16 19-17 19-18-16 19-16-18-19-18-16 19-16 14-9-12

T

8va

Tremolo Bar Flutter

177

T
A
B

14-9-11 14-9-11 15-10-12 17-12-14 17-14-16-17-19-16-21 21-19-21-19-19-17-19-17

8va

180

T
A
B

17-14-17-14-17-14-21 17-19-21-19-17 21-19-17-21-19-17 19-19-18

Last Harmony Solo

8va

182

T
A
B

19-18-16-19-18-16 16-18-19 17-19-21 17-19-21 21-19-17 17-19-17 19 21-19-21 17-19-17-21

P.H.

8va ----- *8va* ----- **Digitech Whammy**

185

6 12 3

T T T T P.H. P.H. P.H.

TAB 19-21 17 19-17 19-21-17 21-17 19 19 17-22 21 17 22 21 17 24 21 17 24 21 17 19 17 19

8va ----- **C3** -----

188

3

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

TAB 21 19 17 21 21 24 21 0 0 X X X

195

P.M. -----

TAB 4 7 11 9 11 9 9 9 9 9 9 9 9 9 9

200

P.M. ----- P.M. -----

TAB 7 5 5 5 5 5 5 5 5 5 5 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va ----- **Pick Tapping from 16th fret to pick ups** -----

202

P.M. ----- P.M. -----

TAB 10 10 12 14 15 14 12 10 10 10 10 17 15 14 16 (16) 12 12 14 16

8va-----
Outro 1

208

3

2½

T
A
B

17 16 14 12 <24> (<24> 7-9-10 10-9-7 7-9-10 10-9-7

8va-----
 1

213

P.H.

T
A
B

9-10-12 12-10-9 10-10 10-12-12-12 14-14-14-14-14 (14)