

- User Defined
 ①= D# ⑤= G#
 ②= A# ⑥= D#
 ③= F# ⑦= G#
 ④= C#

Melodic Death Metal ♩ = 105

E-Gt7

Besieged By...

Musical notation for measures 12-13. Measure 12 features a dense chordal texture with a treble clef and a key signature of one sharp (F#). Measure 13 continues with a similar texture. The guitar tablature below shows the fretting for these measures, with a double bar line between measures 12 and 13. The tablature for measure 12 is: 10-10-12-12, 13-13-12-12, 13-13-12-12, 13-13-12-12, 13-13-12-12, 13-13-12-12, 13-13-12-12, 13-13-12-12, 13-13-12-12, 13-13-12-12, 13-13-12-12, 13-13-12-12, 13-13-12-12, 13-13-12-12. Measure 13 tablature is: 0-0-0, 0-0-0, 0-0-0, 5-0-0. A quarter note (1/4) is indicated above the final measure.

Musical notation for measures 14-15. Measure 14 starts with a treble clef and a key signature of one sharp (F#). Measure 15 continues with a similar texture. The guitar tablature below shows the fretting for these measures. The tablature for measure 14 is: 0-0-0, 0-0-0, 5-0-0, 7-0-0, 8-0-0. A quarter note (1/4) is indicated above the final measure.

Musical notation for measures 15-16. Measure 15 starts with a treble clef and a key signature of one sharp (F#). Measure 16 continues with a similar texture. The guitar tablature below shows the fretting for these measures. The tablature for measure 15 is: 0-0-0, 0-0-0, 0-0-0. The tablature for measure 16 is: 0-0-0, 0-0-0, 0-0-0, 0-0-0.

Musical notation for measures 16-17. Measure 16 starts with a treble clef and a key signature of one sharp (F#). Measure 17 continues with a similar texture. The guitar tablature below shows the fretting for these measures. The tablature for measure 16 is: 0-0-0, 0-0-0, 7-7-0, 0-0-8, 0-0-0. The tablature for measure 17 is: 0-0-0, 0-0-0, 0-0-0, 0-0-0.

I'm Neither...

Musical notation for measures 17-18. Measure 17 starts with a treble clef and a key signature of one sharp (F#). Measure 18 continues with a similar texture. The guitar tablature below shows the fretting for these measures. The tablature for measure 17 is: 10-8, 12-8, 10-8, 8-8, 8-8, 8-0-8. The tablature for measure 18 is: 10-5, 8-5, 5-5, 5-5, 7-5, 5-5.

19

P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

T
A
B

1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Pre-Chorus

21

T
A
B

5 3 0 0 6 4 0 0 5 3 0 2 4 5

22

T
A
B

3 0 0 6 4 0 0 5 3 0 0 2 4

23

T
A
B

5 3 0 0 6 4 0 0 5 3 0 2 4 5

Hear Temptation...

24

T
A
B

3 0 0 6 4 0 0 5 3 0 0 2 4 | 13 10 13 10-10 13 10-10

26

TAB (13) 10 13 13 1 1 5 5 10 6 10 6-6 10
10 1 1 6 6 6-6

28

P.M.-----

TAB (10) 6 10-10 3 3 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
6 3 3

30

P.M.-----

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12-12-12-12-12-12-9 9 9 9 9 9 10-10-10-10
12-12-12-12-12-12

32

P.M.-----

T 14 8 11 14 8 9 13 8 7 13 8 9 8

TAB 10 10 13 13 13 13 14 8 11 14 8 9 13 8 7 13 8 9 8
12 12 12 12 12 12

I'm Neither

33

TAB 10 12 10 8 5 5 5 7 5 5
8 8 8 8 8 8 0 8 10 5 5 5 5 5

35

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - |

T
A
B

1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4

Riff Break

37

P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

5 0 0 5 0 0 5 0 0 5 0 0 0 0 0 0 5

39

P.M. - - | P.M. - - | P.M. | P.M.

T
A
B

(5) 0 0 0 0 0 7 0 0 8 0 0 0 0 0 0

41

P.M. - - - - | P.M. - - - -

T
A
B

(0) 0 0 5 0 0 5 0 0 5

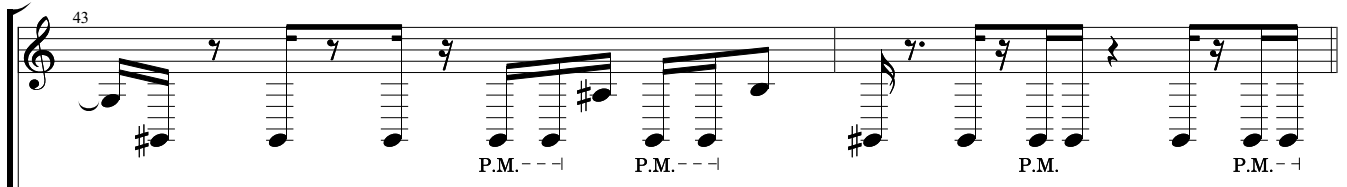
42

P.M. - - - - | P.M. - - - -

T
A
B

0 0 0 0 0 0 0 5

43

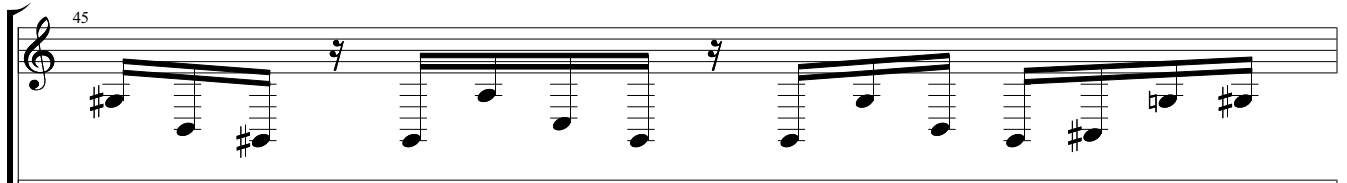


P.M. --- P.M. --- P.M. P.M. - -

T
A
B

(5) 0 0 0 0 7 0 0 8 0 0 0 0 0 0 0

45

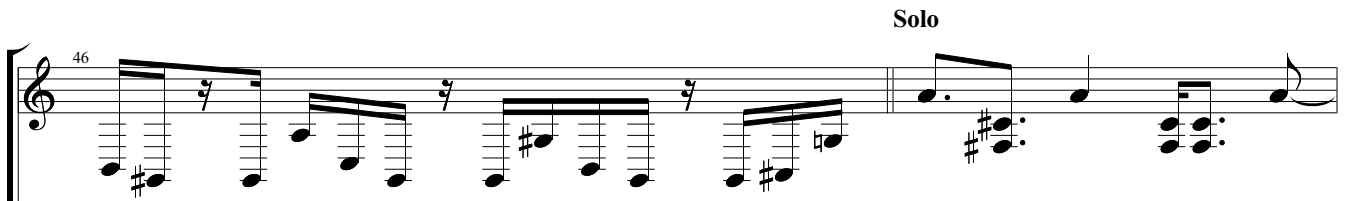


T
A
B

5 3 0 0 6 4 0 0 5 3 0 2 4 5

46

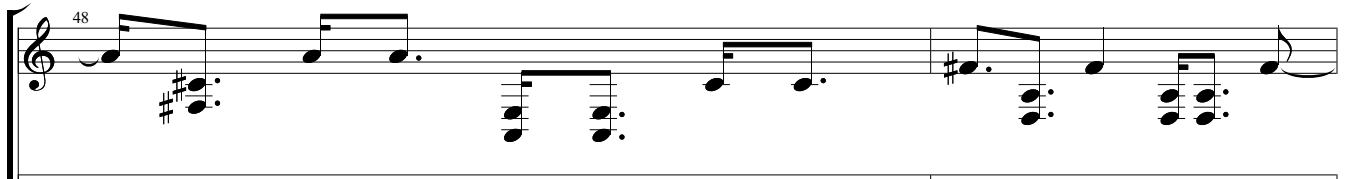
Solo



T
A
B

3 0 0 6 4 0 0 5 3 0 0 2 4 13 10 13 10 10 13

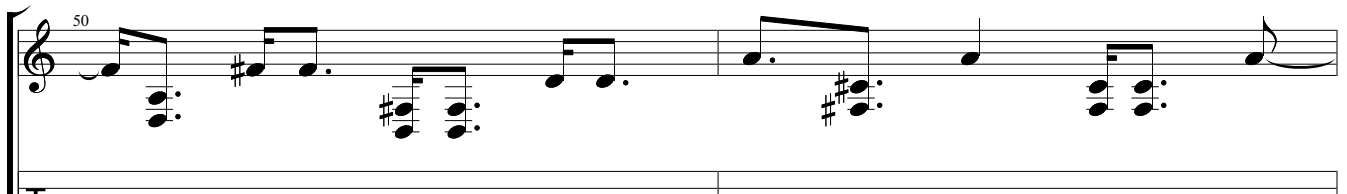
48



T
A
B

(13) 10 13 13 1 1 5 5 10 6 10 6 6 10

50



T
A
B

(10) 6 10 10 3 3 6 6 13 10 13 10 10 13

52

TAB (13) 10 13 13 1 1 5 5 10 6 10 6-6 10

Detailed description: This system contains musical notation for measures 52 and 53. The guitar staff shows a sequence of notes and chords. The tablature below indicates fingerings: (13) 10, 13, 13, 1, 1, 5, 5, 10, 6, 10, 6-6, 10.

54

TAB (10) 6 10-10 3 3 6-6 15 9 12 15 9 10 14 9 12 10

Detailed description: This system contains musical notation for measures 54 and 55. Measure 54 includes a triplet of eighth notes. Measure 55 includes a triplet of eighth notes and a triplet of sixteenth notes. The tablature for measure 55 includes the letters 'T' above the notes. The tablature is: (10) 6, 10-10, 3, 3, 6-6, 15, 9, 12, 15, 9, 10, 14, 9, 12, 10.

I'm Neither

56

TAB 8 10 8 12 8 10 8 0 8

Detailed description: This system contains musical notation for measures 56 and 57. The title "I'm Neither" is written above measure 56. The music is in 4/4 time. The tablature below indicates fingerings: 8, 10, 8, 12, 8, 10, 8, 0, 8.

57

TAB 10 5 5 5 5 7 5 5 8 0 0 3 4 0 0 0

Detailed description: This system contains musical notation for measures 58 and 59. The music is in 4/4 time. The tablature below indicates fingerings: 10, 5, 5, 5, 5, 7, 5, 5, 8, 0, 0, 3, 4, 0, 0, 0. There are also annotations: 1/4 P.M., 1/4 P.M., 1/4 P.M.

59

TAB 3 4 0 0 0 6 4 0 0 1 1 1 1 1 1 1 1 1 1

Detailed description: This system contains musical notation for measures 60 through 64. The music is in 4/4 time. The tablature below indicates fingerings: 3, 4, 0, 0, 0, 6, 4, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. There are also annotations: 1/4 P.M., 1/4 P.M., P.M.--, P.M.--, P.M.--, P.M.--.

61

P.M. -1 P.M. -1 1/4 P.M. 1/4 1/4 P.M. 1/4 1/4 P.M. P.M. -1

TAB

1 4 4 4 4 4 4 4 4 4 8 0 0 3 4 0 0 0 3 4 0 0 0 6 4 0 0

Riff Break

64

TAB

5 3 0 0 6 4 0 0 5 3 0 2 4 5

65

TAB

3 0 0 6 4 0 0 5 3 0 0 2 4

66

TAB

5 3 0 0 6 4 0 0 5 3 0 2 4 5

67

TAB

3 0 0 6 4 0 0 5 3 0 0 2 4

68

TAB 5 3 0 0 6 4 0 0 5 3 0 2 4 5

69

TAB 3 0 0 6 4 0 0 5 3 0 0 2 4

70

TAB 5 3 0 0 6 4 0 0 5 3 0 2 4 5

71

When I Said...

TAB 3 0 0 6 4 0 0 5 3 0 0 2 4 8 0 0 3 4 0 0 0

1/4 P.M. 1/4 1/4 P.M.

73

TAB 3 4 0 0 0 6 4 0 0 8 0 0 3 4 0 0 0

1/4 1/4 P.M. P.M. 1/4 P.M. 1/4 P.M.

75

$\frac{1}{4}$ $\frac{1}{4}$ P.M. P.M.-----
 T A B
 3 4 0 0 0 6 4 0 0 (0) 0 0