

Bette Midler - Boogie Woogie Bugle Boy

♩ = 170,000092

Vocal trio

Bugle solo

Bass

Brass

Bugle solo

3

Bugle solo

Percussion

5

Percussion

Bass

Brass

9

12

Vocal trio

Percussion

Bass

Brass

15

Vocal trio

Percussion

Bass

Brass

18

Vocal trio

Percussion

Bass

Brass

21

Vocal trio

Percussion

Bass

Brass

24

Vocal trio

Percussion

Bass

Brass

27

Vocal trio

Percussion

Bass

Brass

30

Vocal trio

Percussion

Bass

Brass

33

Vocal trio

Percussion

Bass

Brass

36

Vocal trio

Percussion

Bass

Brass

39

Vocal trio

Percussion

Bass

Brass

42

Vocal trio

Percussion

Bass

Brass

$\text{♩} = 1171,000092$

45

Vocal trio

Percussion

Bass

Brass

48

Vocal trio

Percussion

Bass

Brass

51

Vocal trio

Percussion

Brass

54

Vocal trio

Percussion

Bass

Brass

57

Vocal trio

Percussion

Bass

Brass

60

Vocal trio

Percussion

Bass

63

Vocal trio

Percussion

Bass

65

Vocal trio

Percussion

Bass

Brass

68

Vocal trio

Percussion

Bass

Brass

71

Vocal trio

Percussion

Bass

74

Vocal trio

Bugle solo

Percussion

Bass

Detailed description: This system covers measures 74, 75, and 76. The key signature is two sharps (F# and C#). The vocal trio part has a melodic line in measure 74 and rests in 75 and 76. The bugle solo part has a rhythmic line with eighth and sixteenth notes. The percussion part has a steady pattern of 'x' marks. The bass part has a rhythmic line with eighth notes.

77

Bugle solo

Percussion

Bass

Detailed description: This system covers measures 77, 78, and 79. The key signature is two sharps. The bugle solo part has a melodic line with eighth and sixteenth notes. The percussion part has a steady pattern of 'x' marks. The bass part has a rhythmic line with eighth notes.

80

Bugle solo

Percussion

Bass

Detailed description: This system covers measures 80, 81, and 82. The key signature is two sharps. The bugle solo part has a melodic line with eighth and sixteenth notes. The percussion part has a steady pattern of 'x' marks. The bass part has a rhythmic line with eighth notes.

83

Bugle solo

Percussion

Bass

86

Vocal trio

Bugle solo

Percussion

Bass

Brass

Descant

89

Vocal trio

Percussion

Bass

Descant

92

Vocal trio

Percussion

Bass

Brass

Descant

95

Vocal trio

Percussion

Bass

Brass

Descant

98

Vocal trio

Percussion

Bass

Brass

Descant

101

Vocal trio

Percussion

Bass

Brass

Descant

104

Vocal trio

Percussion

Bass

Brass

Descant

107

Vocal trio

Percussion

Bass

Brass

110

Vocal trio

Percussion

Bass

Brass

Detailed description: This is a page of a musical score, page 14, starting at measure 110. The score is divided into four staves. The top staff, labeled 'Vocal trio', is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of chords, followed by a long melodic line with a slur and a fermata. The second staff, 'Percussion', is in a standard drum notation style with a double bar line at the beginning, showing a rhythmic pattern of eighth and sixteenth notes, ending with a snare drum roll. The third staff, 'Bass', is in bass clef with the same two-sharp key signature, showing a simple melodic line with eighth notes and rests. The bottom staff, 'Brass', is in treble clef with the two-sharp key signature, featuring a complex arrangement of chords and melodic lines. A vertical line on the left side of the page connects the four staves, indicating they are part of the same musical piece.

Bette Midler - Boogie Woogie Bugle Boy

Vocal trio

♩ = 170,000092

13

17

21

25

29

33

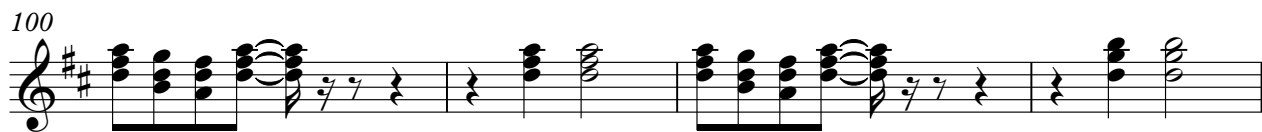
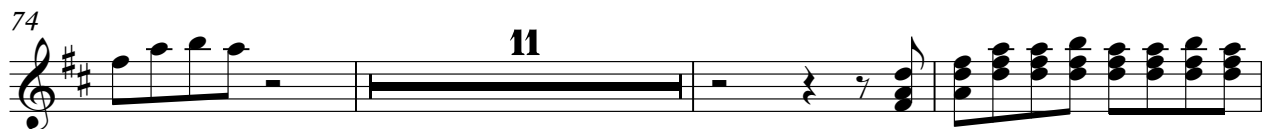
37

41

45

49

V.S.



Vocal trio

104

Musical notation for measures 104-107. The key signature is one sharp (F#). Measure 104 starts with a treble clef and a sharp sign. It contains a series of chords and melodic lines. Measure 105 features a prominent chord with a sharp sign. Measure 106 has a chord with a sharp sign and a melodic line. Measure 107 ends with a chord and a sharp sign.

108

Musical notation for measures 108-111. The key signature is one sharp (F#). Measure 108 starts with a treble clef and a sharp sign. It contains a series of chords and melodic lines. Measure 109 features a prominent chord with a sharp sign. Measure 110 has a chord with a sharp sign and a melodic line. Measure 111 ends with a chord and a sharp sign.

Bette Midler - Boogie Woogie Bugle Boy

Bugle solo

$\text{♩} = 170,00092$

5 33

42 32 $\text{♩} = 1070000692$

77

82

85 26

Percussion

Bette Midler - Boogie Woogie Bugle Boy

♩ = 170,000092

6

Musical staff 1: Percussion notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 show a steady eighth-note pattern.

11

Musical staff 2: Percussion notation for measures 7-11. Measures 7-10 continue the eighth-note pattern. Measure 11 has a quarter rest followed by two eighth notes.

15

Musical staff 3: Percussion notation for measures 12-15. Measures 12-15 include eighth notes with various accents and a quarter rest.

21

Musical staff 4: Percussion notation for measures 16-20. Measures 16-20 include eighth notes with various accents and a quarter rest.

27

Musical staff 5: Percussion notation for measures 21-26. Measures 21-26 include eighth notes with various accents and a quarter rest.

33

Musical staff 6: Percussion notation for measures 27-32. Measures 27-32 include eighth notes with various accents and a quarter rest.

39

♩ = 170,000092

Musical staff 7: Percussion notation for measures 33-38. Measures 33-38 include eighth notes with various accents and a quarter rest.

45

Musical staff 8: Percussion notation for measures 39-44. Measures 39-44 include eighth notes with various accents and a quarter rest.

49

2

Musical staff 9: Percussion notation for measures 45-49. Measures 45-48 include eighth notes with various accents and a quarter rest. Measure 49 is a whole rest.

54

Musical staff for measure 54. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes, eighth notes, and a half note. Above the staff, there are several 'x' marks with downward-pointing stems, indicating percussive hits. The staff ends with a fermata over a note.

59

Musical staff for measure 59. It contains a series of 'x' marks with downward-pointing stems, representing a continuous percussive rhythm.

65

Musical staff for measure 65. It features a mix of notes and 'x' marks with stems, indicating a combination of melodic and percussive elements.

71

Musical staff for measure 71. It consists of a continuous series of 'x' marks with stems, representing a steady percussive pattern.

77

Musical staff for measure 77. It contains a continuous series of 'x' marks with stems, representing a steady percussive pattern.

83

Musical staff for measure 83. It starts with a series of 'x' marks with stems, followed by notes and a final 'x' mark with a stem.

89

Musical staff for measure 89. It features notes with stems and several 'x' marks with stems, indicating a mix of melodic and percussive sounds.

95

Musical staff for measure 95. It contains notes with stems and several 'x' marks with stems, representing a combination of melodic and percussive elements.

100

Musical staff for measure 100. It features notes with stems and several 'x' marks with stems, indicating a mix of melodic and percussive sounds.

105

Musical staff for measure 105. It contains notes with stems and several 'x' marks with stems, representing a combination of melodic and percussive elements.

Percussion

109



Bette Midler - Boogie Woogie Bugle Boy

Bass

♩ = 170,000092

8

12

16

20

24

28

32

36

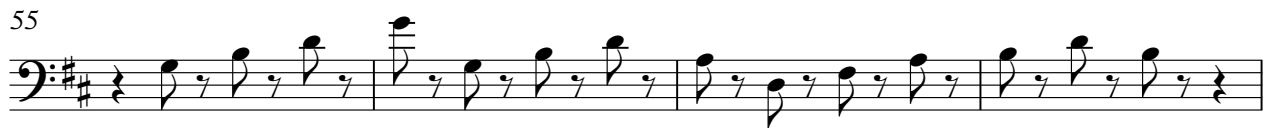
40

♩ = 170,000092

44

Detailed description: This image shows the bass line for the song 'Boogie Woogie Bugle Boy' by Bette Midler. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 170,000092. The piece is divided into measures, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, 40, and 44 indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the beginning of measure 8. The key signature is F# (one sharp).

V.S.



91



95



99



103



107



109



Bette Midler - Boogie Woogie Bugle Boy

Brass

♩ = 170,000092

10

14

23

28

37

43

49

54

♩ = 170,0000

65

2

Musical staff for measures 65-68. Measure 65 starts with a whole rest. Measures 66-68 contain chords and eighth notes. A fermata with the number '2' is placed over measure 67.

71

17 3 2

Musical staff for measures 71-74. Measure 71 has a whole rest with a fermata and the number '17'. Measure 72 has a whole rest. Measure 73 has a whole rest with a fermata and the number '3'. Measure 74 has a whole rest with a fermata and the number '2'.

95

Musical staff for measures 95-100. Measures 95-96 have whole rests. Measures 97-100 contain chords and eighth notes.

100

Musical staff for measures 100-104. Measures 100-101 have whole rests. Measures 102-104 contain chords and eighth notes.

105

3

Musical staff for measures 105-108. Measure 105 has a whole rest. Measure 106 has a whole rest with a fermata and the number '3'. Measures 107-108 contain chords and eighth notes.

110

Musical staff for measures 110-114. Measures 110-111 contain chords and eighth notes. Measures 112-114 contain chords and eighth notes.

Bette Midler - Boogie Woogie Bugle Boy

Descant

♩ = 170,000092 **41** **45** ♩ = 1171,0000092

88

93

98

103 **6**