

Bette Midler - Somewhere In My Memory

6.6"
3.1,00
1st

♩ = 72,999985

The musical score is arranged in a multi-stem format. It includes the following parts:

- Jazz Guitar:** Two staves. The top staff has a melodic line starting in the third measure, while the second staff is mostly silent.
- Electric Guitar:** A single staff that is mostly silent.
- 5-string Fretless Electric Bass:** A single staff that is mostly silent.
- Electric Piano:** A grand staff (treble and bass clefs). The treble clef has a melodic line with a sixteenth-note run marked with a '6' in the third measure. The bass clef has a few notes in the third measure.
- Synth Bass:** A single staff that is mostly silent.
- Pad 1 (New Age):** A single staff with a melodic line starting in the second measure.
- Viola:** Two staves. The top staff has a melodic line starting in the second measure. The bottom staff has a few notes in the third measure.

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 72,999985. The first measure of the score contains rests for all instruments.

4

J. Gtr.

E. Bass

E. Piano

Pad 1

Vla.

Vla.



8

vocal

E. Piano

Vla.

Vla.

12

vocal

J. Gtr.

E. Piano

Pad 1

Vla.

Vla.

The image shows a musical score for measures 12, 13, and 14. The score is written for six parts: vocal, J. Gtr., E. Piano, Pad 1, and two Vla. parts. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The vocal line starts with a treble clef and a key signature of three sharps. The J. Gtr. part is in treble clef with a key signature of three sharps. The E. Piano part consists of two staves, treble and bass, with a key signature of three sharps. The Pad 1 part is in treble clef with a key signature of three sharps. The two Vla. parts are in bass clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, and accidentals.

15

vocal

tamborine

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Vla.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for two systems of two staves each. The instruments are: vocal (treble clef), tamborine (percussion), J. Gtr. (treble clef), J. Gtr. (treble clef), E. Bass (bass clef), E. Piano (grand staff), S. Bass (bass clef), Vla. (alto clef), and Vla. (alto clef). The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score starts at measure 15. The vocal line has a melody with some rests. The tamborine line has a simple rhythmic pattern. The J. Gtr. lines have a melodic line and a rhythmic accompaniment. The E. Bass line has a simple bass line. The E. Piano line has a complex accompaniment with many notes. The S. Bass line has a simple bass line. The Vla. lines have a simple accompaniment.

17

vocal

tamborine

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Vla.

Vla.

Detailed description: This musical score page contains measures 17 and 18. The key signature is three sharps (F#, C#, G#). The vocal line in measure 17 consists of a quarter rest followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. In measure 18, it starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The tamborine part has a quarter rest in measure 17 and a quarter note with an upward-pointing stem in measure 18. The first J. Gtr. part has a quarter note G#4 in measure 17 and a quarter note E4 in measure 18. The second J. Gtr. part has a quarter rest in measure 17 and a quarter note G#4 in measure 18. The E. Bass part has a quarter note G#2 in measure 17 and a quarter note E2 in measure 18. The E. Piano part has a quarter note G#4 in measure 17 and a quarter note E4 in measure 18. The S. Bass part has a quarter note G#2 in measure 17 and a quarter note E2 in measure 18. The Vla. part has a quarter note G#4 in measure 17 and a quarter note E4 in measure 18. The bottom Vla. part has a quarter rest in measure 17 and a quarter note G#4 in measure 18.

19

vocal

tamborine

J. Gtr.

J. Gtr.

E. Bass

choir

E. Piano

S. Bass

Pad 1

Vla.

Vla.

21

vocal

tamborine

J. Gtr.

J. Gtr.

E. Bass

choir

E. Piano

Pad 1

Vla.

Vla.

Detailed description: This page of a musical score covers measures 21 and 22. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The vocal line in measure 21 consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The tamborine part features a rhythmic pattern of eighth notes with accents and a dotted quarter note in measure 22. The first J. Gtr. part has a melodic line starting in measure 22 with a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The second J. Gtr. part provides a rhythmic accompaniment with eighth-note chords. The E. Bass part has a simple bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The choir part has a whole note chord of G4, A4, B4, and C5 in measure 21. The E. Piano part has a melodic line in measure 21 with a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The Pad 1 part has a melodic line in measure 21 with a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The two Vla. parts have a simple bass line with a half note G2, a quarter note A2, and a quarter note B2.

23

vocal

tamborine

J. Gtr.

J. Gtr.

E. Bass

choir

choir

E. Piano

Pad 1

Vla.

Vla.

Detailed description: This is a page of a musical score, page 23. It features ten staves of music. The top staff is for 'vocal' in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for 'tamborine' with a drum clef and upward-pointing stems. The third and fourth staves are for 'J. Gtr.' (Jazz Guitar) in treble clef. The fifth staff is for 'E. Bass' (Electric Bass) in bass clef. The sixth and seventh staves are for 'choir' in treble clef. The eighth staff is for 'E. Piano' (Electric Piano) in grand staff (treble and bass clefs). The ninth staff is for 'Pad 1' in treble clef. The tenth and eleventh staves are for 'Vla.' (Viola) in alto clef. The music consists of two measures. The vocal line has a melodic line with notes G4, A4, B4, C5, B4, A4. The tamborine part has a rhythmic pattern of quarter notes with upward stems. The guitar parts have complex chordal and melodic textures. The bass line has a simple harmonic accompaniment. The piano and pad parts provide harmonic support with chords and arpeggios. The viola parts have a more static, harmonic role.

25

vocal

tamborine

J. Gtr.

J. Gtr.

E. Bass

choir

choir

E. Piano

Pad 1

Vla.

Vla.

Detailed description: This musical score page contains measures 25 through 28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a quarter note G5, followed by a half note G5, and then a quarter note G5 with a sixteenth-note triplet of G5, F#5, and E5. The tamborine part has two measures of rests, with two upward-pointing arrows indicating hits in the first measure. The J. Gtr. part has a quarter rest in the first measure, followed by a dotted quarter note G5, and then four measures of chords: G5 (quarter), F#5 (quarter), E5 (quarter), and D5 (quarter). The second J. Gtr. part has a quarter rest, followed by a quarter note G5 with a sixteenth-note triplet of G5, F#5, and E5, and then two measures of rests. The E. Bass part has a quarter note G4, followed by a quarter note F#4, and then two measures of quarter notes G4 and F#4. The choir parts have rests in the first two measures, followed by a quarter note G5 and a quarter note F#5 in the third measure, and a quarter note G5 and a quarter note F#5 in the fourth measure. The E. Piano part has a quarter note G5, followed by a quarter note F#5, and then four measures of chords: G5 (quarter), F#5 (quarter), E5 (quarter), and D5 (quarter). The Pad 1 part has a quarter note G5, followed by a quarter note F#5, and then four measures of chords: G5 (quarter), F#5 (quarter), E5 (quarter), and D5 (quarter). The Vla. parts have a quarter note G5, followed by a quarter note F#5, and then two measures of quarter notes G5 and F#5.

28

vocal

J. Gtr.

E. Bass

choir

choir

E. Piano

reverse symbol

Pad 1

Vla.

Vla.

1'39.9"
31.1,00
4

31

tamborine

J. Gtr.

J. Gtr.

E. Bass

E. Piano

reverse symbol

Vla.

Vla.

The musical score consists of seven staves. The top staff is for the tamborine, featuring a series of rhythmic patterns with 'x' marks above the notes. The two guitar staves (J. Gtr.) play a melodic line with a mix of eighth and sixteenth notes. The electric bass (E. Bass) provides a simple harmonic accompaniment with quarter notes. The electric piano (E. Piano) plays chords in the right hand and a bass line in the left hand. The 'reverse symbol' staff has a single note with a circled 'b' below it. The two viola (Vla.) staves play a sustained harmonic accompaniment with chords.

33

tamborine

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Vla.

Detailed description: This is a musical score for a 12/8 piece, starting at measure 33. The score is arranged in a vertical stack of staves. The top staff is for the tamborine, showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it are two staves for J. Gtr. (Jazz Guitar), both in treble clef, playing a similar eighth-note pattern. The E. Gtr. (Electric Guitar) staff is in treble clef and has rests for most of the measure, with a few notes at the end. The E. Bass (Electric Bass) staff is in bass clef and plays a simple eighth-note line. The E. Piano (Electric Piano) part is shown in a grand staff (treble and bass clefs), with chords in the right hand and a simple bass line in the left. The two Vla. (Viola) staves are in alto clef (C-clef on the second line) and play a simple eighth-note line. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8.

35

tamborine

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

choir

choir

E. Piano

Vla.

Vla.

Detailed description of the musical score: The score is for measures 35 and 36. The key signature has two flats (B-flat and E-flat). The tamborine part features a rhythmic pattern of eighth notes with accents and x marks above them. The J. Gtr. parts are highly rhythmic, with the upper staff featuring a triplet of eighth notes. The E. Gtr. part consists of sustained chords. The E. Bass part has a simple bass line with quarter notes. The choir parts have sparse vocal lines. The E. Piano part features sustained chords in both hands. The Vla. parts have sustained chords in both hands.

37

tamborine

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

choir

choir

E. Piano

Vla.

Vla.

Detailed description: This musical score page covers measures 37 to 40. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for tamborine, two electric guitar tracks (J. Gtr. and E. Gtr.), electric bass (E. Bass), two voices (choir), electric piano (E. Piano), and two violas (Vla.). The tamborine part features a rhythmic pattern of eighth notes and rests. The electric guitar parts are highly rhythmic, with the J. Gtr. track playing a complex pattern of eighth and sixteenth notes. The electric bass part provides a steady bass line. The choir parts have simple, sustained notes. The electric piano and viola parts provide harmonic support with sustained chords and notes.

39

vocal

tamborine

piano

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

choir

choir

E. Piano

Pad 1

Vla.

Vla.

42

vocal

piano

J. Gtr.

E. Bass

choir

Pad 1

The image shows a musical score for measures 42 and 43. The score is written for six parts: vocal, piano, J. Gtr., E. Bass, choir, and Pad 1. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The piano part features a complex accompaniment with many beamed sixteenth notes in both hands. The J. Gtr. part consists of chords in the first two measures, followed by a melodic line in the third measure. The E. Bass part has a simple bass line with quarter notes. The choir part has a whole rest in the first measure and a half note G4 in the second measure. The Pad 1 part has a similar accompaniment to the piano part.

44

vocal

piano

J. Gtr.

E. Bass

choir

Pad 1

This musical score page contains six staves for measures 44, 45, and 46. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a melodic phrase starting on a dotted quarter note. The piano part features a complex accompaniment with sixteenth and thirty-second notes. The J. Gtr. part provides harmonic support with chords and melodic fragments. The E. Bass line is a simple bass line with quarter notes. The choir part has a few notes, including a triplet of eighth notes. The Pad 1 part provides a soft, atmospheric background with sustained chords and moving lines.

47

vocal

E. Bass

E. Piano

reverse symbol

Pad 1

Vla.

Vla.

2'38.3"
49.1,00
6

49

vocal

tamborine

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

reverse symbol

Vla.

Vla.

51

vocal

tamborine

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

reverse symbol

Vla.

Vla.

3

2'51.6"
53.1,00
7

53

vocal

tamborine

J. Gtr.

J. Gtr.

E. Bass

choir

E. Piano

reverse symbol

Pad 1

Vla.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: vocal, tamborine, two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), choir, E. Piano (Electric Piano), reverse symbol, Pad 1, and two Vla. (Viola) parts. The music is in the key of D major (one sharp) and 4/4 time. The vocal line consists of a simple melody of quarter notes. The tamborine part features a rhythmic pattern of eighth notes with 'x' marks indicating hits. The J. Gtr. parts include arpeggiated chords and melodic lines. The E. Bass part provides a simple harmonic foundation with quarter notes. The choir part has a few chords. The E. Piano and Pad 1 parts play sustained chords. The reverse symbol part has a few notes. The two Vla. parts play sustained notes.

55

vocal

tamborine

J. Gtr.

J. Gtr.

E. Bass

choir

E. Piano

Pad 1

Vla.

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 55. The score is written for a band and includes the following parts: vocal (melody in treble clef), tamborine (rhythm in a 12/8 time signature), J. Gtr. (melody in treble clef), J. Gtr. (chords in treble clef), E. Bass (bass line in bass clef), choir (melody in treble clef), E. Piano (chords in grand staff), Pad 1 (chords in treble clef), and two Vla. (Violins) parts in bass clef. The key signature has one sharp (F#). The vocal line consists of a series of eighth and quarter notes. The tamborine part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts provide harmonic support with chords and melodic lines. The E. Bass part has a simple bass line. The choir part has a few notes. The E. Piano part has chords and some melodic movement. The Pad 1 part has chords and some melodic movement. The Vla. parts have a few notes.

57

vocal

tamborine

J. Gtr.

J. Gtr.

E. Bass

choir

choir

E. Piano

Pad 1

Vla.

Vla.

Detailed description: This page of a musical score covers measures 57 through 60. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:
 - **vocal**: A single melodic line in the treble clef.
 - **tamborine**: A rhythmic line in the alto clef with 'x' marks for hits and '▲' for accents.
 - **J. Gtr.** (top): A melodic line in the treble clef with some rests.
 - **J. Gtr.** (bottom): A rhythmic accompaniment in the treble clef using chords and slash marks.
 - **E. Bass**: A bass line in the bass clef with a long note in measure 57.
 - **choir** (top): A vocal line in the treble clef.
 - **choir** (bottom): A vocal line in the treble clef with a '8' below the staff.
 - **E. Piano** and **Pad 1**: Two staves in the treble clef with a brace, playing a similar melodic line.
 - **Vla.** (top and bottom): Two staves in the bass clef with a brace, playing a simple harmonic line.

59

vocal

tamborine

J. Gtr.

E. Bass

choir

E. Piano

Pad 1

Vla.

Vla.

62 ♩ = 69,999985 ♩ = 67,000031

vocal

tamborine

J. Gtr.

E. Bass

E. Piano

S. Bass

Pad 1

Vla.

Vla.

♩ = 69,999985 ♩ = 67,000031

65

vocal

tamborine

E. Gtr.

E. Bass

choir

E. Piano

S. Bass

Pad 1

Vla.

Vla.

I see you in the moonlight

68 ♩ = 64,999992 ♩ = 64,000000 ♩ = 54,000004

The musical score for page 27, measures 68-71, features the following parts:

- vocal**: Treble clef, F# key signature. Measures 68-71.
- tamborine**: Percussion staff with a single diamond symbol in measure 68.
- J. Gtr.**: Two treble clef staves, F# key signature. Measures 68-71.
- E. Bass**: Bass clef, F# key signature. Measures 68-71.
- choir**: Treble clef, F# key signature. Measures 68-71.
- E. Piano**: Grand staff (treble and bass clefs), F# key signature. Measures 68-71.
- S. Bass**: Bass clef, F# key signature. Measures 68-71.
- reverse symbol**: Treble clef, F# key signature. Measures 68-71.
- Pad 1**: Treble clef, F# key signature. Measures 68-71.
- Vla.**: Two bass clef staves, 12/8 time signature, F# key signature. Measures 68-71.

Tempo markings: ♩ = 64,999992, ♩ = 64,000000, ♩ = 54,000004.

Bette Midler - Somewhere In My Memory

vocal

♩ = 72,999985

7

12

17

22

27

31

7

43

48

53

59

♩ = 69,999985 ♩ = 67,000031

V.S.

2

vocal

64



67

♪ = 64,999992

♪ = 64,000008



Bette Midler - Somewhere In My Memory

tamborine

♩ = 72,999985

15

Musical staff for measures 15-19. Measure 15 is a whole rest. Measures 16-19 contain quarter notes with stems pointing up.

20

Musical staff for measures 20-25. Measures 20-21 contain quarter notes with stems pointing up. Measure 22 contains a quarter note with a stem pointing up and a dotted quarter note with a stem pointing up. Measures 23-25 contain quarter notes with stems pointing up.

26

5

Musical staff for measures 26-33. Measure 26 is a whole rest. Measures 27-33 contain eighth notes with stems pointing up, grouped in pairs with beams.

34

Musical staff for measures 34-37. Measures 34-37 contain eighth notes with stems pointing up, grouped in pairs with beams.

38

9

Musical staff for measures 38-49. Measures 38-39 contain eighth notes with stems pointing up, grouped in pairs with beams. Measure 40 contains a quarter note with a stem pointing up and a dotted quarter note with a stem pointing up. Measure 41 is a whole rest. Measures 42-49 contain eighth notes with stems pointing up, grouped in pairs with beams.

50

Musical staff for measures 50-53. Measures 50-51 contain eighth notes with stems pointing up, grouped in pairs with beams. Measure 52 contains a quarter note with a stem pointing up and a dotted quarter note with a stem pointing up. Measure 53 contains eighth notes with stems pointing up, grouped in pairs with beams.

54

Musical staff for measures 54-57. Measures 54-57 contain eighth notes with stems pointing up, grouped in pairs with beams.

58

Musical staff for measures 58-61. Measures 58-61 contain eighth notes with stems pointing up, grouped in pairs with beams.

62

♩ = 69,999985

4

♩ = 64,999992 ♩ = 54,000004

3

Musical staff for measures 62-65. Measure 62 is a whole rest. Measure 63 contains a quarter note with a stem pointing up. Measure 64 contains a quarter note with a stem pointing up and a dotted quarter note with a stem pointing up. Measure 65 is a whole rest.

piano

Bette Midler - Somewhere In My Memory

♩ = 72,999985

30 7

38

43

46

15 15

62

♩ = 69,999987,000031 5

♩ = 64,999992 ♯ = 64,000004 3

♩ = 72,999985

7

15

19

24

30

33

36

38

43

2

Jazz Guitar

49

54

60

$\text{♩} = 69,999985$ $\text{♩} = 67,000031$

64

$\text{♩} = 64,999992$ $\text{♩} = 54,000000$

♩ = 72,999985

14

18

22

24

31

35

37

40

50

5

3

9

53

Musical staff for measures 53-55. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 53 and 55 feature a rhythmic pattern of eighth notes with a dotted quarter note, while measures 54 and 56 feature a pattern of eighth notes with a quarter note. Measures 53 and 54 contain chords, while measures 55 and 56 contain single notes.

56

Musical staff for measures 56-58. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measures 56 and 58 feature a rhythmic pattern of eighth notes with a dotted quarter note, while measure 57 features a pattern of eighth notes with a quarter note. Measures 56 and 57 contain chords, while measure 58 contains single notes.

59

Musical staff for measure 59. The staff is in treble clef with a key signature of one sharp (F#). It contains one measure of music, which is a whole note chord. Above the staff, there are three sets of guitar fret numbers: "3", "5", and "2". Above the staff, there are also three sets of fret numbers: "69,999999", "00031", and "64,999992".

Electric Guitar

Bette Midler - Somewhere In My Memory

♩ = 72,999985

30 3

37

21

62

♩ = 69,999985

♩ = 64,999992 ♩ = 54,000000

3 3

5-string Fretless Electric Bass Bette Midler - Somewhere In My Memory

♩ = 72,999985

4 7

16

23

30

37

44

51

58

♩ = 69,999985 = 67,000031

65

♩ = 64,999920 = 65,000080

choir

Bette Midler - Somewhere In My Memory

♩ = 72,999985

22

28

2 4

38

15

58

2

♩ = 69,999985

63

4 3

♩ = 67,000031 ♩ = 64,999992 ♩ = 64,999992

Bette Midler - Somewhere In My Memory

choir

♩ = 72,999985

19

2

25

2

31

4

38

2

46

6

2

58

♩ = 69,999985 ♩ = 64,999992 ♩ = 54,000004

3

5

3

Bette Midler - Somewhere In My Memory

Electric Piano

♩ = 72,999985

6

11

15

19

23

V.S.

27

Musical notation for measures 27-30. Measure 27 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. Measure 28 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp. Measure 29 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 30 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. A triplet of eighth notes is marked with a '3' above it in measure 30.

31

Musical notation for measures 31-35. Measure 31 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat. Measure 32 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 33 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 34 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 35 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat.

36

Musical notation for measures 36-39. Measure 36 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat. Measure 37 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 38 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 39 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Time signatures 2/4 and 4/4 are indicated below the bass staff.

40

Musical notation for measures 40-48. Measure 40 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp. Measure 41 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 42 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 43 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 44 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 45 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 46 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 47 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 48 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Sixteenth notes are marked with a '6' above and below the staff.

49

Musical notation for measures 49-53. Measure 49 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp. Measure 50 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 51 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 52 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 53 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. A triplet of eighth notes is marked with a '3' below it in measure 53.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp. Measure 55 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 56 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 57 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp.

Electric Piano

3

58 $\text{♩} = 69,999985$

63 $\text{♩} = 67,000031$


68 $\text{♩} = 64,999992$ $\text{♩} = 64,000000$ $\text{♩} = 54,000004$

Synth Bass

Bette Midler - Somewhere In My Memory

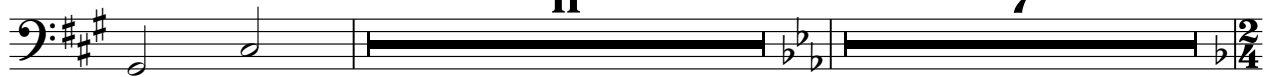
♩ = 72,999985

15



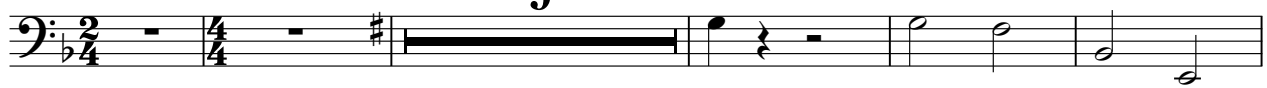
19

11 **7**



38

9



52


9

♩ = 69,999985



66

♩ = 64,999992



reverse symbol

Bette Midler - Somewhere In My Memory

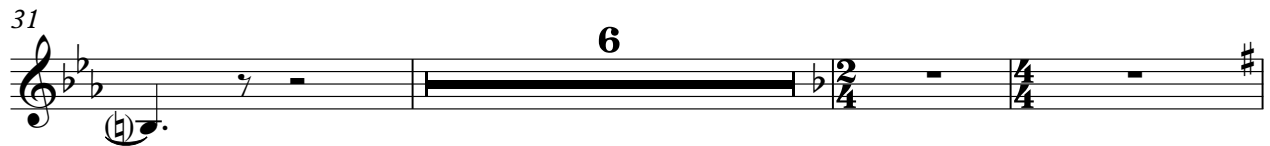
♩ = 72,999985

29



31

6



40

8

2

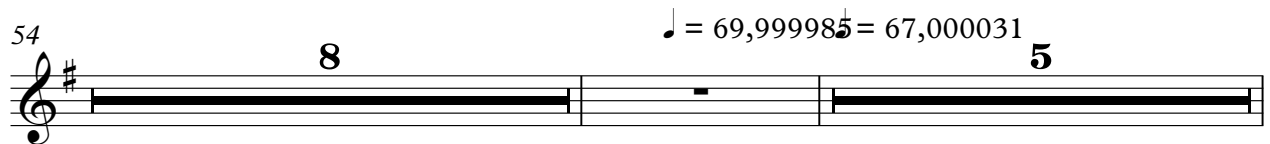


54

♩ = 69,999985 = 67,000031

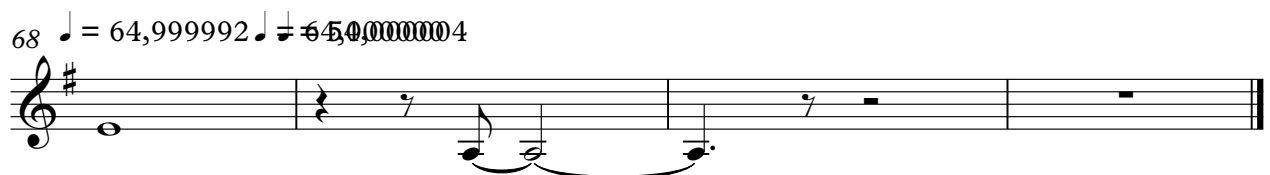
8

5



68

♩ = 64,999992 ♩ = 64,000004



Bette Midler - Somewhere In My Memory

Pad 1 (New Age)

♩ = 72,999985

6 7 5

20

24

28 2 7

38

44 5

53

57

60

♩ = 69,999985 = 67,000031

2

Pad 1 (New Age)

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The notation includes a series of chords and notes, with some notes beamed together and some notes marked with a tilde (~).

♩ = 64,999992 ♩ = 64,000000 ♩ = 54,000004

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation includes a series of notes and rests, with some notes beamed together and some notes marked with a tilde (~).

Viola

Bette Midler - Somewhere In My Memory

♩ = 72,999985

9

16

23

29

34

38

2

Viola

47

Musical staff for measures 47-53. The staff is in 3/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

54

Musical staff for measures 54-60. The staff is in 3/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There is a double bar line after measure 60.

61

$\text{♩} = 69,999985 = 67,000031$

Musical staff for measures 61-65. The staff is in 3/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There is a double bar line after measure 65.

66

$\text{♩} = 64,999992 = 65,000008$

Musical staff for measures 66-72. The staff is in 3/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There is a double bar line after measure 72.

Bette Midler - Somewhere In My Memory

Viola

♩ = 72,999985

9

17

25

31

37

50

58

64

68

♩ = 69,999985 = 67,000031

♩ = 64,999992 ♩ = 64,00000004