

Bette Midler - Under The Boardwalk

2.0"
2.1,00
VERSE

♩ = 115,000031

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

♩ = 115,000031

STRINGS

PIANO/LEFT

PIANO/MELODY

The musical score is presented in a multi-staff format. The top section covers measures 1 through 4, with a tempo marking of 115,000031. The instruments are: DRUMS (marching band style), VIBES (treble clef), GITMUTE173 (treble clef), ACC.GUIT (treble clef), BASS (bass clef), STRINGS (12/15 string grand piano, 2/4 time), PIANO/LEFT (treble clef), and PIANO/MELODY (treble clef). A box at the top right contains the text '2.0"', '2.1,00', and 'VERSE'. A bracket above the drum staff spans measures 2, 3, and 4. The piano part features a melody in the right hand and accompaniment in the left hand.

3

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

Detailed description: This system contains measures 2, 3, and 4. Measure 2 starts with a drum fill. Measure 3 begins with a guitar mute (173) and features a steady drum pattern. The bass line consists of quarter notes. The piano accompaniment includes chords and melodic lines in both left and right hands.



5

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

Detailed description: This system contains measures 5, 6, and 7. Measure 5 continues the drum pattern. The guitar mute (173) and bass line remain consistent. The piano accompaniment features more complex chordal textures and melodic movement in both hands.

7

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



9

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

10

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



12

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

14

Musical score for measures 14-15. The score includes staves for DRUMS, GITMUTE173, ACC.GUIT, BASS, STRINGS, PIANO/LEFT, and PIANO/MELODY. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The GITMUTE173 staff features a melodic line with slurs. The ACC.GUIT staff has a rhythmic accompaniment with chords and rests. The BASS staff provides a steady bass line. The STRINGS staff is mostly empty. The PIANO/LEFT and PIANO/MELODY staves show a piano accompaniment with chords and melodic lines.



16

Musical score for measures 16-17. The score includes staves for DRUMS, GITMUTE173, ACC.GUIT, BASS, STRINGS, PIANO/LEFT, and PIANO/MELODY. The DRUMS staff continues with a complex rhythmic pattern. The GITMUTE173 staff has a melodic line with slurs. The ACC.GUIT staff has a rhythmic accompaniment with chords and rests. The BASS staff provides a steady bass line. The STRINGS staff shows a melodic line with slurs. The PIANO/LEFT and PIANO/MELODY staves show a piano accompaniment with chords and melodic lines.

35.4"
18.1,00
VERSE

18

Musical score for measures 18-19. The score includes staves for DRUMS, GITMUTE173, ACC.GUIT, BASS, STRINGS, PIANO/LEFT, and PIANO/MELODY. A double bar line is present on the left side of the score.

20

Musical score for measures 20-21. The score includes staves for DRUMS, VIBES, GITMUTE173, ACC.GUIT, BASS, PIANO/LEFT, and PIANO/MELODY. The VIBES staff features triplets and a sextuplet.

22

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



24

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

52.1"
26.1,00
CHORUS

26

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



28

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

30

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



32

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

STRINGS

PIANO/LEFT

PIANO/MELODY

1'08.8"
34.1,00
BRIDGE

34

The musical score for the BRIDGE section (measures 34-35) features the following instruments and parts:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by asterisks and 'x' marks.
- VIBES:** Plays a rhythmic accompaniment with chords and rests.
- GITMUTE173:** Provides a melodic line with eighth and quarter notes.
- ACC.GUIT:** Plays a rhythmic accompaniment with chords and rests.
- BASS:** Provides a bass line with eighth and quarter notes.
- STRINGS:** Remains silent throughout this section.
- PIANO/LEFT:** Provides a rhythmic accompaniment with chords and rests.
- PIANO/MELODY:** Provides a melodic line with eighth and quarter notes.

36

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



38

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

40

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

The image shows a musical score for a 7-piece band. The score is divided into seven staves, each representing a different instrument. The instruments are: DRUMS, VIBES, GITMUTE173 (Muted Guitar), ACC.GUIT (Acoustic Guitar), BASS, PIANO/LEFT (Piano Left Hand), and PIANO/MELODY (Piano Right Hand). The score is written in 4/4 time and covers measures 40 through 43. The key signature has one sharp (F#). The drum part features a consistent pattern of snare and bass drum hits. The vibraphone part consists of chords and single notes. The muted guitar part has a rhythmic pattern of eighth notes. The acoustic guitar part has a similar rhythmic pattern. The bass part has a simple line of eighth notes. The piano left hand part has a rhythmic pattern of eighth notes. The piano right hand part has a melodic line with chords.

42

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

STRINGS

PIANO/LEFT

PIANO/MELODY

1'29.7"
44.1,00
STRING SOLI

44

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46

DRUMS

GITMUTE173

ACC.GUIT

BASS

STRINGS

PIANO/LEFT

Detailed description: This system contains measures 46 through 51. The DRUMS part features a complex, syncopated pattern with various drum sounds. GITMUTE173 plays a melodic line with eighth and quarter notes. ACC.GUIT provides harmonic support with chords and single notes. BASS has a steady eighth-note line. STRINGS play sustained chords. PIANO/LEFT has a simple accompaniment with quarter notes.



48

DRUMS

GITMUTE173

ACC.GUIT

BASS

STRINGS

PIANO/LEFT

Detailed description: This system contains measures 48 through 53. The DRUMS part continues with a similar syncopated pattern. GITMUTE173 plays a melodic line. ACC.GUIT features more complex chordal textures. BASS maintains its eighth-note line. STRINGS play chords, including a triplet of eighth notes in the first measure of the system. PIANO/LEFT has a simple accompaniment with quarter notes.

50

Musical score for measures 50-51. The score includes parts for DRUMS, GITMUTE173, ACC.GUIT, BASS, STRINGS, PIANO/LEFT, and PIANO/MELODY. The STRINGS part features a long, sustained chord across both measures. The PIANO/MELODY part has a complex melodic line with many beamed notes.



1'46.4"
52.1,00
CHORUS

52

Musical score for measures 52-53. The score includes parts for DRUMS, GITMUTE173, ACC.GUIT, BASS, STRINGS, PIANO/LEFT, and PIANO/MELODY. The STRINGS part is silent in these measures. The PIANO/MELODY part continues with a complex melodic line, featuring a long, sustained chord in measure 52.

54

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



56

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

58

DRUMS

GITMUTE173

ACC.GUIT

BASS

STRINGS

PIANO/LEFT

PIANO/MELODY

The image displays a musical score for measures 58 through 63. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff, labeled GITMUTE173, shows a sequence of notes with a dynamic marking of 173. The third staff, ACC.GUIT, contains acoustic guitar notation with chords and single notes. The fourth staff, BASS, shows a bass line with eighth and quarter notes. The fifth staff, STRINGS, depicts string accompaniment with chords and melodic lines. The sixth staff, PIANO/LEFT, shows the left hand of a piano with chords and single notes. The seventh staff, PIANO/MELODY, shows the right hand of a piano with a melodic line and chords. The notation includes various musical symbols such as stems, beams, and dynamic markings.

2'03.1"
60.1,00
BRIDGE

60

The musical score for the BRIDGE section (measures 60-61) features the following instruments and parts:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal, marked with asterisks and dots.
- VIBES:** Plays a rhythmic accompaniment with chords and single notes.
- GITMUTE173:** Provides a melodic line with eighth and quarter notes.
- ACC.GUIT:** Plays a rhythmic accompaniment with chords and single notes.
- BASS:** Provides a bass line with eighth and quarter notes.
- STRINGS:** Remains silent throughout this section.
- PIANO/LEFT:** Provides a rhythmic accompaniment with chords and single notes.
- PIANO/MELODY:** Provides a melodic line with eighth and quarter notes.

62

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



64

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

66

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



68

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

Bette Midler - Under The Boardwalk

DRUMS

♩ = 115,000031

Drum notation for measures 1-4. The first measure contains a whole rest. A slur spans measures 2, 3, and 4. The notation includes various drum symbols such as snare, hi-hat, and bass drum.

4

Drum notation for measures 5-8. The notation includes various drum symbols such as snare, hi-hat, and bass drum.

6

Drum notation for measures 9-12. The notation includes various drum symbols such as snare, hi-hat, and bass drum.

8

Drum notation for measures 13-16. The notation includes various drum symbols such as snare, hi-hat, and bass drum.

10

Drum notation for measures 17-20. The notation includes various drum symbols such as snare, hi-hat, and bass drum.

12

Drum notation for measures 21-24. The notation includes various drum symbols such as snare, hi-hat, and bass drum.

14

Drum notation for measures 25-28. The notation includes various drum symbols such as snare, hi-hat, and bass drum.

16

Drum notation for measures 29-32. The notation includes various drum symbols such as snare, hi-hat, and bass drum.

18

Drum notation for measures 33-36. A slur spans measures 33, 34, and 35. The notation includes various drum symbols such as snare, hi-hat, and bass drum.

20

Drum notation for measures 37-40. The notation includes various drum symbols such as snare, hi-hat, and bass drum.

V.S.

DRUMS

22



24



26



28



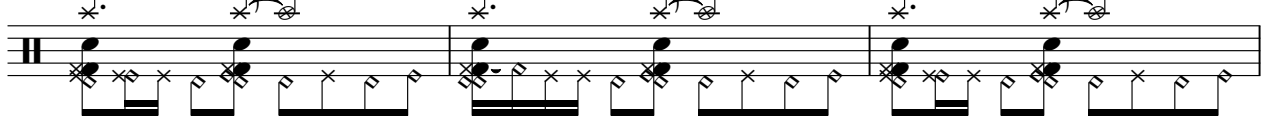
30



32



34



37



40



43



DRUMS

46



48



50



52



54



56



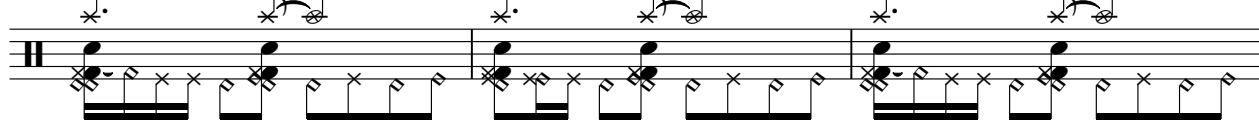
58



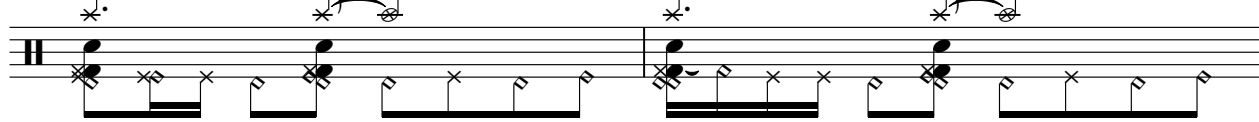
60



63



66



V.S.

4

DRUMS

68

The image shows a musical staff for drums, consisting of a single five-line staff. The notation is written in a rhythmic shorthand style. The first measure contains a quarter note on the second line (snare) with an accent mark above it, followed by a quarter note on the first space (bass drum) with an accent mark above it. The second measure contains a quarter note on the second line with an accent mark above it, followed by a quarter note on the first space with an accent mark above it, and a quarter note on the second line with an accent mark above it. The third measure contains a quarter note on the second line with an accent mark above it, followed by a quarter note on the first space with an accent mark above it, and a quarter note on the second line with an accent mark above it. The fourth measure contains a quarter note on the second line with an accent mark above it, followed by a quarter note on the first space with an accent mark above it, and a quarter note on the second line with an accent mark above it. The staff ends with a double bar line.

VIBES

Bette Midler - Under The Boardwalk

♩ = 115,000031

19 3 6 3 2

24 3 3 3 7

34

38

42 16

61

65

♩ = 115,000031

7

12

17

22

27

32

36

40

44

Detailed description: This is a guitar tab for the song 'Under The Boardwalk' by Bette Midler. The score is written in 4/4 time with a tempo of 115. It consists of ten staves of music. The first staff starts with a whole rest. The melody is primarily composed of quarter and eighth notes, often beamed together. There are several instances of slurs and ties. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of the tenth staff.

V.S.

49



54



59



63



66



♩ = 115,000031

5

9

13

17

21

25

29

33

37

V.S.

Bette Midler - Under The Boardwalk

BASS

♩ = 115,000031



7



12



17



22



27



32



36



40



44



V.S.

2

BASS

49



54



59



63



66



STRINGS

Bette Midler - Under The Boardwalk

♩ = 115,000031

14

14

32

8

3

3

45

3

3

3

51

6

9

♩ = 115,000031

6

11

16

21

26

31

35

39

43

V.S.

48

Musical staff for measures 48-52. The staff is in treble clef. It contains five measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The notes are mostly in the lower register of the staff.

53

Musical staff for measures 53-57. The staff is in treble clef. It contains five measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The notes are mostly in the lower register of the staff.

58

Musical staff for measures 58-61. The staff is in treble clef. It contains four measures of music. The first two measures consist of eighth notes, and the last two measures consist of eighth notes with a slash through them, indicating a specific articulation or technique.

62

Musical staff for measures 62-65. The staff is in treble clef. It contains four measures of music. The first two measures consist of eighth notes with a slash through them, and the last two measures consist of eighth notes.

66

Musical staff for measures 66-69. The staff is in treble clef. It contains four measures of music. The first two measures consist of eighth notes with a slash through them, and the last two measures consist of eighth notes.

Bette Midler - Under The Boardwalk

PIANO/MELODY

♩ = 115,000031

6

10

15

20

25

29

34

38

42

7

2

PIANO/MELODY

51

Musical notation for measures 51-54. The piece is in 7/8 time with a key signature of one flat (B-flat). The notation features a complex piano accompaniment with many beamed eighth and sixteenth notes, and a melodic line in the upper voice consisting of quarter and eighth notes, some with ties.

55

Musical notation for measures 55-59. The piano accompaniment continues with dense rhythmic patterns. The melody includes a prominent eighth-note run in measure 55 and a half-note phrase in measure 56.

60

Musical notation for measures 60-63. The piano accompaniment features a repeating eighth-note pattern. The melody consists of quarter notes and eighth notes, with some rests.

64

Musical notation for measures 64-66. The piano accompaniment has a consistent eighth-note accompaniment. The melody is primarily composed of quarter notes.

67

Musical notation for measures 67-70. The piano accompaniment continues with eighth notes. The melody includes a half-note phrase in measure 67 and ends with a final cadence in measure 70.