

The Best Laid Plans Of Mice And Marionettes

Alonso

Original ID: 100
♩ = 100

The musical score is presented in a standard staff format with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The score is divided into several sections:

- Intro:** Measures 1-10, featuring a rhythmic guitar pattern.
- Pre-Verse:** Measures 11-15, with vocal melody and guitar accompaniment.
- Verse:** Measures 16-25, continuing the vocal and guitar parts.
- Pre-Verse 2:** Measures 26-30, another vocal and guitar section.
- Verse 2:** Measures 31-40, the second full verse.
- Pre-Chorus:** Measures 41-45, leading into the chorus.
- Chorus:** Measures 46-55, the main melodic and harmonic section.
- Chorus 2:** Measures 56-65, a second iteration of the chorus.
- Bridge:** Measures 66-75, a change in melody and guitar accompaniment.
- Chorus:** Measures 76-85, a final chorus section.

The score includes detailed notation for both guitar (chords, fret numbers, and rhythmic patterns) and voice (melody and lyrics). The lyrics are: "The best laid plans of mice and marionettes, / They all fall through, / The best laid plans of mice and marionettes, / They all fall through, / The best laid plans of mice and marionettes, / They all fall through, / The best laid plans of mice and marionettes, / They all fall through."

