

# When The Link Becomes Missing

## Control Denied The Fragile Art Of Existence

Words & Music by Chuck Schuldiner

Standard tuning

Moderate ♩ = 160

**Verse 1**

E-Gt

1

*mf*  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0  $\frac{2}{2}$  0-0-0-0-0-0  $\frac{2}{2}$  0-0-0-0  $\frac{3}{2}$  0-0-0-0-0-0  $\frac{2}{2}$

4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0  $\frac{3}{3}$  0-0-0-0 0 0-0-0-0-0  $\frac{2}{2}$  0-0-0-0-0-0  $\frac{2}{2}$  0-0-0-0  $\frac{3}{3}$

7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0  $\frac{2}{2}$  0-0-0-0-0-0  $\frac{3}{3}$  0-0-0-0 0 0-0-0-0-0  $\frac{2}{2}$

10

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0  $\frac{2}{2}$  0-0-0-0  $\frac{3}{3}$  0-0-0-0-0-0  $\frac{3}{3}$  0-0-0-0-0-0  $\frac{3}{3}$  0-0-0-0 0

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0  $\frac{2}{2}$  0-0-0-0-0-0-0-0  $\frac{2}{2}$  0-0-0-0-0-0-0-0  $\frac{3}{3}$  0-0-0-0-0-0-0-0  $\frac{3}{3}$

16

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0  $\frac{3}{3}$  0-0-0-0-0-0-0-0 0 0-0-0-0-0-0-0-0  $\frac{2}{2}$  0-0-0-0-0-0-0-0  $\frac{2}{2}$  0-0-0-0-0-0-0-0  $\frac{3}{3}$

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0  $\frac{3}{3}$  0-0-0-0-0-0-0-0  $\frac{3}{3}$  0-0-0-0-0-0-0-0 0 0-0-0-0-0-0-0-0  $\frac{2}{2}$

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0  $\frac{2}{2}$  0-0-0-0-0-0-0-0  $\frac{3}{3}$  0-0-0-0-0-0-0-0  $\frac{3}{3}$  0-0-0-0-0-0-0-0  $\frac{3}{3}$  0-0-0-0-0-0-0-0 0

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-3 0 3-2 3-0-2 2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-2 4 2 4

28

P.M.-----| P.M.-| P.M.-----|

T	3	1	2	0	2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-3	0	3-2	3-0-2
A								
B		3	1					

31

P.M.-----| P.M.-| P.M.-----|

T	2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-2	3	1	2	0	2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-3	0	3-2	3-0-2
A									
B			3	1					

34

P.M.-----| P.M.-| P.M.-----|

T	0	3-2	3-0-2	2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-2	3	1	2	0
A								
B			3	1		3	1	

37

P.M.-----| P.M.-| P.M.-----|

T	2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-3	0	3-2	3-0-2	2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-2
A					
B					

40

$\text{♩} = 220$

P.M.-----|

T	3	2	0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	
A						
B			3	1		

43

P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3

46

P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

49

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3

52

P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3

55

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2

58

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3

61

P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0

$\text{♩} = 100$  Moderate

64

P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0 0-0-0-9-7 0-0-0-10-8

$\text{♩} = 140$  Moderate

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-10-8 0-0-0-12-10 0-0-0-9-7 0-0-0-10-8

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-10-8 0-0-0-12-10 0-0-0-9-7 0-0-0-10-8 0-0-0-10-8 0-0-0-12-10

73

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.-|

T  
A  
B

9 10 12 9 10  
0-0-0 7 0-0-0 8 0-0-0 10 0-0-0 10 0-0-0 7 0-0-0 8

76

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

10 12 9 10 10 12  
0-0-0 8 0-0-0 10 0-0-0 7 0-0-0 8 0-0-0 8 0-0-0 10 0-0-0 10

79

P.M.---| P.M.-| P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

9 10 10 12 9 10  
0-0-0 7 0-0-0 8 0-0-0 10 0-0-0 10 0-0-0 7 0-0-0 8 0-0-0 10 0-0-0 8

82

P.M.---| P.M.---| P.M.---| P.M.-| P.M.---| P.M.---|

T  
A  
B

10 12 9 10 10 12  
0-0-0 8 0-0-0 10 0-0-0 7 0-0-0 8 0-0-0 8 0-0-0 10 0-0-0 10

♩ = 160

85

T  
A  
B

88

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

91

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

94

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

97

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

100

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

103

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

106

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

109

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

112

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

115

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

118

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

121

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

124

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

127

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.



130

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

133

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

136

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

139

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

142

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

145

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

148

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

151

T  
A  
B

154

T  
A  
B

157

T  
A  
B

4  
2

160

T  
A  
B

2  
0

2  
0

4  
2

163

T  
A  
B

4  
2

2  
0

2  
0

166

T  
A  
B

7  
5

4  
2

2  
0

169

T A B	2 0	4 2	4 2
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172

T A B	2 0	2 0	7 5
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