

Billy Dean - If There Hadn't Been You

♩ = 89,999954

Vocals

Piano

Piano

Bass



6

Vocals

Drums

Piano

Piano

Bass

10

Vocals
Drums
Piano
Piano
Bass

Detailed description: This system of music covers measures 10 through 13. The Vocals part is in a treble clef with a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a series of eighth and quarter notes. The Drums part features a simple pattern of quarter notes on the snare drum. The Piano part is in a grand staff; the right hand has sparse accompaniment with quarter notes, while the left hand has a more active line with eighth notes and a melodic phrase. The second Piano part is in a bass clef, playing a rhythmic pattern of eighth notes. The Bass part is in a bass clef, providing a steady accompaniment with quarter notes and some eighth-note runs.



14

Vocals
Drums
Piano
Acoustic Guitar
Bass

Detailed description: This system of music covers measures 14 through 17. The Vocals part continues the melody from the previous system. The Drums part maintains the snare drum pattern. The Piano part continues with its accompaniment, including a melodic phrase in the right hand. The Acoustic Guitar part is in a treble clef, playing a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The Bass part continues with its accompaniment, featuring some eighth-note runs.

17

Vocals
Drums
Piano
Piano
Acoustic Guitar
Bass

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a melodic phrase in measure 17. The drums provide a steady backbeat. The piano accompaniment features a bass line in the left hand and a treble line in the right hand. The acoustic guitar plays a complex chordal and melodic pattern. The bass line is active, providing harmonic support.



20

Vocals
Drums
Piano
Acoustic Guitar
Jazz Guitar
Jazz Guitar
Nylon Guitar
Bass

Detailed description: This system contains measures 20, 21, and 22. The vocal line has a rest in measure 20 and then continues. The drums have a more active pattern in measure 21. The piano accompaniment continues with a similar texture. The acoustic guitar has a melodic line. There are two jazz guitar parts, one of which has a solo in measure 22. The nylon guitar part also has a melodic line. The bass line remains active throughout.

23

Vocals
Drums
Piano
Acoustic Guitar
Jazz Guitar
Jazz Guitar
Nylon Guitar
Bass

Detailed description: This system of music covers measures 23, 24, and 25. The Vocals part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The Piano part has a flowing accompaniment with eighth and sixteenth notes. The Acoustic Guitar part plays a complex, rhythmic pattern with many beamed notes. The two Jazz Guitar parts have different textures, with one featuring more sustained notes and the other more rhythmic patterns. The Nylon Guitar part provides harmonic support with chords and single notes. The Bass part has a steady, walking bass line.



26

Vocals
Drums
Piano
Acoustic Guitar
Jazz Guitar
Jazz Guitar
Nylon Guitar
Bass

Detailed description: This system of music covers measures 26, 27, and 28. The Vocals part has a melodic line with a long note in measure 26. The Drums part continues with the same rhythmic pattern. The Piano part has a sparse accompaniment with chords and a few notes. The Acoustic Guitar part has a complex, rhythmic pattern with many beamed notes. The two Jazz Guitar parts have different textures, with one featuring more sustained notes and the other more rhythmic patterns. The Nylon Guitar part provides harmonic support with chords and single notes. The Bass part has a steady, walking bass line.

29

Musical score for measures 29-30. The score includes staves for Vocals, Drums, Piano (Grand Staff), Acoustic Guitar, Jazz Guitar, Nylon Guitar, and Bass. The key signature has one sharp (F#). The vocal line features a melodic phrase starting on a quarter rest. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes. The guitar parts feature complex chordal textures and arpeggiated patterns.



31

Musical score for measures 31-32. The score includes staves for Vocals, Drums, Piano (Grand Staff), Acoustic Guitar, Jazz Guitar, Nylon Guitar, and Bass. The vocal line has a quarter rest in measure 31 and a quarter note in measure 32. The piano accompaniment continues with a similar eighth-note bass line and treble line. The guitar parts continue with their respective textures.

34

Vocals

Drums

Piano

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Bass



36

Vocals

Drums

Piano

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Bass

39

Vocals

Drums

Piano

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Bass



41

Vocals

Drums

Piano

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Bass

43

Vocals
Drums
Piano
Acoustic Guitar
Jazz Guitar
Nylon Guitar
Bass

This musical score covers measures 43 and 44. It features seven staves: Vocals, Drums, Piano, Acoustic Guitar, Jazz Guitar, Nylon Guitar, and Bass. The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes. The drums play a steady eighth-note pattern. The piano part has sparse chords. The acoustic guitar plays a complex, rhythmic pattern with many beamed notes. The jazz guitar plays a melodic line with some chords. The nylon guitar plays a similar complex pattern to the acoustic guitar. The bass line is a simple eighth-note accompaniment.



45

Vocals
Drums
Piano
Piano
Acoustic Guitar
Jazz Guitar
Nylon Guitar
Bass

This musical score covers measures 45 and 46. It features eight staves: Vocals, Drums, Piano (treble clef), Piano (bass clef), Acoustic Guitar, Jazz Guitar, Nylon Guitar, and Bass. The key signature has one sharp (F#). The vocal line continues with eighth and quarter notes. The drums maintain the eighth-note pattern. The piano part has sparse chords in both hands. The acoustic guitar plays a complex, rhythmic pattern. The jazz guitar plays a melodic line with some chords. The nylon guitar plays a complex pattern. The bass line is a simple eighth-note accompaniment.

47

Vocals

Drums

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Bass



50

Vocals

Drums

Piano

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Nylon Guitar

Bass

Strings 1

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vocals:** Treble clef, key signature of one sharp (F#). The melody consists of a few notes in the first measure, followed by a rest, and a final note in the second measure.
- Drums:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with quarter and eighth notes.
- Piano:** Treble clef. The part features a few chords and single notes, including a triplet of eighth notes in the first measure.
- Acoustic Guitar:** Treble clef. The part is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes with many accidentals.
- Jazz Guitar (top):** Treble clef. The part consists of a few chords, including a complex chord with multiple sharps and naturals.
- Jazz Guitar (bottom):** Treble clef. The part features a melodic line with slurs and ties, ending with a chord.
- Nylon Guitar:** Treble clef. The part consists of a few chords and a melodic line with slurs.
- Bass:** Bass clef. The part features a melodic line with various accidentals, including naturals, sharps, and flats.
- Strings 1:** Bass clef. The part consists of a few chords and a melodic line with slurs.

55

Vocals

Drums

Piano

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Nylon Guitar

Bass

Strings 1

Detailed description: This is a multi-staff musical score for page 55. The score includes parts for Vocals, Drums, Piano, Acoustic Guitar, two Jazz Guitars, Nylon Guitar, Bass, and Strings 1. The key signature is one sharp (F#) and the time signature is 8/8. The Vocals part features a melodic line with a final note on a whole rest. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part has a sparse accompaniment with a few notes in the bass register. The Acoustic Guitar part plays a rhythmic accompaniment with chords and single notes. The Jazz Guitar parts feature sustained chords and melodic lines. The Nylon Guitar part has a melodic line with some rests. The Bass part provides a steady accompaniment with eighth and quarter notes. The Strings 1 part consists of sustained chords.

57

Vocals
Drums
Piano
Acoustic Guitar
Jazz Guitar
Jazz Guitar
Nylon Guitar
Bass
Strings 1

Detailed description: This system of musical notation covers measures 57, 58, and 59. It features eight staves: Vocals, Drums, Piano, Acoustic Guitar, Jazz Guitar, Jazz Guitar, Nylon Guitar, and Bass. The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The drums play a steady eighth-note pattern. The piano accompaniment includes chords and moving lines. The acoustic guitar plays a complex rhythmic pattern with many beamed notes. The two jazz guitar staves provide harmonic support with chords and some melodic fragments. The nylon guitar plays a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern. The strings 1 part consists of sustained chords.



60

Vocals
Drums
Piano
Acoustic Guitar
Jazz Guitar
Jazz Guitar
Nylon Guitar
Bass
Strings 1

Detailed description: This system of musical notation covers measures 60, 61, and 62. It features the same eight staves as the previous system. The key signature remains two sharps. The vocal line continues with eighth and quarter notes. The drums maintain the eighth-note pattern. The piano accompaniment features more complex chordal textures. The acoustic guitar continues its intricate rhythmic pattern. The jazz guitar parts include some melodic lines and chords. The nylon guitar accompaniment is consistent. The bass line continues with eighth notes. The strings 1 part has sustained chords, with a longer note in measure 62.

63 3

Vocals

Drums

Piano

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Nylon Guitar

Bass

Strings 1

66

Vocals

Drums

Piano

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Nylon Guitar

Bass

Strings 1

69

Vocals

Drums

Piano

Piano

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Nylon Guitar

Bass

Strings 1

71

Drums

Piano

Piano

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Bass

Strings 1

Billy Dean - If There Hadn't Been You

Vocals

♩ = 89,999954

4

9

14

18

23

27

33

38

43

46

2

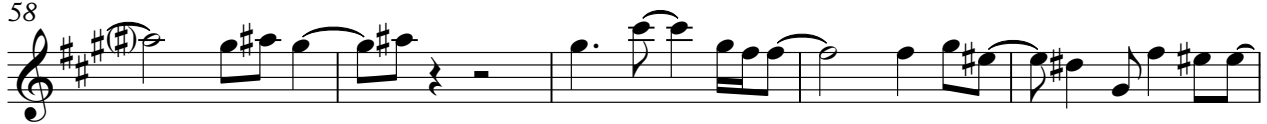
49



53



58



63



67



Billy Dean - If There Hadn't Been You

Drums

♩ = 89,999954

5

11

18

23

27

33

37

41

45

49

V.S.

Drums

53

Musical notation for measures 53-56. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum line with 'x' marks and a double bar line with a star. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-67. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

68

Musical notation for measure 68. The top staff shows a drum line with 'x' marks and a triplet. The bottom staff shows a bass line with quarter notes.

Piano

Billy Dean - If There Hadn't Been You

♩ = 89,999954

7

13

30

35

41

57

Musical notation for measures 57-61. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords. Measure 57 starts with a quarter rest followed by a quarter note G4. Measure 58 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 59 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 60 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 61 has a quarter note C6, a quarter note B5, and a quarter note A5.

62

Musical notation for measures 62-66. The staff is in grand staff (treble and bass clefs). Measure 62 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 63 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 64 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measure 65 has a quarter note C5 in the treble and a quarter note C2 in the bass. Measure 66 has a quarter note D5 in the treble and a quarter note D2 in the bass.

67

Musical notation for measures 67-69. The staff is in grand staff. Measure 67 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 68 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 69 has a quarter note B4 in the treble and a quarter note B2 in the bass.

70

Musical notation for measures 70-74. The staff is in treble clef with a key signature of one sharp (F#). Measure 70 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 72 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 73 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 74 has a quarter note E6, a quarter note F#6, and a quarter note G6.

Billy Dean - If There Hadn't Been You

Piano

♩ = 89,999954

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes and quarter notes with slurs.

Musical staff 2: Bass clef. Measures 6-10. Measure 7 has a fermata. Measure 8 has a "2" above it. Measure 9 has a fermata.

Musical staff 3: Grand staff (treble and bass clefs). Measures 11-15. Measure 11 has a "2" above the treble staff. Measure 12 has a "2" above the bass staff. Measure 14 has a sharp sign above the treble staff.

Musical staff 4: Grand staff. Measures 16-18. Measure 17 has a sharp sign above the treble staff. Measure 18 has a sharp sign above the treble staff.

Musical staff 5: Treble clef. Measures 19-22. Measure 21 has a sharp sign above the staff. Measure 22 has a sharp sign above the staff.

Musical staff 6: Bass clef. Measures 23-27. Measure 24 has a flat sign above the staff. Measure 27 has a flat sign above the staff.

Musical staff 7: Bass clef. Measures 28-32. Measure 29 has a sharp sign above the staff. Measure 32 has a sharp sign above the staff.

Musical staff 8: Bass clef. Measures 33-35. Measure 33 has a "2" above it. Measure 35 has a "2" above it.

42

Musical notation for measures 42-46. Measure 42: Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Treble clef has whole rests. Bass clef has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 43: Bass clef has a quarter rest, followed by a quarter note C3, a quarter note D3, and a quarter note E3. Measure 44: Treble clef has a whole note F#3. Bass clef has a whole rest. Measure 45: Treble clef has a whole rest. Bass clef has a whole rest. Measure 46: Bass clef has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

47

Musical notation for measures 47-50. Measure 47: Bass clef has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 48: Bass clef has a quarter rest, followed by a quarter note C3, a quarter note D3, and a quarter note E3. Measure 49: Treble clef has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. Bass clef has a whole rest. Measure 50: Treble clef has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Bass clef has a whole rest.

51

Musical notation for measures 51-56. Measure 51: Treble clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Bass clef has a whole rest. Measure 52: Treble clef has a quarter note D4, a quarter note E4, and a quarter note F#4. Bass clef has a whole rest. Measure 53: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole rest. Measure 54: Treble clef has a whole rest. Bass clef has a whole rest. Measure 55: Treble clef has a whole rest. Bass clef has a whole rest. Measure 56: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

57

Musical notation for measures 57-60. Measure 57: Bass clef has a whole rest. Measure 58: Bass clef has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 59: Bass clef has a quarter rest, followed by a quarter note C3, a quarter note D3, and a quarter note E3. Measure 60: Bass clef has a quarter rest, followed by a quarter note F#3, and a quarter rest. Measure 61: Bass clef has a whole rest.

Billy Dean - If There Hadn't Been You

Acoustic Guitar

♩ = 89,999954

13

16

19

23

26

29

32

35

38

40

V.S.

Detailed description: This image shows a musical score for an acoustic guitar, specifically measures 13 through 40. The score is written in a single system on a grand staff (treble and bass clefs). The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as ♩ = 89,999954. Measure 13 is the first measure of a new section, indicated by a large bold number '13'. The music consists of a series of chords and melodic lines, with some measures containing rests. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score ends with a 'V.S.' (Verso) marking at the end of measure 40.

42

45

48

51

54

57

60

63

66

69

This image shows a page of acoustic guitar sheet music, numbered 2. The page contains ten staves of music, each starting with a measure number: 42, 45, 48, 51, 54, 57, 60, 63, 66, and 69. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chords. The music is a complex, melodic piece with many accidentals and ties.

♩ = 89,999954

21

27

31

37

43

49

55

60

65

69

♩ = 89,999954

21

26

50

55

60

65

69

♩ = 89,999954

21

25

29

32

35

37

40

43

46

49

V.S.

53

Musical notation for measures 53-56. The key signature has two sharps (F# and C#). Measure 53 starts with a treble clef and a sharp sign. The melody consists of quarter and eighth notes, while the bass line features chords and single notes. Measure 54 continues the melodic line. Measure 55 has a whole note chord. Measure 56 ends with a quarter note and a sharp sign.

57

Musical notation for measures 57-60. Measure 57 begins with a treble clef and a sharp sign. The melody is primarily quarter notes, with some eighth notes. Measure 58 has a whole note chord. Measure 59 features a half note chord. Measure 60 ends with a quarter note and a sharp sign.

61

Musical notation for measures 61-64. Measure 61 starts with a treble clef and a sharp sign. The melody includes quarter and eighth notes. Measure 62 has a whole note chord. Measure 63 features a half note chord. Measure 64 ends with a quarter note and a sharp sign.

65

Musical notation for measures 65-67. Measure 65 begins with a treble clef and a sharp sign. The melody consists of quarter and eighth notes. Measure 66 has a whole note chord. Measure 67 ends with a quarter note and a sharp sign.

68

Musical notation for measures 68-70. Measure 68 starts with a treble clef and a sharp sign. The melody includes quarter and eighth notes. Measure 69 has a whole note chord. Measure 70 ends with a quarter note and a sharp sign. A double bar line follows, with a '3' above it, indicating a triple measure rest.

Billy Dean - If There Hadn't Been You

Bass

♩ = 89,999954

Bass staff 1: Measures 1-8. The staff begins with a whole rest. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

Bass staff 2: Measures 9-14. Measure 9 starts with a triplet of eighth notes: G3, A3, B3. Measure 10: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 12: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 13: F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 14: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Bass staff 3: Measures 15-21. Measure 15: G3 (half), A3 (half), B3 (half), C4 (half). Measure 16: D4 (half), E4 (half), F4 (half), G4 (half). Measure 17: A4 (half), B4 (half), C5 (half), D5 (half). Measure 18: E5 (half), F5 (half), G5 (half), A5 (half). Measure 19: B5 (half), C6 (half), D6 (half), E6 (half). Measure 20: F6 (half), G6 (half), A6 (half), B6 (half). Measure 21: C7 (half), D7 (half), E7 (half), F7 (half).

Bass staff 4: Measures 22-25. Measure 22: G3 (half), A3 (half), B3 (half), C4 (half). Measure 23: D4 (half), E4 (half), F4 (half), G4 (half). Measure 24: A4 (half), B4 (half), C5 (half), D5 (half). Measure 25: E5 (half), F5 (half), G5 (half), A5 (half).

Bass staff 5: Measures 26-31. Measure 26: G3 (half), A3 (half), B3 (half), C4 (half). Measure 27: D4 (half), E4 (half), F4 (half), G4 (half). Measure 28: A4 (half), B4 (half), C5 (half), D5 (half). Measure 29: E5 (half), F5 (half), G5 (half), A5 (half). Measure 30: B5 (half), C6 (half), D6 (half), E6 (half). Measure 31: F6 (half), G6 (half), A6 (half), B6 (half).

Bass staff 6: Measures 32-37. Measure 32: G3 (half), A3 (half), B3 (half), C4 (half). Measure 33: D4 (half), E4 (half), F4 (half), G4 (half). Measure 34: A4 (half), B4 (half), C5 (half), D5 (half). Measure 35: E5 (half), F5 (half), G5 (half), A5 (half). Measure 36: B5 (half), C6 (half), D6 (half), E6 (half). Measure 37: F6 (half), G6 (half), A6 (half), B6 (half).

Bass staff 7: Measures 38-42. Measure 38: G3 (half), A3 (half), B3 (half), C4 (half). Measure 39: D4 (half), E4 (half), F4 (half), G4 (half). Measure 40: A4 (half), B4 (half), C5 (half), D5 (half). Measure 41: E5 (half), F5 (half), G5 (half), A5 (half). Measure 42: B5 (half), C6 (half), D6 (half), E6 (half).

Bass staff 8: Measures 43-48. Measure 43: G3 (half), A3 (half), B3 (half), C4 (half). Measure 44: D4 (half), E4 (half), F4 (half), G4 (half). Measure 45: A4 (half), B4 (half), C5 (half), D5 (half). Measure 46: E5 (half), F5 (half), G5 (half), A5 (half). Measure 47: B5 (half), C6 (half), D6 (half), E6 (half). Measure 48: F6 (half), G6 (half), A6 (half), B6 (half).

Bass staff 9: Measures 49-53. Measure 49: G3 (half), A3 (half), B3 (half), C4 (half). Measure 50: D4 (half), E4 (half), F4 (half), G4 (half). Measure 51: A4 (half), B4 (half), C5 (half), D5 (half). Measure 52: E5 (half), F5 (half), G5 (half), A5 (half). Measure 53: B5 (half), C6 (half), D6 (half), E6 (half).

Bass staff 10: Measures 54-58. Measure 54: G3 (half), A3 (half), B3 (half), C4 (half). Measure 55: D4 (half), E4 (half), F4 (half), G4 (half). Measure 56: A4 (half), B4 (half), C5 (half), D5 (half). Measure 57: E5 (half), F5 (half), G5 (half), A5 (half). Measure 58: B5 (half), C6 (half), D6 (half), E6 (half).

V.S.

2

Bass

59

Musical notation for bass line starting at measure 59. The staff contains eight measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The notes are connected by a slur. The key signature has one flat (Bb). The time signature is 4/4.

64

Musical notation for bass line starting at measure 64. The staff contains eight measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The notes are connected by a slur. The key signature has one flat (Bb). The time signature is 4/4.

68

Musical notation for bass line starting at measure 68. The staff contains six measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). The notes are connected by a slur. The key signature has one flat (Bb). The time signature is 4/4.

Strings 1

Billy Dean - If There Hadn't Been You

♩ = 89,999954

49

54

61

67