

Billy Dean - Somewhere In My Broken Heart

0.0"
1.1,00
Somewhere in my broken heart

♩ = 75,000000

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- Drums:** A single staff in 4/4 time. It shows a rest for the first two measures, followed by a series of eighth notes in the third measure, including a snare drum symbol.
- Piano / French Horn:** A grand staff with treble and bass clefs. It features a rest for the first two measures, then a complex melodic line in the third measure with triplets and a fermata.
- Guitar:** A single staff in 4/4 time. It shows a rest for the first two measures, followed by a melodic line in the third measure with triplets and a fermata.
- Melody:** A single staff in 4/4 time, which is empty throughout the piece.
- Bass:** A single staff in 4/4 time. It shows a rest for the first two measures, followed by a melodic line in the third measure with a fermata.
- Strings:** A single staff in 4/4 time. It shows a rest for the first two measures, followed by two vertical lines representing string textures in the third measure.

Tempo: ♩ = 75,000000

4

Drums

Piano / French Horn

Guitar

Bass

Strings

6

Drums

Piano / French Horn

Guitar

Melody

Bass

Strings

8

Drums

Piano / French Horn

Guitar

Melody

Bass

Musical score for measures 8-9. The score includes parts for Drums, Piano / French Horn, Guitar, Melody, and Bass. Measure 8 shows a drum pattern with eighth notes and a piano accompaniment with chords. Measure 9 features a melodic line with triplets and a bass line with a long note.

10

Drums

Piano / French Horn

Guitar

Melody

Bass

Musical score for measures 10-11. The score includes parts for Drums, Piano / French Horn, Guitar, Melody, and Bass. Measure 10 continues the drum pattern and piano accompaniment. Measure 11 features a melodic line with triplets and a bass line with a long note.

12

Drums

Piano / French Horn

Guitar

Melody

Bass

14

Drums

Piano / French Horn

Guitar

Melody

Bass

16

Drums

Piano / French Horn

Guitar

Melody

Bass

18

Drums

Piano / French Horn

Guitar

Melody

Bass

20

Drums

Piano / French Horn

Guitar

Melody

Bass

22

Drums

Piano / French Horn

Guitar

Melody

Bass

Strings

24

The image shows a musical score for six instruments: Drums, Piano / French Horn, Guitar, Melody, Bass, and Strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano / French Horn part consists of chords and single notes. The Guitar part includes a triplet of eighth notes in the first measure. The Melody part features a series of eighth notes with a triplet in the second measure. The Bass part has a simple line of notes. The Strings part is represented by vertical stems and dots, indicating sustained chords.

26

Drums

Piano / French Horn

Guitar

Melody

Bass

Strings

27

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Drums:** A single staff with a double bar line at the beginning, followed by a series of rhythmic strokes and beams.
- Piano / French Horn:** A grand staff with a treble clef and a bass clef. It features complex chordal textures and melodic lines, including a triplet in the treble staff.
- Guitar:** A single staff with a treble clef, showing a melodic line with triplets and a bass line with chords and triplets.
- Melody:** A single staff with a treble clef, containing a melodic line with triplets.
- Bass:** A single staff with a bass clef, featuring a melodic line with long notes and ties.
- Strings:** A single staff with a bass clef, showing vertical lines representing string positions and some chordal structures.

29

Drums

Piano / French Horn

Guitar

Melody

Bass

Strings

31

Drums

Piano / French Horn

Guitar

Melody

Bass

33

Drums

Piano / French Horn

Guitar

Melody

Bass

36

Drums

Piano / French Horn

Guitar

Melody

Bass

38

Drums

Piano / French Horn

Guitar

Melody

Bass

This musical score covers measures 38 to 41. The Drums part features a steady eighth-note pattern. The Piano/French Horn part has a long, sustained note in measure 38. The Guitar part has a melodic line with some bends and a solo in measures 39-41. The Melody part has a single note in measure 38. The Bass part has a long note in measure 38 and a melodic line in measures 39-41.

39

Drums

Piano / French Horn

Guitar

Bass

Strings

This musical score covers measures 39 to 42. The Drums part features a steady eighth-note pattern. The Piano/French Horn part has a long, sustained note in measure 39. The Guitar part has a melodic line with some bends and a solo in measures 40-42. The Bass part has a long note in measure 39 and a melodic line in measures 40-42. The Strings part has a long note in measure 39.

41

Drums




Drum notation for measures 41-43, featuring a mix of eighth and sixteenth notes with stems pointing up and down.

Piano / French Horn




Piano / French Horn notation for measures 41-43, showing chords in the right hand and a melodic line in the left hand.

Guitar



Guitar notation for measures 41-43, featuring a melodic line with some chords in the right hand and a bass line in the left hand.

Melody



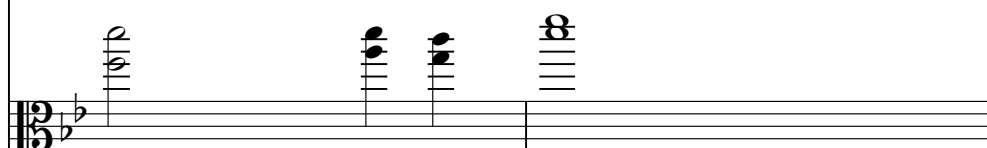
Melody notation for measures 41-43, showing a single melodic line with rests in measures 41 and 42.

Bass



Bass notation for measures 41-43, featuring a melodic line with some chords in the right hand and a bass line in the left hand.

Strings



Strings notation for measures 41-43, showing chordal structures for each measure.

43

The image shows a musical score for six instruments: Drums, Piano / French Horn, Guitar, Melody, Bass, and Strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measure number 43 is indicated at the top. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano / French Horn part consists of a series of chords and melodic lines, including a triplet in the bass line. The Guitar part shows a sequence of chords and a melodic line. The Melody part features a series of eighth notes with a triplet. The Bass part has a simple bass line with a triplet. The Strings part is represented by a series of vertical lines indicating chordal textures.

45

Drums

Piano / French Horn

Guitar

Melody

Bass

Strings

47

Drums

Piano / French Horn

Guitar

Melody

Bass

49

Drums

Piano / French Horn

Guitar

Melody

Bass

51

Drums

Piano / French Horn

Guitar

Melody

Bass

53

Drums

Piano / French Horn

Guitar

Melody

Bass

55

Drums

Piano / French Horn

Guitar

Melody

Bass

Strings

Drums

Piano / French Horn

Guitar

Melody

Bass

Strings

This musical score page contains six staves for measures 57 through 60. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes with stems pointing up. The second staff is for Piano / French Horn, with a treble clef and a bass clef; it features a triplet of eighth notes in the treble and a quarter note in the bass. The third staff is for Guitar, with a treble clef and a bass clef; it contains a complex rhythmic pattern with triplets and chords. The fourth staff is for Melody, with a treble clef, showing a triplet of eighth notes followed by a half note. The fifth staff is for Bass, with a bass clef, showing a quarter note followed by a half note. The bottom staff is for Strings, with a double bass clef, showing three chords: a triad, a dyad, and a triad.

Billy Dean - Somewhere In My Broken Heart

Drums

♩ = 75,000000

2



6



11



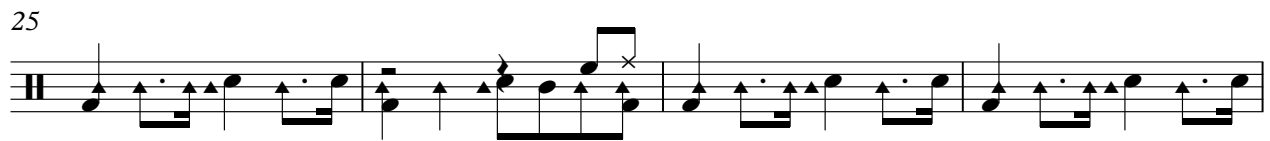
16



21



25



29



34



39



43



V.S.

2

Drums

47



52



56



♩ = 75,000000

Measures 1-6 of the piano accompaniment. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 features a double bar line with a '2' above it, indicating a two-measure rest. Measures 2-6 contain complex chordal textures with triplets and sixteenth-note patterns in both the treble and bass staves.

7

Measures 7-10 of the piano accompaniment. The music continues with dense chordal accompaniment, featuring triplets and sixteenth-note figures in the treble staff, while the bass staff provides a steady harmonic foundation.

11

Measures 11-14 of the piano accompaniment. This section maintains the complex harmonic texture with various rhythmic patterns and triplet markings throughout both staves.

15

Measures 15-18 of the piano accompaniment. The accompaniment continues with intricate chordal work and rhythmic complexity in both the treble and bass staves.

19

Measures 19-22 of the piano accompaniment. The music features a mix of chordal textures and rhythmic patterns, including triplets and sixteenth-note runs.

23

Measures 23-26 of the piano accompaniment. The final section of this page shows continued harmonic complexity, ending with a triplet in the treble staff of measure 26.

27

Musical score for measures 27-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 27 features a complex piano accompaniment with a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand. Measures 28-30 continue with dense chordal textures and melodic lines in both hands.

31

Musical score for measures 31-34. The piano accompaniment consists of sustained chords and moving bass lines. The right hand has a melodic line with some grace notes. Measure 34 ends with a fermata over a chord.

35

Musical score for measures 35-38. The piano accompaniment features a steady bass line with some triplets. The right hand has a melodic line with grace notes and rests. Measure 38 ends with a fermata over a chord.

39

Musical score for measures 39-42. The piano accompaniment has a consistent bass line. The right hand features a melodic line with grace notes and rests. Measure 42 ends with a fermata over a chord.

43

Musical score for measures 43-46. The piano accompaniment includes a triplet in the left hand. The right hand has a melodic line with grace notes and rests. Measure 46 ends with a fermata over a chord.

47

Musical score for measures 47-50. The piano accompaniment features a triplet in the left hand. The right hand has a melodic line with grace notes and rests. Measure 50 ends with a fermata over a chord.

51

Musical score for measures 51-54. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 51 features a complex chordal texture with triplets in both hands. Measures 52-54 continue with similar textures, including triplets and various chordal groupings.

55

Musical score for measures 55-56. The piece is in 3/4 time with a key signature of two flats. Measure 55 shows a transition with a whole note chord in the treble and a half note in the bass. Measure 56 features a triplet in the treble and a half note in the bass.

57

Musical score for measures 57-60. The piece is in 3/4 time with a key signature of two flats. Measure 57 has a triplet in the treble and a half note in the bass. Measure 58 features a whole note chord in the treble and a half note in the bass. Measure 59 has a whole note chord in the treble and a half note in the bass. Measure 60 ends with a whole note chord in the treble and a half note in the bass.

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Guitar

♩ = 75,000000

2

6

9

12

16

20

24

28

33

38

V.S.

41

45

48

52

56

Billy Dean - Somewhere In My Broken Heart

Melody

♩ = 75,000000

6

10

15

19

23

27

31

35

3

2

Melody

42

Musical staff 1: Treble clef, key signature of two flats, starting at measure 42. It contains a half rest, followed by eighth notes with slurs and accents, and two triplet markings over eighth notes.

46

Musical staff 2: Treble clef, key signature of two flats, starting at measure 46. It contains eighth notes with slurs and accents, and two triplet markings over eighth notes.

50

Musical staff 3: Treble clef, key signature of two flats, starting at measure 50. It contains eighth notes with slurs and accents, and two triplet markings over eighth notes.

54

Musical staff 4: Treble clef, key signature of two flats, starting at measure 54. It contains eighth notes with slurs and accents, and a triplet marking over eighth notes.

57

Musical staff 5: Treble clef, key signature of two flats, starting at measure 57. It contains eighth notes with slurs and accents, and a triplet marking over eighth notes.

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Bass

♩ = 75,000000

2

8

14

20

25

30

35

41

46

51

V.S.

2

Bass

55



Billy Dean - Somewhere In My Broken Heart

Strings

♩ = 75,000000
2

16

23

30

8

44

9

56