

Arm the Masses

For Today

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 142

E-Gt

f

1/2

1/2

P.M. - 1

T
A
B

4 7 7 3 8 8 7 0-0

4

1/2

1/2

P.M. - 1

1/2

1/2

T
A
B

4 7 7 3 8 8 7 0-0 4 7 7 7 7 7 7 7

7

P.M. - 1

1/2

1/2

T
A
B

3 8 8 7 0-0 0-0 0-0 0-0 4 7 7 7

9

P.M.-----|

T
A
B

3 8 8 7 0 0 | 4 7 7

11

P.M.-----|

T
A
B

3 8 8 7 0 0 0 0 0 0 | 0 0

13

1/2 P.M.-----|

T
A
B

7 0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

16

P.M.-----|

1/2 P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0 | 7 0 | 0-0-0-0-0-0-0-0-0-0

19

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 9 6 9

22

T
A
B

(9) 6 9 6 9 6 9 (9) 6 9 6 13 12 10-12 10-11 10 13 10 11 10 12 13

26

P.M.

T
A
B

7 7 8 5 9 9 7 6 10 7 8 5 10 9 6

28

P.M.

T
A
B

7 7 8 5 9 9 7 6 13 12 10-12 10-11 10-13-10 11 10 12 13

30

P.M. P.M. P.M.

TAB

7 7 8 5 9 9 7 6 10 7 8 5 10 9 6

0 0 0 0 0 0

32

P.M. P.M.

TAB

7 7 8 5 9 9 7 6 13 12 10-12 10-11 10-13-10 11 10 12 13

0 0 0 0

34

P.M. P.M. P.M.

TAB

7 7 8 5 9 9 7 6 10 7 8 5 10 9 6

0 0 0 0 0 0

36

P.M. P.M.

TAB

7 7 8 5 9 9 7 6 13 12 10-12 10-11 10-13-10 11 10 12 13

0 0 0 0

38

T
A
B

13 12 10-12 10-11 10 13 10 11 10 12 13 13 12 10-12 10-11 10 13 10 11 10 12 13 8 7 5 8 7 5

41

P.M. P.M. P.M. P.M. P.M.

T
A
B

8-0-0-0-0-0-0-8 8-0-0-0-0-0-0-8 0-0-0-8-0-0-0-8 0-0-0-0-0-8-8-8 7-0-0-0-0-0-0-7 7-0-0-0-0-0-0-7 0-0-0-7-0-0-0-7 0-0-0-0-0-7-7-7

45

P.M. P.M. P.M. P.M.

T
A
B

8-0-0-0-0-0-0-8 8-0-0-0-0-0-0-8 0-0-0-8-0-0-0-8 0-0-0-0-0-8-8-8 7-0-0-0-0-0-0-7 7-0-0-0-0-0-0-7 0-0-0-7-0-0-0-7 0-0-0-0-0-7-7-7

48

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-8 8-8-8 8-0-0-0-0-0-0-8 8-0-0-0-0-0-0-8 0-0-0-0-0-0-8 0-0-0-0-0-0-7 7-7-7 7-0-0-0-0-0-0-7 7-0-0-0-0-0-0-7

51

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 8 0 0 0 8 0 0 0 0 0 0 8 8 8 8 0 0 0 0 0 0 8

0 0 0 7 0 0 0 7 0 0 0 0 0 0 0 7 7 7 7 0 0 0 0 0 0 7

54

P.M. P.M. P.M. P.M.

T
A
B

8 0 0 0 0 0 0 8 0 0 0 8 0 0 0 8 0 0 0 0 0 0 0 8 8 8

7 0 0 0 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 0 0 0 0 7 7 7

57

P.M.

T
A
B

0 0 0 0

0 1 1 1 0 1

60

P.M. $\frac{1}{2}$ P.M.

T
A
B

0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 1

1 1 1 1 1 1 2 1 0 7 1 1 1 0 1

64

64

P.M.

T
A
B

0-0-0-0-0-0-0-0-0 0 0 0
1-1-1-1-1-1-2-1-0 0 1-1-1

Detailed description: This system shows musical notation for measure 64. The treble clef staff is in G major (one flat). The first two measures contain a steady eighth-note pattern. The third measure has a quarter note followed by two eighth notes. The guitar tablature below consists of three lines: Treble, A, and B. The notes are represented by numbers on the strings. The first two measures of the B string have a sequence of zeros with fret numbers 1-1-1-1-1-1-2-1-0. The third measure has a 0 on the B string, and the A and Treble strings have 0-1-1.

67

67

P.M.

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

1 1-1-1-1-1-1-2-1-0 0-0-0-0-0-0-0-0-0

Detailed description: This system shows musical notation for measure 67. The treble clef staff continues the eighth-note pattern. The guitar tablature has three lines. The first measure has a 1 on the B string and fret numbers 1-1-1-1-1-1-2-1-0 on the A and Treble strings. The next four measures have a sequence of zeros on all strings: 0-0-0-0-0-0-0-0-0.

70

70

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-8-7-0-4-5-0 5

Detailed description: This system shows musical notation for measure 70. The treble clef staff includes triplet markings over the eighth notes. The guitar tablature has three lines. The first two measures have a sequence of zeros. The third measure has a sequence of zeros. The fourth measure has a sequence of zeros. The fifth measure has an 8 on the B string, 7 on the A string, and 0-4-5 on the Treble string. The sixth measure has a 5 on the B string.

73

73

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

(5) 0-0-0-0-0-0-0-0-0 0 1-0-0-4-1-0-0 (0) 0-0-0-0-0-0-0-0-0

Detailed description: This system shows musical notation for measure 73. The treble clef staff continues the eighth-note pattern. The guitar tablature has three lines. The first measure has a 5 in parentheses above the B string and a sequence of zeros. The second measure has fret numbers 1-0-0-4-1-0-0. The third measure has a 0 in parentheses above the B string and a sequence of zeros.

76

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8-7-5 (5) 8-11-12 9-11-12 11-12-15-14-11

0-8-7-0 0 0-0-0-0-0-0-0-0-0-0

79

P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0 8-7-0 4 5 0 5 (5) 0-0-0-0-0-0-0-0-0-0

82

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-1-0-0 4-1-0-0 (0) 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 8-7-5 0

85

$\text{♩} = 142 \text{ rall.}$

P.M.

T
A
B

(5) 0-0-0-0-0-0-0-0-0-0 8-11-12 9-11-12 11-12-15-14-11 7-8 5-6

rall.

♩ = 120

89

Musical notation for measures 89-92. Measure 89 has a whole rest. Measures 90-92 contain a melodic line in the treble clef and a bass line with chords. A 'P.M.' (Palm Mute) instruction is shown with a dashed line under the first measure of the bass line.

T
A
B

11	12	15	11	12					
9	10	13	9	10	0	0-0-0	0	0	0-1
					0	0-0-0			0-1

93

Musical notation for measures 93-95. Measure 93 has a whole rest. Measures 94-95 contain a melodic line in the treble clef and a bass line with chords. 'P.M.' instructions are shown with dashed lines under the first measure of the bass line in each measure.

T
A
B

0	0-0-0	0	0	0-0-0-1	0	0-0-0	0	0-0-0	0-0-0
0	0-0-0	0	0	0-0-0-1	0	0-0-0	0	0-0-0	0-0-0

96

Musical notation for measures 96-98. Measure 96 has a whole rest. Measures 97-98 contain a melodic line in the treble clef and a bass line with chords. 'P.M.' instructions are shown with dashed lines under the first measure of the bass line in each measure.

T
A
B

0	0	0-1	0	0-0-0	0	0	0-0-8	0-0-1	
		0-1	0	0-0-0	0	0	0-0-8	0-0-1	

99

Musical notation for measures 99-101. Measure 99 has a whole rest. Measures 100-101 contain a melodic line in the treble clef and a bass line with chords. 'P.M.' instructions are shown with dashed lines under the first measure of the bass line in each measure.

T
A
B

0	0-0-0	0	0	0-1	0	0	0-0-0	0-0-0	0-0-0
0	0-0-0	0	0	0-1	0	0	0-0-0	0-0-0	0-0-0

102

Musical notation for measures 102-104. Measure 102 has a whole rest. Measures 103-104 contain a melodic line in the treble clef and a bass line with chords. 'P.M.' instructions are shown with dashed lines under the first measure of the bass line in each measure.

T
A
B

0	0	0-0-8	0-0-1						
		0-0-8	0-0-1						