

The Quickening

In: Aviate

Speak EP

Dropped D
⑥=D

Moderate ♩ = 90

1 **intro**

E-Gt

TAB

0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0																	

4

TAB

0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0																	

6 **verse pt1**

P.M.

TAB

3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3																	

8

TAB

0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0																	

pt2
11

fff

T	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
A	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3-3-3-3-3-3-3-0-3
B		0-3

13

f mf f mf f

T	0 0 0 0	0 0 0 0	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
A	0 0 0 0	0 0 0 0	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
B	0 0 0 0	0 0 0 0	

16

fff f mf f mf f

T	5-5-5-5-5-5-5-5-5	0-0-0-0	0-0-0-0	0-0-0-0
A	3-3-3-3-3-3-3-3-3	0-3-0-3	0-0-0-0	0-0-0-0
B		0-0-0-0	0-0-0-0	0-0-0-0

intro
19

T	0 0 0	7-7-7-7-7-7-7-7-7-7-7-7	0 0 0	7-7-7-7-7-7-7-7-7-7-7-7
A	0 0 0	5-5-5-5-5-5-5-5-5-5-5-5	0 0 0	5-5-5-5-5-5-5-5-5-5-5-5
B	0 0 0		0 0 0	

32 **p3**

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

34 **♩ = 88**
bass

mf *f* P.M. - 1

TAB

5-5-5-5-5-5-5-5-5	0-0 0 0	0-0 0 0	0-0 0 0	0-0 0 0
3-3-3-3-3-3-3-3-3	0-0 0 0	0-0 0 0	0-0 0 0	0-0 0 0
	0-0 0 0	0-0 0 0	0-0 0 0	0-0 0 0

38 **bridge**

let ring

TAB

			12 10 8 8	12 10 8
			12 12 10 12	12 12 10 12

42

let ring

TAB

12 10 8 8	8 6 6 6
12 12 10 12	8 7 8 8
	8 7 8 8

44

let ring

TAB

7 5 3 3	12 10 8 8	12 10 8 8
7 7 5 7	12 12 10 12	12 12 10 12

47

let ring

T
A
B

break

50

T
A
B

52

T
A
B

54

P.M.

T
A
B

56

T
A
B

♩ = 73

bridge 2

58

Musical notation for measures 58-60. Measure 58 contains a whole chord with notes G2, D2, G2, B1, D2, G2. Measures 59-60 feature a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

TAB 0 (0) 0-10-12-0 10-0 12-0-10-12-0 10-12-0 12-0

61

Musical notation for measures 61-62. Measures 61-62 continue the melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

TAB 0-10-12-0 10-0 12-0-10-12-0 10-12-0 12-0 0-10-12-0 10-0 12-0-10-12-0 10-12-0 12-0

63

Musical notation for measures 63-64. Measures 63-64 continue the melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

TAB 0-10-12-0 10-0 12-0-10-12-0 10-12-0 12-0 0-10-12-0 10-0 12-0-10-12-0 10-12-0 12-0

65

Musical notation for measures 65-66. Measures 65-66 continue the melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

TAB 0-10-12-0 10-0 12-0-10-12-0 10-12-0 12-0 0-10-12-0 10-0 12-0-10-12-0 10-12-0 12-0

67

Musical notation for measures 67-68. Measures 67-68 continue the melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

TAB 0-10-12-0 10-0 12-0-10-12-0 10-12-0 12-0 0-10-12-0 10-0 12-0-10-12-0 10-12-0 12-0

69 **outro**

TAB 0-10-12-0 10-0 12-0-10-12-0 10-12-0 12-0 | 0 0 7 7 | 0 0 7 7

B 0 0 5 5 | 0 0 5 5

72

TAB 3 3 5 5 | 3 3 5 5 | 0 0 7 7 | 0 0 7 7

B 3 3 3 3 | 3 3 3 3 | 0 0 5 5 | 0 0 5 5

76

TAB 3 3 5 5 | 3 3 5 5 | 3 3 3 3 | (3)>0 (0)

B 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | (3)>0 (0)

P.M. -----|