



5

Perc.

J. Gtr.  
TAB  
0 0 0 1 1 0 1 0 0 1 0 0 1 0 0 0 1 0 0

E. Gtr.  
TAB  
8 . 5 5 5 5 5 5 5

E. Bass

Perc. Organ

FM



7

Perc.

J. Gtr.  
TAB  
0 0 0 1 1 0 1 0 1 1 0 0 1 0 0 0 1 0 0

E. Gtr.  
TAB  
5 5 5 5 8 8 .

E. Bass

Perc. Organ

FM

18.4"  
10.1,00  
VERSE

9

Perc.

Vib.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

Perc. Organ

FM



12

Perc.

Vib.

J. Gtr.  
T  
A  
B

E. Bass

FM

15

Perc.

Vib.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

FM



18

Perc.

Vib.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

FM

21

Perc.

Vib.

J. Gtr.

E. Bass

FM



51.2"  
26.1,00  
CHORUS

24

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

27

Perc.

Vib.

J. Gtr.  
TAB

E. Gtr.  
TAB

E. Bass

Perc. Organ

FM



29

Perc.

Vib.

J. Gtr.  
TAB

E. Gtr.  
TAB

E. Bass

FM

31

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM



33

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

36

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM



38

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM





46

Perc.

J. Gtr.  
TAB  
1 0 1 0 0 0 0 0 1 1

E. Gtr.  
TAB  
8 3 3 1 3 1

E. Bass

Perc. Organ

FM



48

Perc.

J. Gtr.  
TAB  
0 5 5 5 5 5 5 5 0 0 0 0

E. Gtr.  
TAB  
3 3 3 3 5 3

E. Bass

Perc. Organ

FM

50

Perc.

Vib.

J. Gtr.  
T A B

E. Gtr.  
T A B

E. Bass

Perc. Organ

FM



1'44.6"  
52.1,00  
VERSE

52

Perc.

Vib.

J. Gtr.  
T A B

E. Bass

Perc. Organ

FM

55

Perc.

Vib.

J. Gtr.

E. Bass

Perc. Organ

FM



58

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

61

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM



64

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

2'17.4"  
68.1,00  
CHORUS

67

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

The musical score for measures 67-70 is as follows:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- Vib.**: Vibraphone part with a melodic line consisting of eighth and quarter notes, some with grace notes.
- J. Gtr.**: Jazz guitar part with a fretboard diagram. The fret numbers are: 0 0 | 1 1 | 3 3 3 3 3 3 | 1 1 1 0 0 | 1 1 1 0 0 | 5 5.
- E. Gtr.**: Electric guitar part with a simple rhythmic accompaniment of eighth notes.
- E. Bass**: Electric bass part with a steady eighth-note bass line.
- Perc. Organ**: Percussion organ part with block chords and some melodic movement.
- FM**: Fretless bass or similar instrument part with complex chordal textures and some melodic lines.



74

Perc. 

Vib. 

J. Gtr. 

T	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
A	2	2	0	0	0	2	2	2	2	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3						

E. Gtr. 

T	4	4	4	4	4	4	4	4	11	10					
A	3	3	3	3	3	3	3	3	11	11					
B									12	10					
											1		3	3	3

E. Bass 

Perc. Organ 

FM 





81

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM



83

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

86

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM



88

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

90

Perc. 

Vib. 

J. Gtr. 

T	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
A	2	2	0	0	0	2	2	2	2	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3						

E. Gtr. 

T	4	4	4	4	4	4	4	4	11	10					
A	3	3	3	3	3	3	3	3	11	11					
B									12	10					
											1		3	3	3

E. Bass 

Perc. Organ 

FM 

93

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM



95

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

97

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM



98

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Billy Dean - Trying To Hide A Fire In The Dark

Percussion

♩ = 117,999901

4

6

8

11

15

19

23

27

31

V.S.

Percussion

35

Measure 35: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

39

Measure 39: Two staves. Similar to measure 35, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

43

Measure 43: Two staves. The top staff has a triplet of eighth notes marked with a '3' above a bracket. The bottom staff has a bass line with eighth notes.

46

Measure 46: Two staves. The top staff has a triplet of eighth notes marked with a '3' above a bracket. The bottom staff has a bass line with eighth notes.

48

Measure 48: Two staves. The top staff has a triplet of eighth notes marked with a '3' above a bracket. The bottom staff has a bass line with eighth notes.

50

Measure 50: Two staves. The top staff has a triplet of eighth notes marked with a '3' above a bracket. The bottom staff has a bass line with eighth notes.

53

Measure 53: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.

57

Measure 57: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.

61

Measure 61: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.

65

Measure 65: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.



Percussion

69

Musical notation for measure 69, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with some notes having a small 'x' mark above them.

73

Musical notation for measure 73, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with some notes having a small 'x' mark above them.

77

Musical notation for measure 77, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with some notes having a small 'x' mark above them.

81

Musical notation for measure 81, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with some notes having a small 'x' mark above them.

85

Musical notation for measure 85, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with some notes having a small 'x' mark above them.

89

Musical notation for measure 89, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with some notes having a small 'x' mark above them.

93

Musical notation for measure 93, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with some notes having a small 'x' mark above them.

97

Musical notation for measure 97, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with some notes having a small 'x' mark above them.

Vibraphone

Billy Dean - Trying To Hide A Fire In The Dark

♩ = 117,999901

8

12

16

20

25

29

33

37

40

8

51



55



59



63



68



72



76



80



84



88



92



96



# Billy Dean - Trying To Hide A Fire In The Dark

## Jazz Guitar

♩ = 117,999901

5

9

12

15

18

21

24

28

31

V.S.

2  
34

Jazz Guitar

T	1	1	1	1	1	1	1	1	1	0	0	1	1	1	1	1	1
A	3	3	3	3	3	3	3	1	1	1	3	3	3	3	3	3	
B	3	2	2	2	2	3	3	2	0	0	0	3	2	3	3	2	3

37

T	1	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	0
A	3	3	3	3	3	5	5	5	5	5	1	1	1	1	1	1	1
B	3	2	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1

40

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	0	0	0	2	2	3	3	3	5	1	0	3	3	1
B	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	3

44

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	0	1	1	1	1	1	0	0	0	0	1	1
B	0	0	0	0	0	0	0	0	0	1	0	1	0	1	0	0

48

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	0	0	1	0	0	0	1	1	1	1	1	1	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1

51

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	0	0	1	1	1	1	1	1	0	0
B	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0

54

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	0	1	0	1	0	1	0	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	1	0	0	1	0	0	0	1	0	0	0	1	1	1
B	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

T	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	1	3	1	1	1	1	0	3	3	3	3
B	0	0	0	0	0	0	3	0	0	0	0	8	3	2	5	3

63

T	3	3	3	3	3	0	0	1	0	0	0	1	0	1	0	3
A	3	3	3	3	3	0	0	0	0	0	0	1	0	0	0	0
B	5	3	5	5	5	1	1	1	1	1	1	1	1	1	1	3

66

Tablature for measure 66. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0, 1, 2, 3, 5) and rhythmic notation (triplets).

70

Tablature for measure 70. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (1, 2, 3, 5) and rhythmic notation (triplets).

73

Tablature for measure 73. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (1, 2, 3) and rhythmic notation (triplets).

76

Tablature for measure 76. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (1, 2, 3) and rhythmic notation (triplets).

79

Tablature for measure 79. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (1, 2, 3, 5) and rhythmic notation (triplets).

82

Tablature for measure 82. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (2, 3, 5) and rhythmic notation (triplets).

85

Tablature for measure 85. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (1, 2, 3, 5) and rhythmic notation (triplets).

88

Tablature for measure 88. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (3, 5) and rhythmic notation (triplets).

91

Tablature for measure 91. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0, 1, 2, 3) and rhythmic notation (triplets).

94

Tablature for measure 94. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (1, 2, 3, 5) and rhythmic notation (triplets).

V.S.

4  
97

# Jazz Guitar

The image shows a guitar tablature for measures 4 and 97. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 4 contains five notes on the T string (fingerings 1, 1, 1, 1, 1) and one note on the B string (fingering 1). Measure 97 contains triplets on the T, A, and B strings. The T string triplet has fingerings 3, 3, 3. The A string triplet has fingerings 2, 2, 0. The B string triplet has fingering 3. The final measure of 97 has a triplet on the T string (3, 3, 3) and a triplet on the B string (3, 3, 3).

String	Measure 4	Measure 97
T	1 1 1 1 1	3 3 3 3 3 3 3 3 3 3
A		2 2 0 0 0 2 2 3
B	1 1 1	3 3 3 3 3 3 3 3 3



Billy Dean - Trying To Hide A Fire In The Dark

7-string Electric Guitar

$\text{♩} = 117,999901$

Guitar tab system 1. Treble clef. Strings labeled E, B, G, D, A, E, A from top to bottom. Fingering: 1 3 1 1 1 1 1 3 3 3 3 1 1.

7

Guitar tab system 2. Treble clef. Fingering: 8 8 8 1 1 3 5 1 3 3. A 7-measure bar is shown.

19

Guitar tab system 3. Treble clef. Fingering: 3 3 0 3 0 3 1 3 3 3 3 1 1. A 4-measure bar is shown.

27

Guitar tab system 4. Treble clef. Fingering: 3 3 1 1 1 1 3 3 3 3 3 3 0 1.

30

Guitar tab system 5. Treble clef. Fingering: 4 4 4 4 3 4 3 4 4 3 1 3 4 4 4 4 4 4 4 3 3 3.

33

Guitar tab system 6. Treble clef. Fingering: 4 4 4 11 10 3 3 3 11 11 10 3 3 3 3 3 3 3 3 3 3. A 4-measure bar is shown.

37

Guitar tab system 7. Treble clef. Fingering: 3 3 4 4 3 4 4 4 4 3 1 3 3 3 3 1 3.

40

Guitar tab system 8. Treble clef. Fingering: 4 4 4 4 4 4 4 3 3 4 4 3 3 3 3 1 1 1 3.

46

Guitar tab system 9. Treble clef. Fingering: 8 8 3 3 1 3 1 3 0 3 3 3 5 3.

50

Guitar tab system 10. Treble clef. Fingering: 1 1 3 3 3 3 6 6 6 6. A 7-measure bar is shown.

4

T						
A					0	
B	5	1 3	3	3	3	0 3 1 3 3

68

T						
A		3 3	3	3 3	3 3	3 3
B	1	1	1	1 1 1	1 1	1 1 1 3 0 1

72

T	4	4 3	4	4 4	4 3 1	4 4 4 4 4 4
A	3	3	3	3 3	3 3 1 3	3 3 3 3 3 3
B	1	1	1	1	1	

75

T	4	4	4	11 10		
A	3	3	3	11 11		
B				12 10	3 3 3	3 3 3 3
					1 1 1 1	1 1

79

T				4	4 3	4	4 4	4 3 1	3
A	3	3		3	3	3	3 3	3	3
B	1	1	1 3	0 1	1	1	1	1	

82

T	4	4	4	4	4	4	4	4	11 10		
A	3	3	3	3	3	3	3	3	11 11		
B									12 10	3 3	3
										1	1

85

T											
A		3	3		3 3	3 3	3 3	3 3			
B	1	1	1	1	1	1	1	1	1 1 1 3	0 1	

88

T	4	4 3	4	4 4	4 3 1	4 4 4 4 4 4
A	3	3	3	3 3	3 3 1 3	3 3 3 3 3 3
B	1	1	1	1	1	

91

T	4	4	4	11 10		
A	3	3	3	11 11		
B				12 10	3 3 3	3 3 3 3
					1 1 1 1	1 1

95

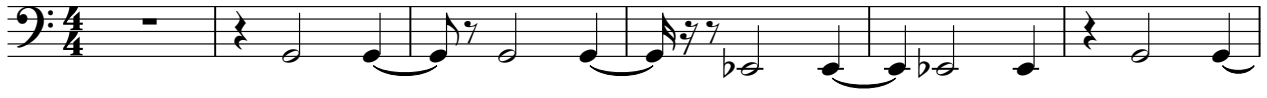
T				4	4 3	4	4 4	4 3 1	3
A	3	3		3	3	3	3 3	3	3
B	1	1	1 3	0 1	1	1	1	1	

T	4	4	4	4	4	4	4	4	4	11	10	8
A	3	3	3	3	3	3	3	3	3	11	11	10
B										12	10	10

Billy Dean - Trying To Hide A Fire In The Dark

5-string Electric Bass

♩ = 117,999901



7



12



16



20



25



29



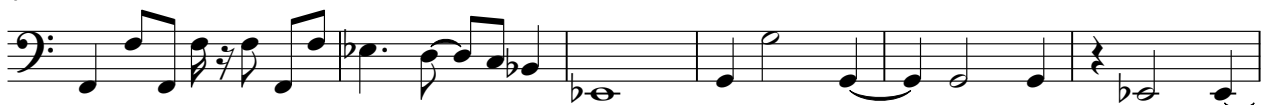
33



37



41



V.S.

47



52



56



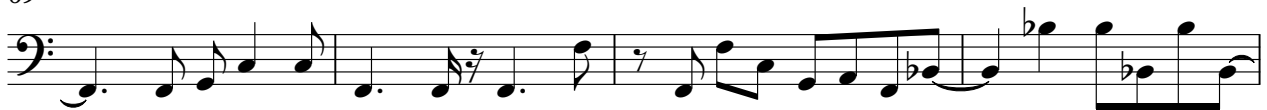
60



65



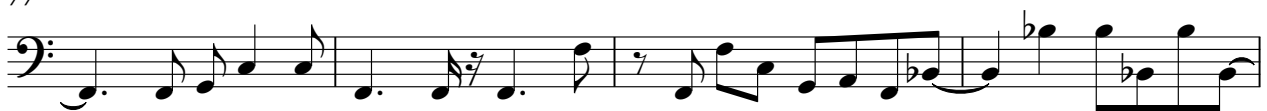
69



73



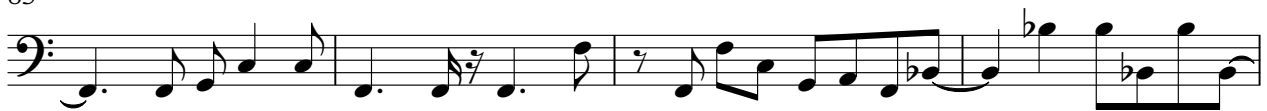
77



81



85



89

Musical notation for measure 89, featuring a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a double bar line at the end of the measure.

93

Musical notation for measure 93, featuring a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a double bar line at the end of the measure.

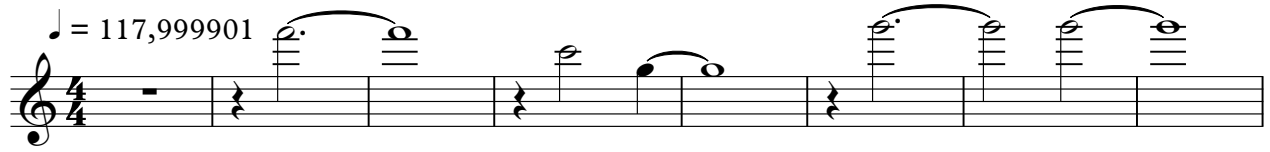
97

Musical notation for measure 97, featuring a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a double bar line at the end of the measure.

Percussive Organ

Billy Dean - Trying To Hide A Fire In The Dark

♩ = 117,999901



9



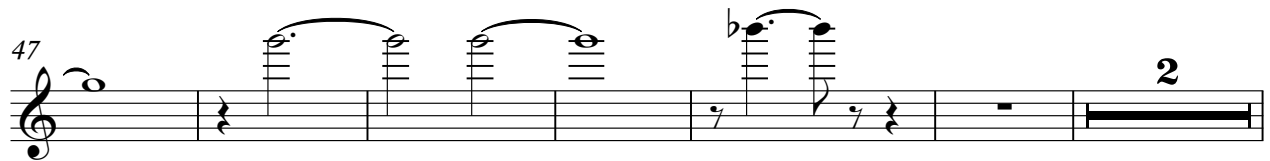
29



40



47



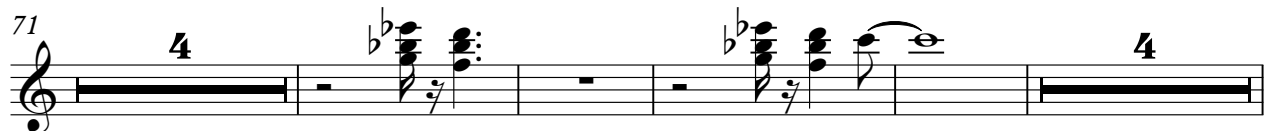
55



62



71



2

### Percussive Organ

83

4

92

4



♩ = 117,999901

Musical notation for measures 1-6. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment with a melodic line in the lower register. The treble clef staff is mostly empty, with a few notes appearing in the final measure.

7

Musical notation for measures 7-11. The bass line continues with its eighth-note accompaniment. The treble clef staff becomes more active, with notes and rests appearing in measures 8, 9, 10, and 11.

12

Musical notation for measures 12-15. The bass line continues with its eighth-note accompaniment. The treble clef staff shows more melodic development with notes and rests in measures 12, 13, 14, and 15.

16

Musical notation for measures 16-19. The bass line continues with its eighth-note accompaniment. The treble clef staff shows more melodic development with notes and rests in measures 16, 17, 18, and 19.

20

Musical notation for measures 20-25. The piece is in a key with one flat (B-flat major or D minor). The bass line features a complex, rhythmic pattern with many beamed notes and rests, while the treble line is mostly silent, with a few notes appearing in the final measure.

26

Musical notation for measures 26-29. The bass line continues with its complex rhythmic pattern, and the treble line begins to play a series of chords and single notes, mirroring the bass line's complexity.

30

Musical notation for measures 30-33. The treble line becomes more active, playing a melodic line with many beamed notes, while the bass line continues its rhythmic accompaniment.

34

Musical notation for measures 34-37. The treble line continues its melodic line, and the bass line remains consistent with its rhythmic pattern.

38

Musical notation for measures 38-40. The treble line continues its melodic line, and the bass line remains consistent with its rhythmic pattern.

41

Musical notation for measures 41-45. The treble line continues its melodic line, and the bass line remains consistent with its rhythmic pattern.

46

Musical notation for measures 46-51. The system consists of a grand staff with a treble clef and a bass clef. Measures 46-50 are mostly whole rests in the treble clef. The bass clef contains complex chords and arpeggiated patterns. Measure 51 shows a transition with a key signature change to one flat.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef and a bass clef. Both staves contain active musical notation, including eighth and sixteenth notes, and chords. Measure 56 ends with a key signature change to two flats.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef and a bass clef. The treble clef has active notation, while the bass clef features sustained chords and some movement. Measure 61 ends with a key signature change to one flat.

62

Musical notation for measures 62-67. The system consists of a grand staff with a treble clef and a bass clef. The bass clef is the primary focus with complex arpeggiated patterns and chords. The treble clef has whole rests. Measure 67 ends with a key signature change to two flats.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef and a bass clef. Both staves contain active musical notation, including chords and moving lines. Measure 71 ends with a key signature change to one flat.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef and a bass clef. Both staves contain active musical notation, including chords and moving lines. Measure 76 ends with a key signature change to two flats.

76

Musical notation for measures 76-79. Measure 76 has a whole rest in the treble and a complex bass line. Measures 77-78 have complex bass lines with some notes in the treble. Measure 79 has a whole rest in the treble and a bass line with a whole note.

80

Musical notation for measures 80-83. Measures 80-81 have complex bass lines with notes in the treble. Measures 82-83 have complex bass lines with notes in the treble.

84

Musical notation for measures 84-87. Measure 84 has a whole rest in the treble and a complex bass line. Measures 85-86 have complex bass lines with some notes in the treble. Measure 87 has a whole rest in the treble and a bass line with a whole note.

88

Musical notation for measures 88-91. Measures 88-89 have complex bass lines with notes in the treble. Measures 90-91 have complex bass lines with notes in the treble.

92

Musical notation for measures 92-95. Measure 92 has a whole rest in the treble and a complex bass line. Measures 93-94 have complex bass lines with some notes in the treble. Measure 95 has a whole rest in the treble and a bass line with a whole note.

96

Musical notation for measures 96-99. Measures 96-97 have complex bass lines with notes in the treble. Measures 98-99 have complex bass lines with notes in the treble.

98

Musical score for FM Synth, page 5, starting at measure 98. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains two measures of whole rests. The bass staff contains two measures of music. The first measure of the bass staff has a quarter note followed by two eighth notes, then a quarter rest, and then two eighth notes. The second measure of the bass staff has a quarter note followed by two eighth notes, then a quarter rest, and then two eighth notes. The piece ends with a double bar line.