



♩ = 53  
(♩ =  $\overset{\text{r}}{\underset{\text{3}}{\text{7}}}$ )

♩ = 55  
Verse 1

Musical notation for measures 13-16. The staff shows a melodic line with dynamics: *mf mp mf mp*, *f*, *mp mf mp*, *pmf*, *mp*, and *mf*. The lyrics are "let ring - - - - - | let ring - | let ring - - - - - |". Below the staff is a guitar tablature with strings T, A, and B.

T	3	3	3	3	3	4	4	4	8	7	3	3	6	3	3	3	3	4
A	5	5	5	5	5	5	5	5	7	7	5	5	5	3	5	5	5	3
B	3					3	3	3	3	5	3			3	3	3	3	3

Musical notation for measures 17-20. The staff shows a melodic line with dynamics: *mp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*. The lyrics are "let ring - - - - - | - - - - - | - - - - - | - - - - - |". Below the staff is a guitar tablature with strings T, A, and B.

T	8	8	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	5	5	3	3	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	3	3	5	5	6	6	6	6	6	6	6	6	6

Musical notation for measures 21-24. The staff shows a melodic line with dynamics: *p mp*, *p mp*, *p*, *mp*, *p*, *mf mp mf mp*, *p*, *mp*, *f*. The lyrics are "let ring - - - - - | - - - - - | - - - - - | - - - - - |". Below the staff is a guitar tablature with strings T, A, and B.

T	3	3	3	3	3	4	4	4	6	4	4	4	8	8	3	3	3	3
A	5	5	3	3	5	5	5	3	3	5	5	5	5	5	3	3	3	3
B	3				6	6	6	6	6	6	6	6	5	5	3	3	3	3

Musical notation for measures 25-28. The staff shows a melodic line with dynamics: *mp*, *p*, *mf*, *mp*, *pp*, *mp*, *mp*, *p*. The lyrics are "let ring - - - - - | - - - - - | - - - - - | - - - - - |". Below the staff is a guitar tablature with strings T, A, and B.

T	4	8	7	7	3	3	3	6	3	4	4	4	4	8	8	7	7	7
A	5	5	5	7	5	5	5	3	5	3	3	3	3	7	7	7	7	7
B	3	3	3	5	5	5	5	3	3	3	3	3	3	5	5	5	5	5



Verse 2 (mostly hummed)

$\text{♩} = 54$     $\text{♩} = 53$     $\text{♩} = 52$     $\text{♩} = 51$

45 *p* *let ring* *mp* *p* *mp* *p* *mp* *p pp mf mp*

TAB: 3 0 | 3 5 | 2 3 2 5 | 3 5 5 5 | 8 7 7 7 | 7 7 7 7 | 5 5 5 5

D string is strongly accented on the record

Quick brushes

$\text{♩} = 53$   $\text{♩} = 52$

49 *mf* *let ring* *p* *mp* *p* *mp*

TAB: 3 5 | 3 5 | 3 4 3 4 | 3 4 3 4 | 4 3 3 3 | 8 7 7 7 | 8 7 7 7 | 3 3 3 3 | 3 3 3 3

$\text{♩} = 51$

$\text{♩} = 52$   
Chorus 2

53 *mf* *mp* *mf* *mp* *mf* *p* *mf* *f* *mf* *f* *mf* *f* *mp* *f*

TAB: 4 3 5 6 | 3 4 3 5 | 3 4 3 5 | 8 7 7 7 | 8 7 7 7 | 7 7 7 7 | 7 7 7 7 | 4 3 3 3 | 3 4 5 7 | 8 9 9 9 | 8 8 8 8 | 10 10 10 10 | 10 10 10 10 | 3 3 3 3 | 3 3 3 3

$\text{♩} = 53$

$\text{♩} = 54$

57 *mf* *let ring* *mp* *mf* *mp* *f* *mp* *f* *mf* *mp*

TAB: 5 5 5 5 | 0 0 0 0 | 3 3 3 3 | 2 2 2 2 | 0 3 3 3 | 0 4 4 4 | 2 5 5 5 | 5 5 5 5 | 7 8 8 8 | 7 8 8 8 | 7 7 7 7 | 7 7 7 7 | 5 5 5 5 | 3 3 3 3

♩ = 53      ♩ = 52      ♩ = 55      ♩ = 54

*mp* *mf* *mp* *p* *mp*      *pp*      *mp* *f* *mp* *mp* *mp* *p* *f*      *mf*      *mp*

let ring ----- |      let ring ----- |

T	8	8	10	10	2	3	3	3	4	4	8	7
A	9	9	9	9	0	3	3	3	3	3	7	7
B	10	10	10	10	5	5	5	5	5	5	7	7
B	10	10	10	10	X	X	X	X	X	X	5	5
B	8	8	8	9	3	3	3	3	3	3	5	5

♩ = 55      ♩ = 54      ♩ = 53      ♩ = 42

Verse 3

let ring ----- |      *mf* *mp*      *p* *mp* *mf*      *mp*

T	3	2	3	2	4	3	4	4	8	8	7	7	7	3	3	3
A	3	5	5	5	3	3	3	3	7	7	7	7	7	5	3	3
B	3	3	3	3	3	3	3	3	5	5	5	5	5	3	1	1

Between mf and f actually

♩ = 55      ♩ = 56      ♩ = 52

*mf* *mp* *p* *mf*      *mp* *mf* *f*      *mf* *mp*      *p*      *mfmp* *mf* *mp*      *mf*      *mp*      *mf*

let ring ----- |      let ring ----- |

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	7	7	7	7	7	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	3	3	3	3	3	X	X	X
B	6	6	6	6	6	6	6	6	3	3	3	3	3	1	1	1

♩ = 53      ♩ = 52

Outro

*mp* *mf*      *mp*      *mf*      *f* *mp* *mf* *mp* *f*      *mf*      *f* *mp* *mf*      *f*      *mf*

let ring ----- |      let ring ----- |

T	8	8	7	3	3	3	4	3	5	5	5	5	5	5	8	8	8
A	7	7	7	4	4	4	4	5	5	5	5	5	5	5	7	7	7
B	5	5	5	3	3	3	3	5	5	5	5	5	5	5	9	9	9
B	5	5	5	3	3	3	3	5	5	5	5	5	5	7	7	7	7
B	5	5	5	3	3	3	3	5	5	5	5	5	5	10	10	10	10
B	5	5	5	3	3	3	3	5	5	5	5	5	5	7	7	7	7

