

No End In Sight

Killswitch Engage

KsE 2012

Words by Jesse Leach

Music by Probably a Joel song.

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 120

E-Gt

1

f

T
A
B

9

P.M. - - - | P.M. - - - |

T
A
B

16

P.M. - - | P.M. - - | P.M. - - - - - |

T
A
B

19

P.M. - - - - - | P.M. - - - - - |

T
A
B

21

P.M.-----| P.M.-----|

TAB

5 1 1 3 3 7 0 0 0 0 0 0 5 7 7 0 7 0 0 0 0 3

3 1 1 1 1 5 0 0 0 0 0 0 5 7 7 0 7 0 0 0 0 1

23

P.M.-----| P.M.-----|

TAB

3 3 3 1 1 5 0 0 0 0 0 0 5 7 7 0 7 0 0 0 0 5

1 3 3 1 1 5 0 0 0 0 0 0 5 7 7 0 7 0 0 0 0 3

+

25

P.M.-----| P.M.-----|

TAB

5 1 1 3 3 7 0 0 0 0 0 0 5 7 7 0 7 0 0 0 0 3

3 1 1 1 1 5 0 0 0 0 0 0 5 7 7 0 7 0 0 0 0 1

27

P.M.-----| P.M.-----|

TAB

3 3 3 1 1 5 0 0 0 0 0 0 5 7 7 0 7 0 0 0 0 5

1 3 3 1 1 5 0 0 0 0 0 0 5 7 7 0 7 0 0 0 0 3

29

P.M.-----| P.M.-----|

TAB

5 1 1 3 3 7 0 0 0 0 0 0 5 7 7 0 7 0 0 0 0 3

3 1 1 1 1 5 0 0 0 0 0 0 5 7 7 0 7 0 0 0 0 1

31

P.M. P.M.

TAB

3 3 3 1 1 5 0 0 0 0 0 5 7 7 0 7 0 0 0 0 5 3

1 3 3 1 1 5 0 5 7 7 0 7 0 0 0 0

GP ringing sounds weird here, but sounds right on real guitar.

33

P.M. let ring

TAB

5 1 1 3 3 7 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

3 1 1 1 1 5 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

35

let ring

TAB

3 3 3 3 3 3 0 0 1 1 3 3 3 3 5 5

3 3 3 3 3 3 0 0 1 1 3 3 3 3 5 5

36

let ring

TAB

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

37

let ring

TAB

3 3 3 3 3 3 0 0 0 7 8 0 7 8 0 7 8 0 8 10

3 3 3 3 3 3 0 0 0 7 8 0 7 8 0 7 8 0 8 10

38

let ring

T
A
B
0 0 0 0

39

let ring

T
A
B
0 0 1 1

40

let ring

T
A
B
0 0 1 1

41

let ring

P.M.

T
A
B
3 3 3 3 0 0 0 0

46

P.M.

P.M.

T
A
B
0 0 7 3

59

let ring -----

T
A
B

3 3 3 3 3 3 0 0 1 1 3 3 3 3 5 5

60

let ring -----

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

61

let ring -----

P.M. -----

T
A
B

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

62

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

63

T
A
B

3 3 3 3 3 3 0 0 1 1 3 3 3 3 5 5

64

let ring -----|

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 3 3

65

let ring -----|

T
A
B

3 3 3 3 3 3 0 0 0 7 8 0 7 8 0 7 8 0 8 10

67

P.M. -----|

T
A
B

8 10 0 8 10 10 10 10 10 10 10

+

74

P.M. P.M. P.M.

T
A
B

12:(12) 1 0 3 5 0 1 (1) 7 7 7 (7) 1

77

P.M. P.M. P.M. -----|

T
A
B

3 8 0 0 7 5 5 5 (7) 1

79

P.M. P.M.

TAB: 0 1 0 6 5 1 (1) 1 1 6 5 6 (6) 6 6 6 5

82

P.M. P.M. P.M. P.M.

TAB: 7 5 7 5 7 5 (7) (5) 1 0 3 1 0 5 3 0 1 0

84

P.M. P.M. P.M.

TAB: 7 5 7 5 7 5 (7) (5) 1 0 3 1 0 8 6 0 0 0

86

P.M. P.M.

TAB: 7 5 7 5 7 5 (7) (5) 1 0 3 1 0 6 5 1

88

P.M.

TAB: (1) 1 1 6 5 6 (6) 6 6 6 5 7 5 7 5 7 0 0 0 0 0 0 1

91

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 3 1 0 0 5 3 0 0 1 0 0 7 5 7 5 7 5 0 0 0 0 0 0 1

93

P.M. P.M. P.M. P.M.

TAB: 0 0 3 1 0 0 8 6 0 0 0 0 0 0 0 7 5 7 5 7 5 0 0 0 0 0 0 1

95

P.M. P.M. A.H.

TAB: 0 3 1 0 / 6 5 1 (1) 1 1 / 6 5 6 (6) 6 6 / 6 5

+ 98

P.M. P.M.

TAB: 0 0 0 0 3 1 0 0

99

TAB: 5 3 3 3 3 3 3 3 5

100

P.M.-----+ P.M.

T
A
B

0 0 0 3 0

0 0 1 0 0

101

P.M.-----+ P.M.-----+

T
A
B

5 3 3 3 3 3 3 5

0 0 0 3 0

0 0 1 0 0

103

P.M.---+ P.M.-----+ P.M.-----+

T
A
B

(0) 5 3 3 3 3 3 3 5

0 0 0 3 0

0 0 1 0 0

105

P.M.---+

T
A
B

(3) 5 5 5 5 5 5 5 7 (7)

(0) 3 3 3 3 3 3 3 5 (5)

(0)

How's That? How's That?

107

T
A
B