

Pulling Teeth

Newton Faulkner
Write It On Your Skin

Words & Music by Newton Faulkner

- User Defined
①= A# ④= A#
②= F ⑤= D#
③= D# ⑥= A#

♩ = 112

'x' on lowest string implies body slap above hole

Intro

1-3.

S-Gt

mf

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 4 4 5 5 4 9 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 4 4 5 5 4 9 0 0 0 0
X 0 X 0 X X 0 X X 0 X 0 X 0

4.

Verse

4x

4x

3

P.M.

P.M.----- P.M.----- P.M.----- P.M.----- 4x P.M.----- P.M.----- P.M.----- 4x

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5
X X X X X X X X X X X X X X
12

6

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5
X X X X X X X X X X X X X X

8

P.M.----- P.M.----- P.M.----- 4x P.M.----- P.M.----- P.M.----- 4x

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5
X X X X X X X X X X X X X X

'x' on highest string implies nail tap on 'scratchplate' area

Pre-Chorus

Measures 10-11. Treble clef, key signature of one flat. Measure 10 starts with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a low E4 and a low G4. Dynamic markings: *mp* *mf*. The guitar part includes palm mutes (P.M.) and nail taps (X) on the high E string.

Measures 12-13. Treble clef, key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a low E4 and a low G4. Dynamic markings: *mp* *mf*. The guitar part includes palm mutes (P.M.) and nail taps (X) on the high E string.

Chorus

Measures 14-15. Treble clef, key signature of one flat. Measure 14 starts with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a low E4 and a low G4. Dynamic markings: *mp*, *mf*. The guitar part includes palm mutes (P.M.) and nail taps (X) on the high E string.

Pre-Verse

Measures 16-17. Treble clef, key signature of one flat. Measure 16 starts with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a low E4 and a low G4. Dynamic markings: *mp*, *mf*. The guitar part includes palm mutes (P.M.) and nail taps (X) on the high E string.

Verse

Measures 18-19. Treble clef, key signature of one flat. Measure 18 starts with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a low E4 and a low G4. Dynamic markings: *mp*, *mf*. The guitar part includes palm mutes (P.M.) and nail taps (X) on the high E string.

Pre-Chorus

20

P.M.-----| P.M.-----| P.M.----|

mp mf *mp mf* *mp mf*

TAB: 0 0 0 0 0 0 0 0

X X X X X X X X

22

mp mf *mp mf* *mp mf* *mp mf* *mp mf* *mp mf*

X X X X X X X X X X X X X X X X

Chorus

24

mp *mf*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 7 7 9 9 7 7 9 9 7 7 9 9 7 7 9 9

7 7 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X X X X X X X

Pre-Verse

26

4x P.M.-----| P.M.-----| P.M.----|

4x

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

X X X X X X X X X X X X X X X X

Bridge

28

let ring-----|

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

30

let ring

TAB

T	7	6	7	6	9	7	9	7
A	6	7	6	6	7	7	7	7
B	6	6	6	6	6	6	6	6

32

let ring

TAB

T	0	0	0	0	0	11	0	11
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	11	11	11

34

let ring

TAB

T	7	6	7	6	7	6	7
A	6	7	6	6	7	6	6
B	6	6	6	6	6	6	6

Let lowest string ring throughout

36

let ring

mp *p* *mp* *p* *mp* *mf*

Chorus

4x 3x

TAB

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	5	0	0	0	0	0

39

TAB

T	0	0	0	0	0	0	0
A	6	6	6	6	6	6	6
B	0	7	0	0	0	0	0

1-2. 3.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 4 4 4 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7
 5 5 5 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9
 X X 0 X 0 X 0 X 0 X 0 X 0 X 9 X 9 X 9

Outro 1-3.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 4 4 4 5 4 9 7 7 7 7 7 7
 2 2 2 2 4 4 4 5 4 9 7 7 7 7 7 7
 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

4.

T
A
B

0
 0
 5
 0
 5
 X