

Billy Boy

(transcribed by Maitinin)

OneTwo

OneTwo (1986)

Words by Per Nielsen Jr.

Music by Søren Bentzen

Standard tuning

Slow Rock ♩ = 100

Intro

E-Bass

f

1

4 4 2 2 5 5 2 5

5

4 4 2 2 5

Interlude

9

4 2 4 4 2 4 2 4 4 2 4 2 4 2 4 6 4 3 4

Verse

13

4 2 4 4 2 4 2 4 6 4 4 5 5 5 2 2 2

17

4 2 4 4 2 4 4 5 6 4 2 5 5 7 7

The musical score is written for E-Bass in standard tuning (E1, A1, B1) and 4/4 time. It is transcribed by Maitinin. The score is divided into three main sections: Intro, Interlude, and Verse. The Intro section starts at measure 1 and ends at measure 8. The Interlude section starts at measure 9 and ends at measure 12. The Verse section starts at measure 13 and ends at measure 18. The score includes a dynamic marking of *f* (forte) at the beginning of the Intro. The guitar tabs are provided for both the top (T) and bottom (B) strings of the bass. The key signature is three sharps (F#, C#, G#).

Verse

21

TAB: 4 2-4 4.4 2 4 2-4 4 5-6 4 5-5 7 5 5-7 7-7 7-9 7-0

25

TAB: 4 2-4 4 4 2 4 2-X X-X-6 2 0 0 2 4 4 0-2

Pre-Chorus

29

TAB: 4 6-6 2-X 4-X X-5-4 4-X 6 5 3 3 5

Chorus

33

TAB: (5)-7 7-5 5-5-5 3 (3)-5 5 3 3-2 5

37

TAB: (5)-7 7-5 5-5-5 3 (3)-5 2

Interlude

41

TAB: 4 2-4 4 2 4 2-4 4 4 4 4 2

Verse

43

TAB 4 2-4 4 2 4 2 4 4-5-6 2 4-4-2 4-2 5-7 7-7 7-9 7-0

47

TAB 4 2-4 4 2 4 2 X X-X-6 2 0-0 2-4 4 2-2

Pre-Chorus

51

TAB 4 6 6 4 X 2 4 6 6 5 3 3 5

A C D

Chorus

55

TAB (5)-7 7-5 5-5-5 3 (3)-5 5 3 3-2-5

Em G Em7 D G A A C C G/B D

59

TAB (5)-7 7-5 5-5-5 3 (3)-5 2

Em G Em7 D G A B11

Pre-Solo

63

TAB 3-3-3-3 3 2 2-2-3 0 0-2 2-2 2-2 2-0

C D/G D/B Bm C D D Em7 Em7 D

C D/G D/B Bm C/F D/E C/D Bm7 Bsus4 B11

Guitar Solo (Verse)

71

75

(similar to previous) **Pre-Chorus** (similar to previous) **4x Chorus**

79

In the fourth and last Chorus, replace the last 3 bars with this ending.

Ending

Em7 D G A A C C G/B C G/B D Em

81

P S S