



Standard tuning

Moderate ♩ = 120

S-Gt

f

TAB

3 5 3 5 3 5 7 7 5 7 5 3 2 3 2 0 2

0 0 0 0 (0)

C

TAB

3 5 3 2 3 5 3 5 5 4 5 3 5 5 3 5 4 5 4 5 2 5

(0) 0 (0) 5 5 3 3 3 3 3 3 3 3 3

G6 Am Am/G

let ring

let ring

let ring

TAB

0 0 0 3 0 3 0 0 1 0 1 0 2 2 1 2 2 1 0 2 2 1

3 2 (3) 3 0 3 2 0 0 2 0 2 0 2 2 3

Em/G Dsus2/F#

let ring

let ring

let ring

TAB

0 0 0 3 2 3 0 0 3 0 3 3 3 3 3 3 5 4 3 3 3 5

(3) 2 (2) 2 (2) 3 3 3 3 3 3 3

56 D7

let ring -----|

TAB 5 5 5 3 0 3 0 0 2 0 0 0 2 0 0 3 2 1 2
 (0) 0 (0) 0 (0) 0 0 0 0 2 1 2

62 Em

let ring -----|

TAB 1 2 1 3 1 2 1 2 1 0 0 0 0 0 0 0 0 0
 (0) 2 0 0 2 1 2 (0) 0 2 2 2 0 0 0 0 0

68 D7 Em

let ring ---| let ring -----|

TAB 0 2 0 2 0 2 1 2 1 2 1 3 2 1 2 1 2 1 1 0 2 2 0
 (0) 2 0 2 0 2 (0) 2 0 2 0 2 (0) 0 2 2 0

74 4x

let ring -----|

TAB 0 0 0 0 0 0 0 2 0 2 3 5 3 5 3 5 5 7 7 5 7
 (2) 2 (2) (2) 2 2 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0

80

let ring -----|

TAB 5 3 2 3 2 0 2 3 5 3 2 3 5 3 5 4 5 3 5 5
 (0) (2) (2) (2) 0 (2) 0 (2) 0 (2) 3 5 3 5 4 5 3 5 5
 5 5 5 3

87 Am

let ring -----|

T	3	5-4-5	4	5-2-5	0	0	0	3	0	3-2-0	0	2-1
A	3		(3)		3	2	0	(3)	0			2
B	3				3	2	0	(3)	3			0

94 Dsus2/F#

let ring -----|

T	0	1-0	0	0-0-0	3	2-3	0	3-0	0	2-3	0	2-3
A	2		2	2-1	0		2	3	0	0	2	3
B	(0)		3		(3)	2	(2)	2		2	(2)	

101 G Dm/F Am

let ring -----|

T	5	4-3	3	3-5	1	3-1	0	3-2-0	1	2-1	0	2-1-0
A	3		(3)		3	2	3	1	0	3	2	0
B	3		(3)		3	2	3	1	0	3	2	0

108 E C#m/A#

let ring -----|

T	0	2-1-0	0	0-0-0	0	0-0-0	2	1-2	0	1-2	0	1-2-0
A	2		2	1-0	1	0-0	2		1	2		1-2
B	(0)		2	2-1	(2)	1-0	1	2	(1)	2	(1)	1-2

113 B7 Em

let ring -----|

T	2	1-2-0	2	2-0-2	2	2-0-0	2	2-0-0	0	2-0-0	0	0-0-0
A	2		(2)		2	1-2	(2)		0	2	0	0
B	2		(2)		2	1-2	(2)		0	2	0	0

119 Amadd9 Am Em

let ring

TAB

126 Amadd9 Am

let ring

TAB

132 Em D7

let ring

TAB

138

let ring

TAB

144 D7 Em

let ring

TAB

150

let ring -----

T
A
B

0	0	0	0	0	0	0	0
			2	0	2		
						0	