

As I Am

Dream Theater

Train Of Thought

Words & Music by John Petrucci, Michael Portnoy, John Myung, and Jordan Rudess

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 104

Intro

E-Gt

1

4x

4x

T
A
B

Make the tremollo with

8

T
A
B

1.
15

2.

mf

f

1

1.

T
A
B

19

P.M.-----| P.M. 4x P.M.-----|

TAB

2 0 0 0 0 7 0 7 6 (6) 7 5 (5) 3 2 0 0 0 0 8 7 5 8 7 5 8

22

P.M.-----| P.M.-----| P.M.-----|

TAB

7 0 0 0 8 7 5 8 7 5 7 2 0 0 0 0 8 7 5 8 7 5 8 7 0 0 0 5 5 5 3 3 3 1 1 1

2. 1st Verse

25

P.M.-----| P.M.-----| P.M.-----|

TAB

7 0 0 0 5 5 5 8 8 8 2 0 0 0 0 8 7 5 8 7 5 8 7 0 0 0 8 7 5 8 7 5 7

28

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 8 7 5 8 7 5 8 7 0 0 0 5 5 5 3 3 3 2 0 0 0 0 8 7 5 8 7 5 8

31 1.

P.M.-----| P.M.-----| P.M.-----|

TAB

7 0 0 0 8 7 5 8 7 5 7 | 0 0 0 0 8 7 5 8 7 5 8 | 7 0 0 0 5 5 5 8 8 8

2. **Prechorus**

34

P.M.-----| *let ring*-----|

TAB

7 0 0 0 5 5 5 8 8 8 | 2 0 0 0 0 0 0 0 | 2 3 2 (2) 0 3 2 3 2

38

let ring-----|

TAB

0 0 | 0 0 | 0 0 0 0

(2) 0 | 2 3 2 | (2) 2 0 3

41

let ring-----|

TAB

0 0 | 0 0 | 0 0 | 0 0

2 3 2 | (2) 0 | 2 3 2 | (2) 0 3

45

let ring -----|

TAB

0 0 0 || 0 0 || 0 0

2 3 2 || (2) 0 || 2 3 2

48

let ring -----|

TAB

0 0 0 || 0 0 0 || 0

(2) 2 0 3 || 2 3 2 || (2) 2 1

Chorus

51

P.M. ---|

TAB

2 0 0 2 5 || (5) 2 3 || 4 2 2 3

0 0 2 3 || (3) 2 3 || 2 2 1

54

P.M. --|

TAB

(3) 5 4 3 0 2 || 2 0 0 2 5 || (5) 2 3 || 4 2 2 3

(1) 1 || 0 0 2 3 || (3) 3 || 2 2 1

58

TAB

3 5 5 5 | 0 | 0 0 | 0

1 3 3 3 | 0 | 0 2 5 | (5) 3 2 3 2 | (2) 2 2 2 1

62

TAB

(1) 1 5 4 3 0 2 | 0 | 0 2 5 | (5) 3 2 3 2

65

TAB

(2) 2 2 2 2 2 1 | 3 5 5 | 0 0 0 0 7 0 7 6

P.M. ----- | P.M. -----

68

2nd Verse
4x

TAB

(6) 7 5 (5) 3 | 2 0 0 0 0 8 7 5 8 7 5 8 | 7 0 0 0 8 7 5 8 7 5 7

4x P.M. ----- | P.M. -----

71

P.M.-----| P.M.--| P.M.-----| P.M.-----|

T
A
B
0-0-0-0 8-7-5-8-7-5-8 7-0-0-0 5-5-5-3-3-3 1-1-1 2-0-0-0 8-7-5-8-7-5-8

74

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B
7-0-0-0 8-7-5-8-7-5-7 0-0-0-0 8-7-5-8-7-5-8 7-0-0-0 5-5-5-8-8-8 3-3-3-6-6-6

2. **2nd Prechorus**

77

P.M.--| P.M.-----| *let ring*-----|

T
A
B
7-0-0-0 5-5-5-8-8-8 3-3-3-6-6-6 2-0-0-0 3-2-(2)-0-3 2-3-2

81

let ring-----|

T
A
B
0-0 2-0 3-2 2-0 3

97

P.M. - - -

T
A
B

(3)
(1) 1 5 4 3 0 2 | 2 0 0 2 5 3 | (5) 2 3 | 4 2 2 3

101

T
A
B

3 5 5 5 | 0 | 0 0 | 0

1 3 3 3 | 2 0 0 2 5 3 | (5) 3 2 3 2 | (2) 2 2 2 1

105

T
A
B

(1) 1 5 4 3 0 2 | 2 0 0 2 5 3 | (5) 3 2 3 2

108

1st Interlude

S.H.

T
A
B

0 | 3 5 5 3 | 2 1 | (1) 0 1

112

1.

P.H.

S.H.

T
A
B

2 (2) 5-4-3 (3) 2-3 2 0 1 (1) 0-1 2 (2) 5-4-3

117

2.

Guitar Solo

P.H.

T
A
B

(3) 6 3 2 (2) 5-4-3 5-3 5-3 5-3 / 19 17 20

121

A.H.

full

T
A
B

(20)-17 19 17 20 17 (17)-17 20-17 20 20 (20)-17-19-17 20-17 20-17 20-17

127

T
A
B

128

T
A
B

130

T
A
B

132

TAB 17 14 15 17 15 14 17 14 15 17 14 16 17 16 14 17 14 16 17 14

133

TAB 19 16 17 16 19 17 19 16 17 16 17 19 17 19 17 19 17 19 17

134

TAB 20 17 20 19 17 19 20 17 20 19 17 19 17 20 19 20 17 19 17 20 19 22 19 22 19 22

135

TAB 19 22 19 22 19 22 19 22 19 22 19 22 19 22 19 23 19 22 19 23 19 22 19 22

136

T
A
B

137

T
A
B

138

T
A
B

139

T
A
B

141

full

full

T
A
B

142

T
A
B

143

2nd Interlude

full

T
A
B

146

TAB

0	0	(0)	5	10	(10)
0	0	(0)	4	10	(10)
3	2	(2)	2	12	(12)
4	3	(3)	0	12	(12)
4	1	(3)		10	(10)
2		(1)			

153

3rd Chorus

P.M. - - - +

TAB

9	8	8							
9	8	8							
11	10	10	5	5					
11	10	10	3	3					
9	8	8			2		0	0	2
									5
									3

153

P.M. - - - +

TAB

(5)	2	3	4	2	3	(3)	1	5	4
(3)			2	2	1	(1)	1	3	0
								0	2
									5
								0	3

157

TAB

								0	
(5)	2	3	4	2	3	3	5	5	5
(3)			2	2	1	1	3	3	3
									2
									0
									5
									3

181

T (0)
A (9)
B (7)