

# Billy Jo Spears - In The Heart of a Woman

♩ = 87,000023

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Soprano

Solo

Breath Noise

The musical score is arranged in a multi-stem format. It includes a Percussion part with a drum set icon and a 4/4 time signature. Two Jazz Guitar parts and three Electric Guitar parts are shown in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A 7-string Electric Guitar part is shown in a tablature format with strings labeled E, B, G, D, A, B, A. A 5-string Electric Bass part is shown in bass clef. There are also staves for Soprano, Solo, and Breath Noise. The tempo is marked as ♩ = 87,000023. The score shows the first few measures of the piece, with various rhythmic patterns and chordal textures.

2

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath



7

Perc.

J. Gtr.

J. Gtr.

E. Bass

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

13

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. TAB E. Bass Breath

Detailed description: This system covers measures 13 and 14. It features a percussion line with 'x' marks above notes. The first two guitar staves (J. Gtr.) play a complex, fast-paced melodic line with many accidentals. The third guitar staff (E. Gtr.) is mostly empty. The fourth guitar staff (E. Gtr.) has a few notes. The fifth guitar staff (E. Gtr. TAB) shows fret numbers: 9, 9, 6 for measure 13 and 12, 12, 9 for measure 14. The bass line (E. Bass) has a simple rhythmic pattern. The breath line (Breath) has a complex melodic line with many notes and accidentals.

15

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. TAB E. Bass Breath

Detailed description: This system covers measures 15 and 16. It features a percussion line with 'x' marks above notes. The first two guitar staves (J. Gtr.) continue the complex melodic line. The third guitar staff (E. Gtr.) is mostly empty. The fourth guitar staff (E. Gtr.) has a few notes. The fifth guitar staff (E. Gtr. TAB) shows fret numbers: 4 for measure 15 and 5, 7 for measure 16. The bass line (E. Bass) has a simple rhythmic pattern. The breath line (Breath) has a complex melodic line with many notes and accidentals.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath



19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

6

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Breath



23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Breath

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

I	12	10	10	5	9
A	12	10	10	5	9
B	9	7	7	7	6

E. Bass

S.


Breath

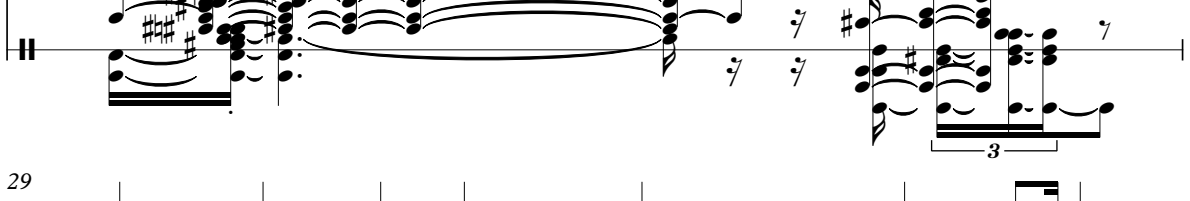
28

Perc. 


J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

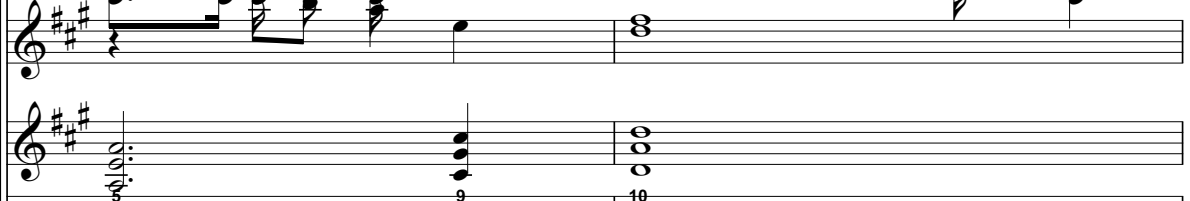
Breath 

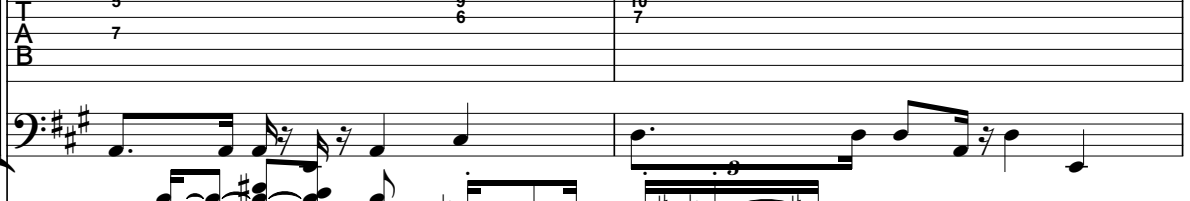
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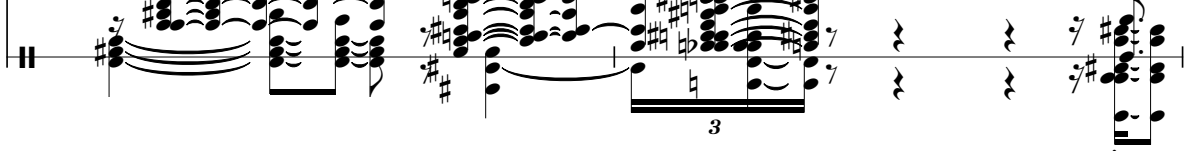
29

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Breath 



31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Breath



33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Breath

10

35

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Breath

This musical system covers measures 35 and 36. It features six staves: Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Breath. The key signature has three sharps (F#, C#, G#). The percussion part has 'x' marks above it. The two J. Gtr. parts play complex, syncopated chords and melodic lines. The E. Gtr. part has a treble clef and contains some rests. The E. Gtr. part below it has a tablature (TAB) with fret numbers: 9, 12, 12, 9, 6, 9, 4, 7, 7, 5, 5, 7. The E. Bass part has a bass clef and plays a simple bass line. The Breath part has a common time signature and contains melodic lines with slurs and accents.



37

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Breath

This musical system covers measures 37 and 38. It features the same six staves as the previous system. The key signature remains three sharps. The percussion part continues with 'x' marks. The J. Gtr. parts continue with complex rhythmic patterns. The E. Gtr. part has a treble clef and contains rests. The E. Gtr. part below it has a tablature (TAB) with fret numbers: 12, 12, 9, 9, 9, 16, 16, 7. The E. Bass part continues with a simple bass line. The Breath part continues with melodic lines.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath



41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Breath

The musical score consists of seven staves. The Percussion staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The two J. Gtr. staves feature complex rhythmic patterns with many slurs and accents. The E. Gtr. staff has a few chords. The E. Gtr. staff below it contains guitar tablature with fret numbers 5, 7, 9, 6, 10, 10, 7. The E. Bass staff has a simple melodic line. The S. staff has long, sustained notes. The Breath staff has a complex melodic line with many slurs and accents.

45

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

S. 

Breath 

---

47

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

14

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass



51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T  
A  
B

19  
19  
21

6 2

10  
10  
7



55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

57

Perc.

J. Gtr.

J. Gtr.

E. Bass

6



59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Solo



61

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

S. 

Solo 

---

63

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

Breath 

65

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Breath

Detailed description: This system covers measures 65 and 66. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts play complex, multi-measure chords with various articulations. The E. Gtr. part has a melodic line in measure 65 and rests in measure 66. The E. Gtr. part below it shows guitar tablature for measures 65 and 66. The E. Bass part has a steady eighth-note bass line. The Breath part features a melodic line with slurs and ties across measures 65 and 66.



67

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass S. Breath

Detailed description: This system covers measures 67 and 68. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts continue with complex chords. The E. Gtr. part has a melodic line in measure 67 and rests in measure 68. The E. Gtr. part below it shows guitar tablature for measures 67 and 68. The E. Bass part has a steady eighth-note bass line. The S. part has a melodic line with slurs and ties across measures 67 and 68. The Breath part features a melodic line with slurs and ties across measures 67 and 68.

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Breath

---

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S., and Breath. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a sixteenth-note run marked with a '6'.
- J. Gtr.**: Features a melodic line with various note values and rests, including a sixteenth-note run.
- E. Gtr.**: Features a melodic line with various note values and rests, including a sixteenth-note run.
- E. Gtr.**: Features a melodic line with various note values and rests, including a sixteenth-note run.
- E. Gtr.**: Features a melodic line with various note values and rests, including a sixteenth-note run.
- E. Bass**: Features a melodic line with various note values and rests, including a sixteenth-note run.
- S.**: Features a melodic line with various note values and rests, including a sixteenth-note run.
- Breath**: Features a melodic line with various note values and rests, including a sixteenth-note run.

The score includes a guitar tab for the E. Gtr. part, showing fret numbers (9, 12, 9, 10) and string numbers (I, A, B).

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

The musical score consists of several staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and ties. The E. Gtr. (Electric Guitar) staff has a melodic line with some slurs. The E. Gtr. staff below it shows a chord progression with a 'soft' marking. The E. Gtr. staff below that is a guitar tab with fret numbers 5, 7, 9, 6, 10, 10, 7. The E. Bass staff has a melodic line in the bass clef. The Breath staff has a melodic line with many slurs and ties.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Breath

6

I	9	12	17	12
A	2	12	17	10
B	4	9	14	9

80 Perc. 23

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB 7 6 7 7 4

E. Bass

Breath

82 Perc. 6

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB 2 2 2

E. Bass ?

S.

Breath

The image displays a musical score for a multi-instrument ensemble. The score is divided into two systems, starting at measure 80 and 82. The instruments include Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Breath (Breathless playing), and S. (Saxophone). The Percussion part features a complex rhythmic pattern with various drum sounds and a '6' indicating a sixteenth note. The J. Gtr. and E. Gtr. parts are highly technical, featuring intricate chordal and melodic lines. The E. Gtr. part includes a TAB section with fret numbers (7, 6, 7, 7, 4) and a '2' indicating a second string. The E. Bass part provides a steady bass line. The Breath part is characterized by complex rhythmic patterns and dynamic markings. The S. part features a melodic line with a question mark, suggesting a specific technique or sound. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

84

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Breath

6

7



85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Breath

3



86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

6

7



87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

6

Billy Jo Spears - In The Heart of a Woman

Percussion

♩ = 87,000023

5

10

15

19

22

25

29

34

38

6

6

6

V.S.

Percussion

41

45

48

51

54

59

63

66

69

73

Percussion

76

Musical notation for measures 76 and 77. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and sixteenth notes. Measure 76 ends with a double bar line. Measure 77 contains two sixteenth-note chords, each marked with a '6' below it.

78

Musical notation for measures 78 and 79. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and sixteenth notes. Measure 78 ends with a double bar line. Measure 79 contains two sixteenth-note chords, each marked with a '6' below it.

81

Musical notation for measures 81 and 82. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and sixteenth notes. Measure 81 ends with a double bar line. Measure 82 contains two sixteenth-note chords, each marked with a '6' below it.

84

Musical notation for measures 84 and 85. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and sixteenth notes. Measure 84 ends with a double bar line. Measure 85 contains two sixteenth-note chords, each marked with a '6' below it.

86

Musical notation for measures 86 and 87. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and sixteenth notes. Measure 86 ends with a double bar line. Measure 87 contains two sixteenth-note chords, each marked with a '6' below it, followed by a final measure with a double bar line and a '2' below it.

♩ = 87,000023

5

8

10

12

14

16

18

21

24

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The page contains ten staves of music, each starting with a measure number: 28, 31, 33, 35, 37, 39, 42, 45, 48, and 50. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. The music is characterized by intricate phrasing and a strong sense of harmonic movement, typical of jazz guitar notation. The page is otherwise blank, with no additional text or markings.

52

55

57

59

62

65

68

72

74

76

The image displays ten staves of jazz guitar notation, numbered 52 through 76. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a complex, rhythmic style characteristic of jazz guitar, featuring a variety of note values, rests, and articulation marks such as slurs and accents. The notation includes many beamed eighth and sixteenth notes, often with grace notes, and frequent use of slash marks indicating specific techniques or phrasing. The piece concludes at measure 76 with a final chord and a double bar line.

V.S.

79

81

83

85

87



♩ = 87,000023

5

8

10

12

14

16

18

21

24

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The page contains ten staves of music, each starting with a measure number: 28, 31, 33, 35, 37, 39, 42, 45, 48, and 50. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. Many notes are marked with slurs and accents, and there are numerous ties between notes across measures. The music is dense and characteristic of a jazz guitar solo.

52

55

58

61

64

67

70

74

77

80

V.S.

The image displays ten staves of jazz guitar notation, numbered 52 through 80. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a complex, rhythmic style characteristic of jazz guitar, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as chords and rests. The notation includes many slurs, ties, and dynamic markings. The piece concludes with the instruction 'V.S.' at the end of the eighth staff.

84

Musical notation for measures 84 and 85. Measure 84 features a complex chordal structure with a dotted quarter note followed by an eighth note, and a half note. Measure 85 continues with a dotted quarter note followed by an eighth note, and a half note. The notation includes various chordal textures and melodic lines.

86

Musical notation for measures 86 and 87. Measure 86 features a complex chordal structure with a dotted quarter note followed by an eighth note, and a half note. Measure 87 continues with a dotted quarter note followed by an eighth note, and a half note. The notation includes various chordal textures and melodic lines.

♩ = 87,000023

22

This block contains the first system of musical notation, measures 1 through 22. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a whole rest in the first measure, followed by eighth notes in the second measure, a chord in the third, and a long horizontal bar representing a sustained note or chord for the remainder of the system. The system concludes with a 2/4 time signature change and eighth notes in the final measure.

28

40

This block contains the second system of musical notation, measures 28 through 40. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a chord in the first measure, eighth notes in the second, a chord in the third, and a long horizontal bar for the rest of the system. The system ends with a 2/4 time signature change and eighth notes in the final measure.

71

18

This block contains the third system of musical notation, measures 71 through 89. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a whole rest in the first measure, followed by a long horizontal bar representing a sustained note or chord for the remainder of the system. The system concludes with a 4/4 time signature change and eighth notes in the final measure.

Electric Guitar

Billy Jo Spears - In The Heart of a Woman

♩ = 87,000023

10

18

8

44

72

75

78

81

84

86

Electric Guitar

Billy Jo Spears - In The Heart of a Woman

♩ = 87,000023

25 19

47

3

50

3 3

52

3

55

16 18

# Billy Jo Spears - In The Heart of a Woman

Electric Guitar

♩ = 87,000023

4

12

19

27

36

44

51

61

69

77

2



84

Musical notation for electric guitar, measures 84-88. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 84 contains a whole note chord with notes G4, A4, and B4. Measure 85 contains a whole note chord with notes G4, A4, and B4. Measure 86 contains a whole note chord with notes G4, A4, and B4. Measure 87 contains a whole note chord with notes G4, A4, and B4. Measure 88 contains a whole note chord with notes G4, A4, and B4.

# Billy Jo Spears - In The Heart of a Woman

## 7-string Electric Guitar

♩ = 87,000023

4

E	5	9	10	2	0	9	5		5	5
B	5	9	10	2	0	9	3		5	5
G		6	7			6	2	-----		
D	7			4	2				7	7
A										
B										
E										
A										

12

	5	5		9	12	9	7	5	12	9	10	5	9
T	5	5		9	12	9	7	5	12	9	10	5	9
A	7	7		6	9	6	4	7	9	6	7	7	6
B													

19

	10	9	12	9	10	5	9	10	9	12	10	10
T	10	2	12	9	10	5	9	10	2	12	10	10
A	7		9	6	7	7	6	7		9	7	7
B		4							4			

27

3

	5	9	10	5	9	10		9	12	9		
T	5	9	10	5	9	10		9	12	9		
A	7	6	7	7	6	7	-----			6	9	6
B												

36

	7	5	12	9	10	5	9	10	9	12	9	10	5	9
T	7	5	12	9	10	5	9	10	2	12	9	10	5	9
A	4	7	9	6	7	7	6	7	4	9	6	7	7	6
B														

44

	10	9	12	9	10	9	18	19	9	10	9
T	10	2	12	9	10	9	17	17	9	10	9
A	7		9	6	7	6			6	7	6
B		4									

50

4

	12	9	17	16	18	19	16	10			
T	12	9	15	14	17	19	14	2	10		
A	13	6				19	6		7	-----	
B						21					

2 59

7-string Electric Guitar

	5	9	10	9	12	9	5	9	10	9	12	9	10
T	5	9	10	2	12	9	5	9	10	2	12	9	10
A	7	6	7	4	9	6	7	6	7	4	9	6	7
B													

67

	5	9	10	9	12	9	9	5	9	10	9
T	5	9	10	2	12	9	9	5	9	10	2
A	7	6	7	4	9	6	6	7	6	7	4
B											

75

	12	9	10	5	9	10	9	12	17	12	5	9	10	10	9
T	12	9	10	5	9	10	2	12	17	10	5	9	10	10	7
A	9	6	7	7	6	7	4	9	14	9	7	6	7	7	4
B														7	

82

	2	2	2	5	9	10	2	0	9	5	5	5
T	2			5	9	10	2	0	9	3	3	3
A				7	6	7	4	2	6	2	2	2
B												

?

5-string Electric Bass Billy Jo Spears - In The Heart of a Woman

♩ = 87,000023



5



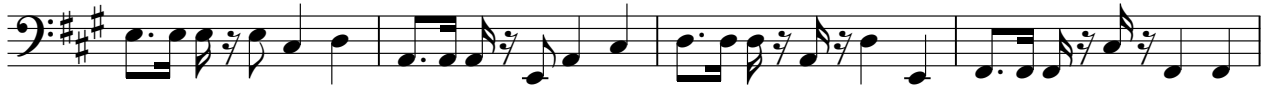
11



17



21



25



29



34



39



43



V.S.

47



51



56



61



65



69



74



78



82



85



# Billy Jo Spears - In The Heart of a Woman

Soprano

♩ = 87,000023

24 16

Musical notation for measures 1-16. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 1 is a whole rest. Measure 2 contains a half note G4. Measure 3 is a whole rest. Measure 4 contains a half note G4. Measure 5 is a whole rest. Measure 6 contains a half note G4. Measure 7 is a whole rest. Measure 8 contains a half note G4. Measure 9 is a whole rest. Measure 10 contains a half note G4. Measure 11 is a whole rest. Measure 12 contains a half note G4. Measure 13 is a whole rest. Measure 14 contains a half note G4. Measure 15 is a whole rest. Measure 16 contains a half note G4.

45

15 4

Musical notation for measures 17-20. Measure 17 contains a half note G4. Measure 18 is a whole rest. Measure 19 contains a half note G4. Measure 20 is a whole rest.

68

3

Musical notation for measures 21-24. Measure 21 contains a half note G4. Measure 22 is a whole rest. Measure 23 contains a half note G4. Measure 24 is a whole rest.

76

3 3 6

Musical notation for measures 25-28. Measure 25 contains a half note G4. Measure 26 is a whole rest. Measure 27 contains a half note G4. Measure 28 is a whole rest.

# Billy Jo Spears - In The Heart of a Woman

Solo

♩ = 87,000023

25

32

59

61

63

8

18

Breath Noise

Billy Jo Spears - In The Heart of a Woman

♩ = 87,000023

5

8

14

16

19

22

25

28

29

30

The image displays a guitar score for the piece 'Breath Noise' by Billy Jo Spears. The score is written in 4/4 time and begins with a tempo marking of 87,000023. It consists of ten staves of music, with measure numbers 5, 8, 14, 16, 19, 22, 25, 28, 29, and 30 indicated. The notation is highly complex, featuring numerous multi-measure rests, triplets, and intricate chord voicings. A double bar line is present between measures 8 and 14. The score concludes with a final triplet in measure 30.



Breath Noise

The musical score consists of ten staves, each beginning with a measure number: 32, 36, 39, 42, 45, 63, 66, 69, 72, and 75. The notation is complex, featuring multiple voices per staff with various note values, rests, and articulation marks. A prominent feature is the use of wavy lines (trills or tremolos) and slurs. A large black bar with the number '16' spans across the 45th measure of the fifth staff. The key signature is one sharp (F#), and the time signature is 4/4, indicated at the end of the 69th measure. The score concludes with a final double bar line at the end of the 75th measure.

Breath Noise

78

Musical notation for measures 78-80. Measure 78 starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of sixteenth notes with a breath mark (a vertical line with a horizontal bar) above them. Measure 79 continues with similar sixteenth notes and a breath mark. Measure 80 concludes with a triplet of eighth notes, indicated by a '3' above the notes.

81

Musical notation for measures 81-83. Measure 81 begins with a treble clef and a key signature of two sharps. It contains a series of sixteenth notes with a breath mark. Measure 82 continues with sixteenth notes and a breath mark. Measure 83 features a complex rhythmic pattern with sixteenth notes and a breath mark.

84

Musical notation for measures 84-85. Measure 84 starts with a treble clef and a key signature of two sharps, featuring sixteenth notes and a breath mark. Measure 85 continues with sixteenth notes and a breath mark, ending with a triplet of eighth notes marked with a '3' below the notes.

86

Musical notation for measures 86-87. Measure 86 begins with a treble clef and a key signature of two sharps, showing sixteenth notes and a breath mark. Measure 87 continues with sixteenth notes and a breath mark, ending with a series of sustained notes.