

# Debunga wangi

Lefthanded

Standard tuning

♩ = 145

S-Gt

Measures 1-3 of the guitar score. The first measure starts with a first finger (1) on the first string and a forte (f) dynamic. The notation includes a slurred eighth-note pattern on the first string and a dotted quarter note on the second string. The second and third measures continue this pattern. The guitar tablature below shows fret numbers: 7-9-10-9-9 for measures 1-2, and 8-9-10-9-9 for measure 3. The instruction 'S.H.' is written below the staff.

*f* S.H.

T  
A  
B

7-9-10-9-9 7-9-10-9-9 8-9-10-9-9

Measures 4-6 of the guitar score. The notation continues the eighth-note pattern on the first string and dotted quarter notes on the second string. The guitar tablature shows fret numbers: 8-9-10-9-9 for measure 4, 10-9-10-9-9 for measure 5, and 10-9-10-9-9 for measure 6.

T  
A  
B

8-9-10-9-9 10-9-10-9-9 10-9-10-9-9

Measures 7-10 of the guitar score. The notation continues the eighth-note pattern on the first string and dotted quarter notes on the second string. The guitar tablature shows fret numbers: 7-9-10-9-9 for measures 7-8, and 7-9-10-9-9 for measures 9-10.

T  
A  
B

7-9-10-9-9 7-9-10-9-9 7-9-10-9-9 7-9-10-9-9

Measures 11-13 of the guitar score. The notation continues the eighth-note pattern on the first string and dotted quarter notes on the second string. The guitar tablature shows fret numbers: 8-9-10-9-9 for measure 11, 8-9-10-9-9 for measure 12, and 10-9-10-9-9 for measure 13.

T  
A  
B

8-9-10-9-9 8-9-10-9-9 10-9-10-9-9

Measures 14-17 of the guitar score. Measures 14-16 continue the eighth-note pattern on the first string and dotted quarter notes on the second string. Measure 17 features a long note on the second string with the instruction 'let ring'. The guitar tablature shows fret numbers: 10-9-10-9-9 for measure 14, 7-9-10-9-9 for measure 15, 7-9-10-9-9 for measure 16, and (9) for measure 17.

*let ring* -----|

T  
A  
B

10-9-10-9-9 7-9-10-9-9 7-9-10-9-9 (9) (9)

19

T  
A  
B

Vocal

29

T  
A  
B

39

T  
A  
B

48

*mf* *f*

1/2

T  
A  
B

(9) 5 5 X-X 7 7 X-X 7-9-10-9 9 9 9-7-5

53

*mf* *f*

T  
A  
B

5 5 X-X 7 7 X-X 7-9-10-9 9 (10)-9-7-5 5 5 X-X



Solo

84

9 7 5 3 3 x-x 7 7 x-x 9 9 x-x 9 7 5 3

90

(5) 3 5 9 (9) 7 5 (5) 3 7 (7) 5 3

98

(5) 3 5 9 (9) 7 5 (5) 3 9 (7) 7 5

Solo<sup>2</sup> With delay

106

*mf f mf f*

12 12-10 12 10

full

(5) 3 5 7 (7) 5 3 (5)

112

full full

10 13-12 10-12-12 (12) 10 8-10 10 12 12-14 11

116

TAB (11) 11 12 14 12 15 14 15 14 15 14 15 14 12 14 14 12

120

TAB 14 15 17 14 15 17 17 5 3 5 3 X X X X 7 5 7 5 X X

125

TAB 7 9 10 9 9 9 9 7 5 5 3 5 3 X X X X 7 5 7 5 X X

129

TAB 7 9 10 9 9 (10) 9 7 5 5 3 5 3 X X X X 7 5 7 5 X X 12 10 11 9

134

TAB 9 7 7 5 5 3 5 3 X X X X 7 5 7 5 X X 7 9 10 9 9 7 9 10 9 9

139

T  
A  
B

5	5	X-X	7	7	12	9	7	7	5	5	X-X
3	3	X-X	5	5	10	9	7	5	3	3	X-X

144

T  
A  
B

7	7	X-X	7	9	9	7	7	7	5	7	5	X-X	12	11
5	5	X-X	5	7	7	7	5	5	X-X	X-X	X-X	X-X	10	9

150

T  
A  
B

9	7	5	5	7	7	9	9	9	7	9	9	X-X	9	9
7	5	3	3	5	5	7	7	7	X-X	X-X	X-X	X-X	7	7

155

T  
A  
B

9	9	X-X	7	7	12	11	9	7	5	5	X-X
7	7	X-X	5	5	10	9	7	5	3	3	X-X

160

T  
A  
B

7	7	X-X	7	9	9	7	9	9	9	9	9
5	5	X-X	9	10	9	9	10	9	9	8	9

164

T  
A  
B

8	9	10	9	9	10	9	10	9	9	10	9	10	9	9
8	9	10	9	9	10	9	10	9	9	10	9	10	9	9

167

S.H.

T  
A  
B

7-9-10-9-9    7-9-10-9-9    7-9-10-9-9    7-9-10-9-9

171

T  
A  
B

8-9-10-9-9    8-9-10-9-9    10-9-10-9-9

174

T  
A  
B

10-9-10-9-9