



5

T  
A  
B

4-7 6 6 4 4 4-7-4 4 4 6 6 7-4 7-10 9 9 8 7 7-11-7 7 8 9 9 10-7

6

T  
A  
B

7-10 9 9 8 7 7-11-7 7 8 9 9 7-10 10 11 8 11 10  $\frac{1}{2}$  10

7

T  
A  
B

4-7 6 6 4 4 4-7-4 4 4 6 6 7-4 7-10 9 9 8 7 7-11-7 7 8 9 9 10-7

8

T  
A  
B

7-10 9 9 8 7 7-11-20 20  $\frac{1}{2}$  20 18 17 17 18 15 17 15 13 12 10 12

10

T  
A  
B

12

T  
A  
B

14

T  
A  
B

16

T  
A  
B

18

T  
A  
B

Musical notation for measures 20-21. The first system shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. A double bar line occurs after measure 20, with a 3/4 time signature change for measure 21. The melody continues with quarter notes: G4, F#4, E4, D4.

TAB: 10 — 12 — 13 — 18 — 15 — 13 — 12 — 10 — 12 — 15 | 13 — 12 — 8

Musical notation for measures 22-23. The first system shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. A double bar line occurs after measure 22, with a 3/4 time signature change for measure 23. The melody continues with quarter notes: G4, F#4, E4, D4.

TAB: 10 — 12 — 13 — 18 — 15 — 13 — 12 — 10 — 12 — 15 | 13 — 12 — 8

Musical notation for measures 24-25. The first system shows a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. A double bar line occurs after measure 24. The melody continues with eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3.

TAB: 12 — 8 — 10 — 9 — 10 — 11 | 8 — 10 — 9 — 10 — 11 | 12 — 8 — 10 — 9 — 10 — 11

Musical notation for measures 27-30. The first system shows a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. A double bar line occurs after measure 27. The melody continues with quarter notes: G4, F#4, E4, D4.

TAB: (Empty)