

Billy Ray Cyrus - Aint No Good Goodbye

♩ = 149,950134

Percussion

Jazz Guitar

Jazz Guitar

Acoustic Bass

Electric Piano

Pad 5 (Bowed)

♩ = 149,950134

Viola

Viola

octobre 2004

4

Cl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Pad 5

Vla.

Vla.

7

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

la musique coun try a tous les jours



10

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

C'est ma vie, je l'ai choi si sans d'ũ

13

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

tour Les refrains har mœieux qui nous ont



16

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

rk ver quel ques fois J'ai en vie

19

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

d're commen cer a cha que fois



22

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

Chan ter l'a mour a tous les jours

25

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

Charter la joie, a qui



28

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

qu'ce so it Si tu_as un

31

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

pro blime et tu as de la peine



34

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

Prend l'em ps d'ï cou ter un air coun try

37

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Sar.



40

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Sar.

43

Musical score for measures 43-46. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Piano (Electric Piano), Vla. (Violin), and Sar. (Saxophone). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with triplets and slurs. The A. Bass part provides a steady bass line. The E. Piano part has a melodic line with slurs. The Vla. part has a melodic line with slurs. The Sar. part has a melodic line with slurs.



47

Musical score for measures 47-50. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Piano (Electric Piano), Vla. (Violin), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with triplets and slurs. The A. Bass part provides a steady bass line. The E. Piano part has a melodic line with slurs. The Vla. part has a melodic line with slurs. The second Vla. part has a melodic line with slurs.

50

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.



53

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

A ni mer, des soi rîes coun try,

56



Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

le sa medi soir C'est un rkve



59



Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

qui me han tait dans le noir

62

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

A vec des in vi tīs nous a vons par



65

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

ta gūs L'a mour que nous a vons

68

Cl.
Perc.
J. Gtr.
A. Bass
E. Piano
Vla.
Vla.

pour le country Chan ter



71

Cl.
Perc.
J. Gtr.
A. Bass
E. Piano
Vla.
Vla.

l'a mour a tous les jours

74

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

Chamer la joie, a qui qu'ce so



77

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

it Si tu as un pro blème et tu

80

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

as de_la peine Prend l'em



83

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

ps d'ï cou ter un air coun try

86

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

Chan ter l'a mour a tous les jours



89

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

Charter la joie, a qui

92

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

qu'ce so it Si tu_as un



95

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

pro blème et tu as de la peine

98

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

Prend lætem ps d'ñi cou ter un air coun try



101

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

Prend lætem ps d'ñi cou ter

104

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Vla.

Vla.

un air coun try

Oui, preñde

107

Cl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Pad 5

Vla.

Vla.

temps d'ũ cou ter un air coun try

110

Cl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), two staves for Jazzy Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Pad 5, and Viola (Vla.). The Clarinet part begins with a melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Jazzy Guitar parts include chords and melodic lines. The Acoustic Bass part has a steady bass line. The Electric Piano part has chords and melodic fragments. The Pad 5 part has sustained chords. The Viola part has chords and melodic lines. The score is written in a standard musical notation style with various clefs and time signatures.

Billy Ray Cyrus - Aint No Good Goodbye

Clarinet in B \flat

$\text{♩} = 149,950134$



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102



107



Percussion Billy Ray Cyrus - Aint No Good Goodbye

♩ = 149,950134

6

10

14

18

22

26

30

34

38

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V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Continues the rhythmic pattern and bass line.

54

Musical notation for measures 54-57. A bracket labeled '6' is placed under the bottom staff in measure 54, indicating a sixteenth-note triplet.

58

Musical notation for measures 58-61. Continues the rhythmic pattern and bass line.

62

Musical notation for measures 62-65. Continues the rhythmic pattern and bass line.

66

Musical notation for measures 66-69. Continues the rhythmic pattern and bass line.

70

Musical notation for measures 70-73. Continues the rhythmic pattern and bass line.

74

Musical notation for measures 74-77. Continues the rhythmic pattern and bass line.

78

Musical notation for measures 78-81. Continues the rhythmic pattern and bass line.

82

Musical notation for measures 82-85. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. Similar to the previous system, it consists of a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

90

Musical notation for measures 90-93. Consistent with the previous systems, showing rhythmic patterns in the top staff and a bass line in the bottom staff.

94

Musical notation for measures 94-97. Continues the rhythmic sequence with eighth notes and 'x' marks in the top staff.

98

Musical notation for measures 98-101. Maintains the established rhythmic structure.

102

Musical notation for measures 102-105. Shows the continuation of the rhythmic pattern.

106

Musical notation for measures 106-109. The top staff begins with a double bar line and a repeat sign, indicating a new rhythmic section.

110

Musical notation for measures 110-111. Measure 110 continues the previous system. Measure 111 features a double bar line, a fermata, and a large number '2' above the staff, likely indicating a second ending or a specific performance instruction.

♩ = 149,950134

2 3 3 3

6 3 3 3

9 3 3 3 3

13 3 3 3 3

16 3 3 3

19 3 3 3

22 3 3 3

25

28 3

31 3 3 3

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Jazz Guitar

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number: 34, 37, 40, 43, 47, 50, 53, 56, 60, and 63. The notation is highly rhythmic, featuring a consistent pattern of eighth notes and slurs. A prominent feature is the use of triplets, indicated by a bracket with the number "3" above the notes. The music is characterized by a complex, syncopated rhythm, typical of jazz guitar. The notes are often beamed together, and there are many slurs and ties throughout the piece. The overall style is intricate and technically demanding.

Jazz Guitar

This image shows a page of jazz guitar sheet music, measures 66 through 93. The music is written in a single system with ten staves. Each staff begins with a measure number (66, 69, 72, 75, 78, 81, 84, 87, 90, 93). The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex rhythmic pattern with frequent triplets, indicated by a '3' over a bracketed group of notes. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including a sharp sign (#) on the F# line in measures 75 and 90. The overall style is characteristic of jazz guitar, with a focus on rhythmic precision and melodic phrasing.

96

Musical notation for measures 96-98. Measure 96: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 97: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 98: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. All measures feature a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

99

Musical notation for measures 99-101. Measure 99: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 100: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 101: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. All measures feature a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

102

Musical notation for measures 102-104. Measure 102: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 103: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 104: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. All measures feature a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

105

Musical notation for measures 105-107. Measure 105: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 106: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 107: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. All measures feature a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

108

Musical notation for measures 108-110. Measure 108: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 109: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 110: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. All measures feature a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

110

Musical notation for measures 110-112. Measure 110: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 111: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 112: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. All measures feature a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Jazz Guitar

Billy Ray Cyrus - Aint No Good Goodbye

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5

109

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Acoustic Bass Billy Ray Cyrus - Aint No Good Goodbye

♩ = 149,950134

2



7



12



17



22



27



32



37



42



47



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V.S.

53



58



63



68



73



78



83



88



93



98



103



108



111



Electric Piano Billy Ray Cyrus - Aint No Good Goodbye

♩ = 149,950134

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass staves with various chords and melodic lines.

8

Musical notation for measures 8-16. This system shows a sequence of chords in both the treble and bass staves.

17

Musical notation for measures 17-24. Measures 17-20 feature a steady chord progression, while measures 21-24 introduce more complex melodic and harmonic textures.

25

Musical notation for measures 25-30. This system contains more intricate melodic lines and chordal accompaniment.

31

Musical notation for measures 31-36. The notation continues with a mix of chords and melodic fragments.

37

Musical notation for measures 37-44. This system concludes the piece with a final chordal structure.

85

Musical notation for measures 85-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 85 features a complex chordal texture in the treble with sixteenth-note patterns and a bass line with eighth notes. Measure 86 continues with similar textures. Measure 87 has a more active bass line with eighth notes. Measure 88 features a sustained chord in the treble and a bass line with a half note. Measure 89 ends with a sustained chord in the treble and a bass line with a half note.

90

Musical notation for measures 90-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 90 has a complex treble texture and a bass line with eighth notes. Measure 91 features a more active bass line with eighth notes. Measure 92 has a sustained chord in the treble and a bass line with a half note. Measure 93 features a sustained chord in the treble and a bass line with a half note. Measure 94 has a sustained chord in the treble and a bass line with a half note. Measure 95 ends with a sustained chord in the treble and a bass line with a half note.

96

Musical notation for measures 96-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 96 has a sustained chord in the treble and a bass line with a half note. Measure 97 features a sustained chord in the treble and a bass line with a half note. Measure 98 has a sustained chord in the treble and a bass line with a half note. Measure 99 features a sustained chord in the treble and a bass line with a half note. Measure 100 has a sustained chord in the treble and a bass line with a half note. Measure 101 ends with a sustained chord in the treble and a bass line with a half note.

102

Musical notation for measures 102-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 102 has a sustained chord in the treble and a bass line with a half note. Measure 103 features a sustained chord in the treble and a bass line with a half note. Measure 104 has a sustained chord in the treble and a bass line with a half note. Measure 105 features a sustained chord in the treble and a bass line with a half note. Measure 106 has a sustained chord in the treble and a bass line with a half note. Measure 107 ends with a sustained chord in the treble and a bass line with a half note.

108

Musical notation for measures 108-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 108 has a sustained chord in the treble and a bass line with a half note. Measure 109 features a sustained chord in the treble and a bass line with a half note. Measure 110 ends with a sustained chord in the treble and a bass line with a half note.

111

Musical notation for measures 111-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 111 has a sustained chord in the treble and a bass line with a half note. Measure 112 features a sustained chord in the treble and a bass line with a half note. Measure 113 ends with a sustained chord in the treble and a bass line with a half note.

Pad 5 (Bowed) Billy Ray Cyrus - Aint No Good Goodbye

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5 102



109 2



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Billy Ray Cyrus - Aint No Good Goodbye

Viola

♩ = 149,950134
2

11

19

27

35

43

51

59

67

75

2
83
Viola

91

99

107

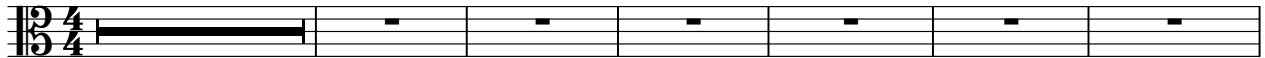
Billy Ray Cyrus - Aint No Good Goodbye

Viola

♩ = 149,950134

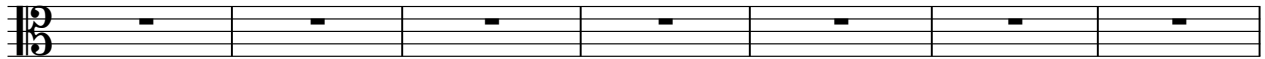
octobre 2004

5



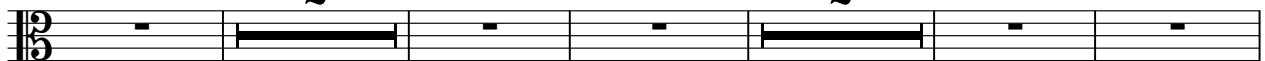
Cher l'air country atous jours C'este, j'aihoi

12



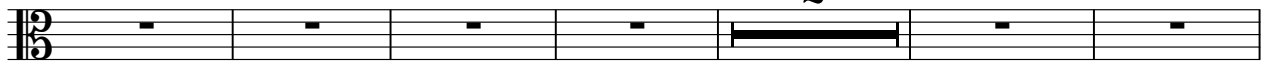
si sans l'air tour Lesins hancupost rker quel qu'iss J'arie

19



d'recommencer achquois Chater haour atousjours Chan loie, qui

28



qu'ce so it Si un plome etu asde laeine Prechn ps d'rotter

36

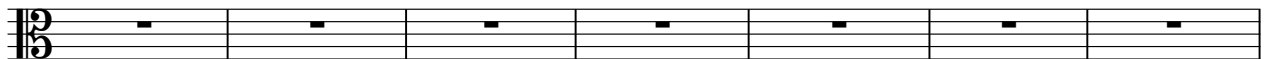


un air coun try



Amier,

55



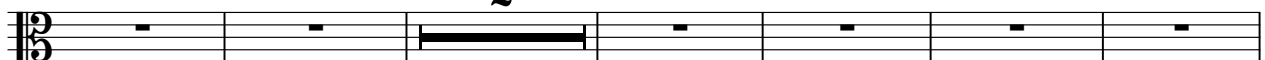
desicountry, le sadi soir C'este qu'han tait dansle noir

62



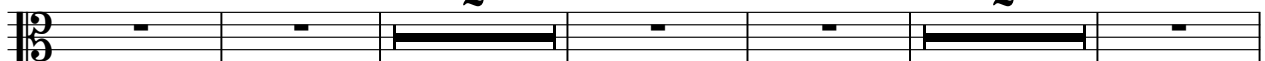
Ades intvous vons par t'g'is L'air queous vons pouleountry

70



Chater haour atousjours Chan loie, qui qu'ce so it

78



Si un plome etu asde laeine Prechn ps d'rotter unaircountry Chater

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2

Viola

87

2

l'air de l'heure, toujours Chanter la joie, qui qu'on se soit Si on

95

2 2

comme et un pas de peine Prendre pas d'écouter un air coudry Prendre

103

2 7

pas d'écouter un air coudry Quel temps d'écouter un air coudry

Saranggi

Billy Ray Cyrus - Aint No Good Goodbye

♩ = 149,950134

37

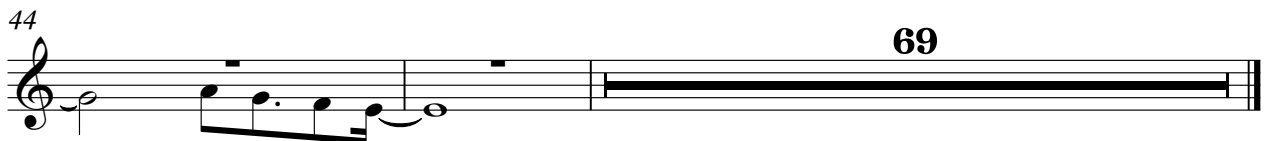


40



44

69



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