

Billy Ray Cyrus - It Could Have Been Me

♩ = 120,000000

Bassoon  
 Percussion  
 Jazz Guitar  
 Jazz Guitar  
 Electric Bass  
 Fretless Electric Bass  
 Alto  
 Electric Clavichord  
 Percussive Organ  
 Bandoneon  
 Solo  
 J. Gtr.  
 J. Gtr.  
 E. Bass  
 E. Clav.  
 Bsn.  
 J. Gtr.  
 E. Bass

6  
 10  
 I heavy just got mar ried Took him up long hard and love

14

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Solo

A few rough smiles at the end Ang you'll cry when you hear the phone I got no



19

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Solo

vi tion I guess the mail man changing it to me But it's a new whole thing

23

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

in slow motion Ev'ry night as I try to sleep My buddy John said you looked



27

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

real pretty And you ac' ted as if you were in love He said the preacher asked

31

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Band.

Solo

for objections Andethoughta bout stand in'up I told John lie musthave



35

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Band.

Solo

beertra zy Cause you were just a bout to say I do And

38

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Band.

Solo

he just give me a wink and said all he could think was it could be me



41

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

with you COULD BE ME Stand in here with you COULD 'VE

44

Bsn.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Solo

BEEME And my dreams com in' true But those same love on If you wait too long they



48

Bsn.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Solo

took me out to sea IT COULD BE ME I

52

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Band.

Solo

guess new er told you



56

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Band.

Solo

That I went out and bough you a ring even car ried it

59

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Band.

Solo

a round in the pocket. Well, I'm trying to say the right thing I pulled it



63

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Band.

Solo

on out the other day But the diamond has lost its shine. Well, I know



67

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Band.

Solo

it feels cause my eyes grow When I think you could have been mine I COULD



70

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

WE BEEN kind in there withou ITCOULD WE BEEN Mandy dreams

73

Bsn.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Solo

com in' true But thosdreams move on If you wait too long They took me



77

Bsn.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Solo

out to sea IT COULDE BEENME know I

81

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Solo

called just in time a bit



85

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Clav.

Solo

too late You know dreams move on if you wait too long they took me on out

89

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

to sea man COUL'D BEEN ME Stand there with you



93

Bsn.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Solo

IT COUL'D BEEN ME And my dream's true But those dreams move

96

Bsn.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Solo

on If you wait too long They took me out to sea IT COULDN'T BEEN



100

Bsn.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Solo

ME IT COULDN'T BEEN IT COULDN'T BEEN IT

104

Bsn.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Solo

COULME BEBME



108

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Band.

Solo

110

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Perc. Organ

Band.

Solo

The musical score for page 110, system 15, is arranged in a grand staff format. The instruments and their parts are as follows:

- Bsn. (Baritone Saxophone):** A single staff with a whole rest in the first measure, followed by five measures of whole rests.
- Perc. (Percussion):** A single staff with a complex rhythmic pattern in the first measure, followed by five measures of whole rests.
- J. Gtr. (Jazz Guitar):** A single staff with a complex rhythmic pattern in the first measure, followed by five measures of whole rests.
- J. Gtr. (Jazz Guitar):** A single staff with a whole rest in the first measure, followed by five measures of whole rests.
- E. Bass (Electric Bass):** A single staff with a complex rhythmic pattern in the first measure, followed by five measures of whole rests.
- E. Bass (Electric Bass):** A single staff with a whole rest in the first measure, followed by five measures of whole rests.
- A. (Alto Saxophone):** A single staff with a whole rest in the first measure, followed by five measures of whole rests.
- E. Clav. (Electric Clavichord):** A single staff with a complex rhythmic pattern in the first measure, followed by five measures of whole rests.
- Perc. Organ (Percussion Organ):** A single staff with a whole rest in the first measure, followed by five measures of whole rests.
- Band. (Band):** A single staff with a complex rhythmic pattern in the first measure, followed by five measures of whole rests.
- Solo (Solo):** A single staff with a complex rhythmic pattern in the first measure, followed by five measures of whole rests.

Bassoon Billy Ray Cyrus - It Could Have Been Me

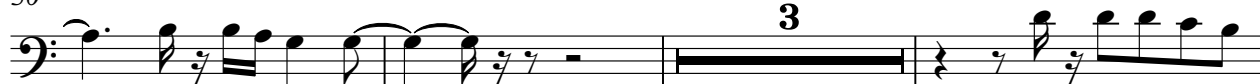
♩ = 120,000000



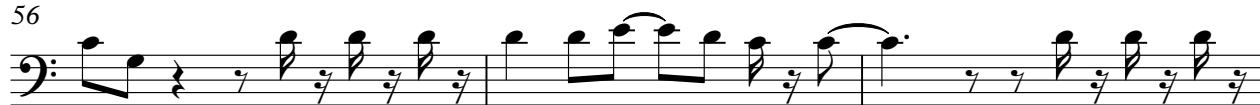
V.S.



50



56



59



63



67



71



75



80



87



91



Bassoon

3

95



99



104

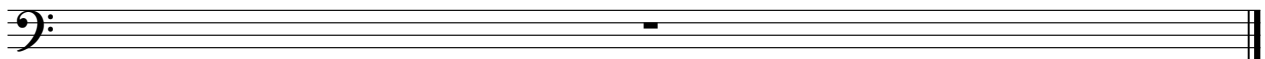


107



6

115



Percussion Billy Ray Cyrus - It Could Have Been Me

♩ = 120,000000

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 120,000000. The notation includes various percussion symbols: 'x' for cymbals, 'o' for snare, and 'o' with a cross for tom-toms. The score is divided into measures, with measure numbers 6, 12, 21, 25, 29, 33, 37, 41, 45, and 49 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure of the score is marked with a double bar line and a repeat sign.

6 12 21 25 29 33 37 41 45 49

V.S.

54

58

62

66

70

74

78

82

86

91

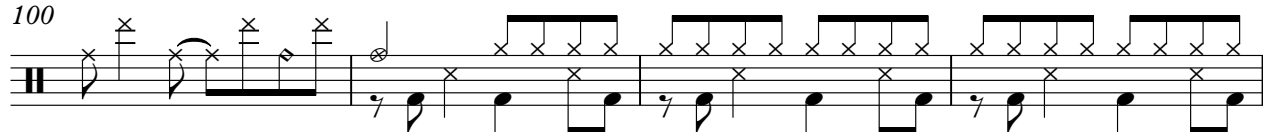
This image displays a musical score for a percussion instrument, spanning measures 54 to 91. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 54, 58, 62, 66, 70, 74, 78, 82, 86, and 91 marking the beginning of each system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The percussion part is characterized by a complex, syncopated rhythm that often overlaps with the vocal melody. The score is presented in a clean, black-and-white format, typical of a musical manuscript.

# Percussion

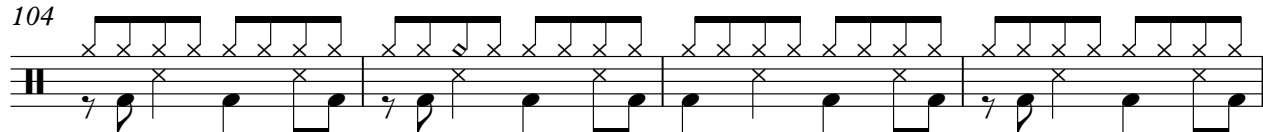
96



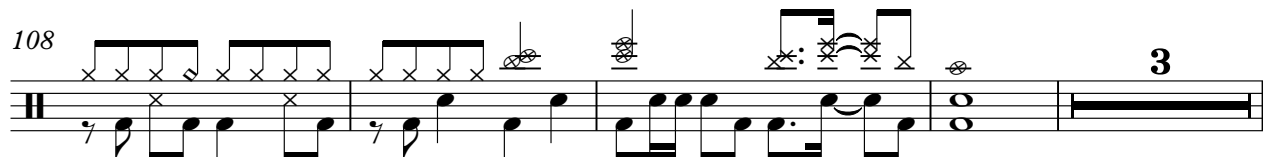
100



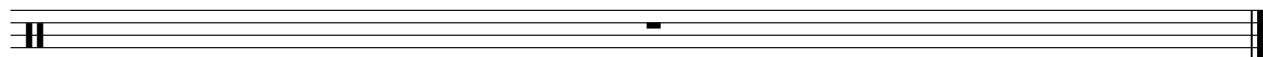
104



108



115



Jazz Guitar Billy Ray Cyrus - It Could Have Been Me

♩ = 120,000000

3

6

11

20

24

29

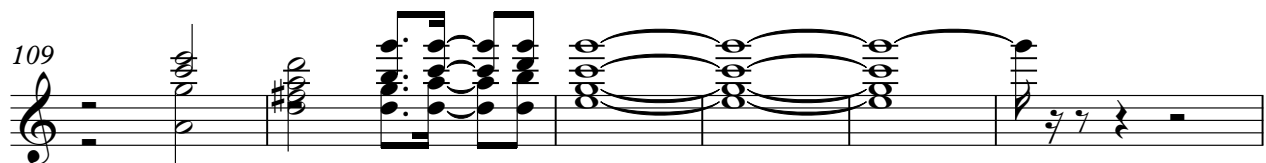
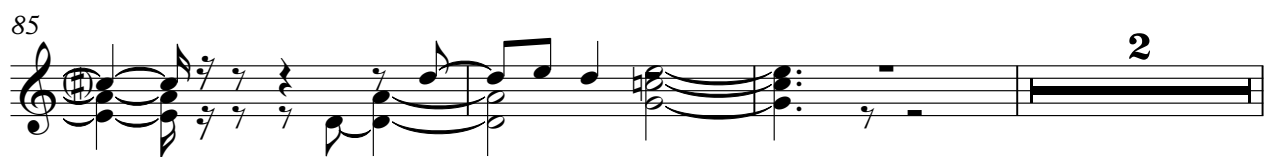
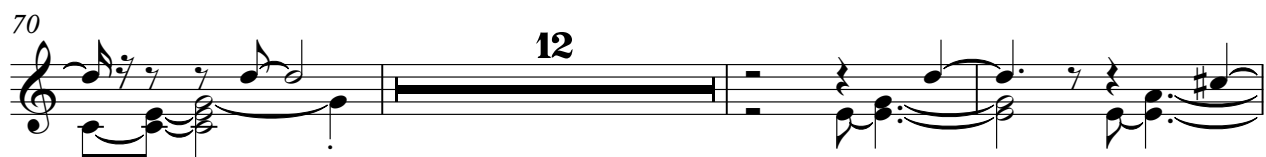
33

38

41

12

The image displays a jazz guitar score for the song "It Could Have Been Me" by Billy Ray Cyrus. The score is written in 4/4 time with a tempo of 120. It consists of eight staves of music. The first staff starts with a 3-measure rest. The second staff has a 6-measure rest followed by an 11-measure rest. The third staff begins at measure 20. The fourth staff begins at measure 24. The fifth staff begins at measure 29. The sixth staff begins at measure 33. The seventh staff begins at measure 38. The eighth staff begins at measure 41 and ends with a 12-measure rest.



Jazz Guitar Billy Ray Cyrus - It Could Have Been Me

♩ = 120,000000

5

9

11 I hear you just

14 got married Today I'm going hard and one

17 A few rough smiles at the wedding And you'll cry when you

20 hear the phone I got no invitation

23 I guess she mailed an old ring it to me But I see the whole thing

26 in slow motion Ev'ry night as I try to sleep

29 My buddy John said you looked real pretty And you acted as if you

32 were in love He the preacher asked for objections

And he thought stand in up I told John he must have V.S.



35  
 beca zy Cause youwer just abouto say I doAnd

38

41 hejugiveme awinkand said all he couldinkwas coulden

43 withyou IT COULD'VE BEEME Stand

45 inthere with you IOULD 'VE BEEME And my dreams

49 com in' trUBut thosreamsve on If you waittoo longthey tome

out to sea IT COULD'VE I

52

55

58 guess I nev er told you That Iwentand bougyou a ring I

61 everamed it a roundn my poc ket Wai ting

to say the righting I pulledit on out the o ther

64

67 day But the dia mond has lost its shi Well know

70 it fea use my eyes grow dim When think could be mine COULD

72 'VE BEEN ME Stand in' there with you IT COULD

75 'VE BEEN ME And hy dreams com in true But those dreams move on If

you wait too long They took me out to sea IT COULD 'VE BEEN ME

79 know I

82 calle just in time a bit

85 too late You know dreams move on if you wait too

88 long They took me on out to sea

90 man IT COULD 'VE BEEN ME Stand in there with you

93

COULVE BEEME And mydreams in' true But theams move

96

on If youwaitoo longThey took me out to sea COULVE BEN

100

ME IT COULVE BEN IT COULVE BEEME IT

104

COULVE BEEME

107

109

5

Electric Bass Billy Ray Cyrus - It Could Have Been Me

♩ = 120,000000

3

9

6

19

24

29

34

38

42

46

51

V.S.

56



61



65



70



74



79



84



3

91



95

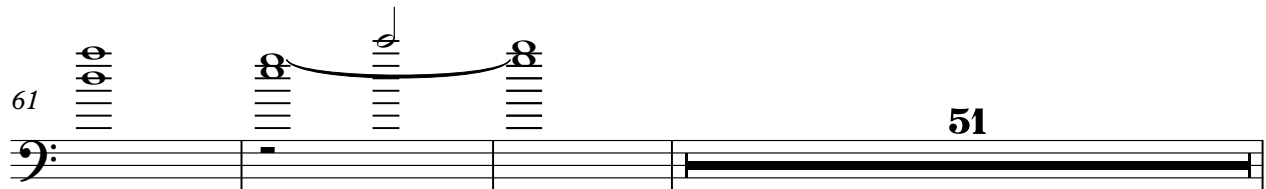
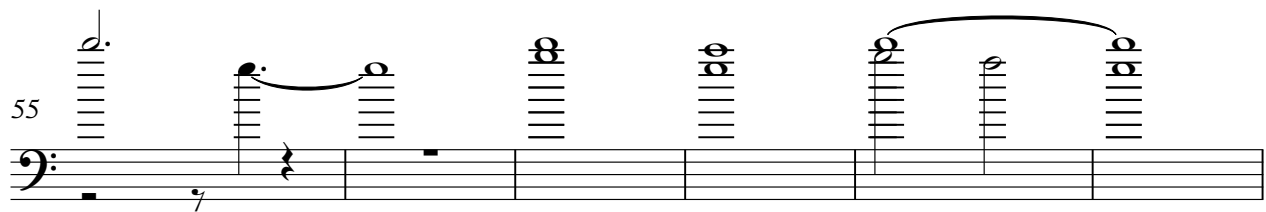
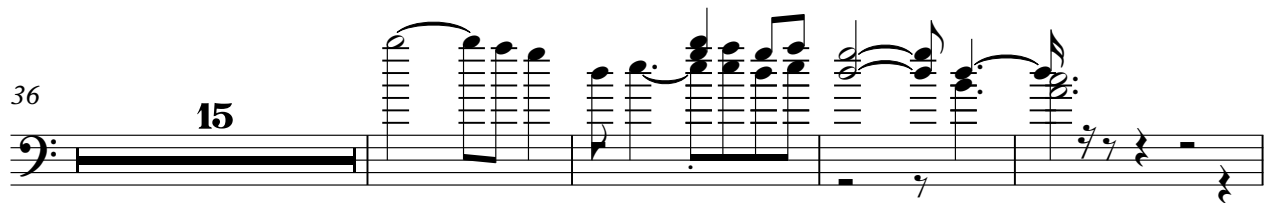
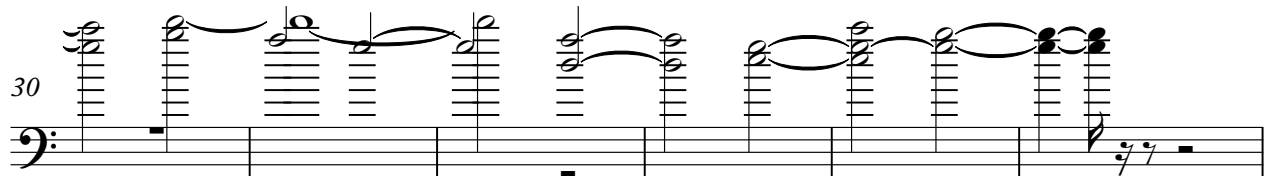
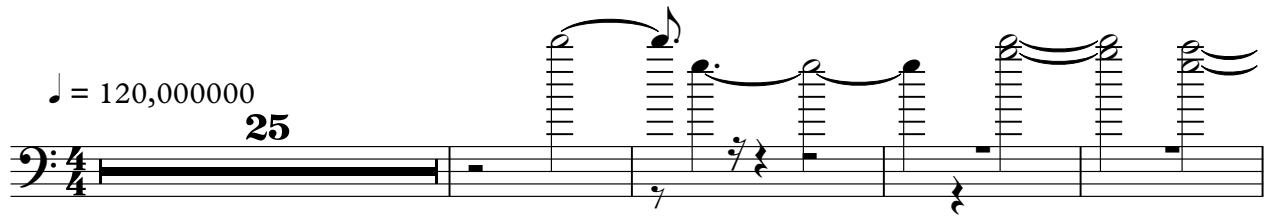


100





Billy Ray Cyrus - It Could Have Been Me  
Fretless Electric Bass



Alto Billy Ray Cyrus - It Could Have Been Me

♩ = 120,000000

4 35

42

45

50 19

72

76 3

83

87

93

95



2

Alto

98



103

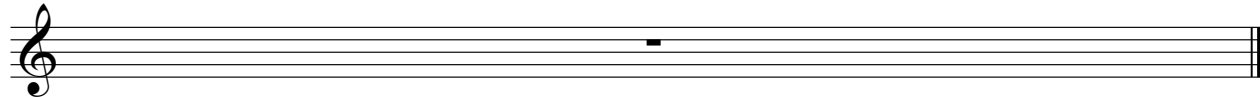


107



6

115



Billy Ray Cyrus - It Could Have Been Me  
Electric Clavichord

♩ = 120,000000

3

7

11

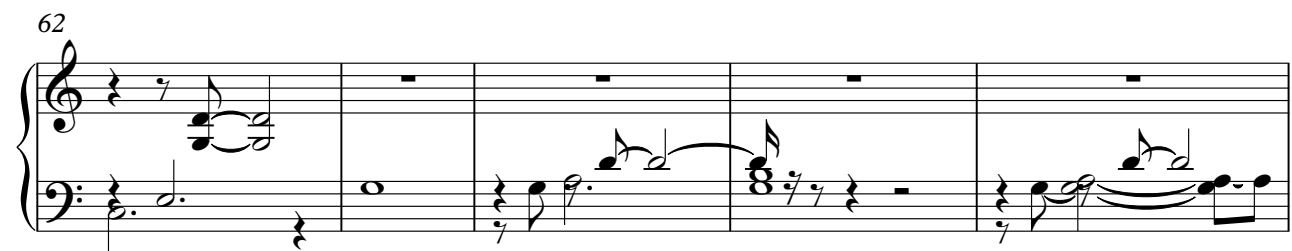
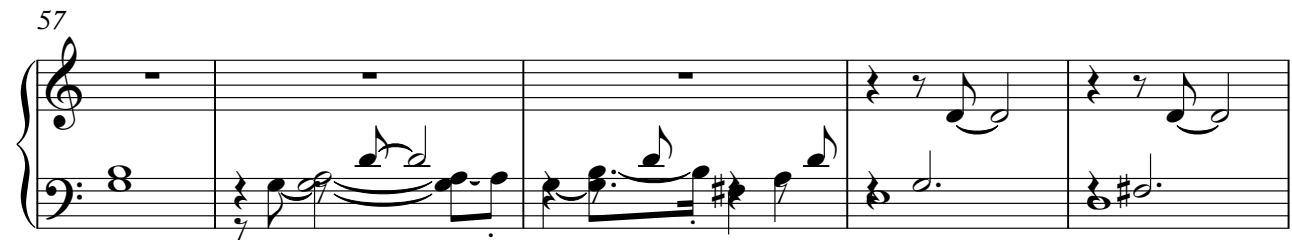
22

26

31

35

V.S.





90



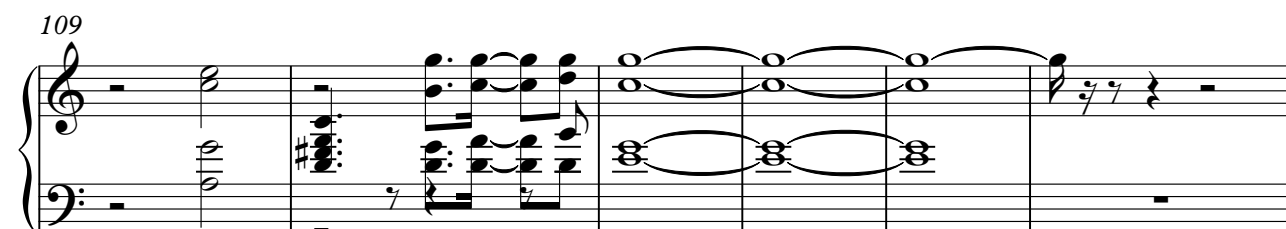
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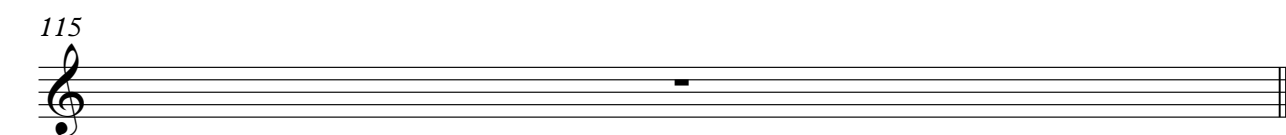
99



109



115



Billy Ray Cyrus - It Could Have Been Me  
Percussive Organ

♩ = 120,000000

78

78

82

17

17

103

107

5

5

115

Bandoneon Billy Ray Cyrus - It Could Have Been Me

♩ = 120,000000

33

38

12

55

62

69

20

17

109

115

Detailed description of the musical score: The score is written for a Bandoneon in 4/4 time. The tempo is marked as 120,000,000. The music is divided into seven staves. The first staff begins at measure 33 and features a series of chords and single notes. The second staff starts at measure 38 and includes a repeat sign. The third staff begins at measure 55 and continues the melodic and harmonic development. The fourth staff starts at measure 62 and also includes a repeat sign. The fifth staff begins at measure 69 and contains two distinct repeated sections, labeled with the numbers 20 and 17. The sixth staff starts at measure 109 and ends with a repeat sign. The seventh staff begins at measure 115 and concludes the piece with a final repeat sign.

Solo Billy Ray Cyrus - It Could Have Been Me

♩ = 120,000000

13

18

23

28

32

37

42

46

2



51

54

58

63

69

74

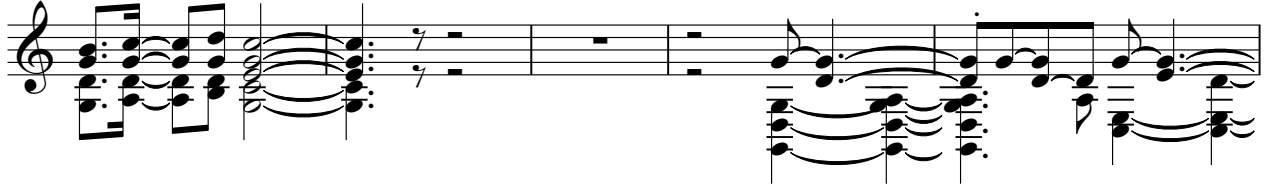
79

83

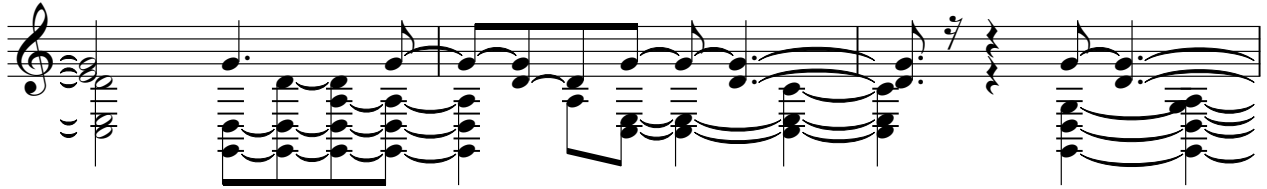
88

93

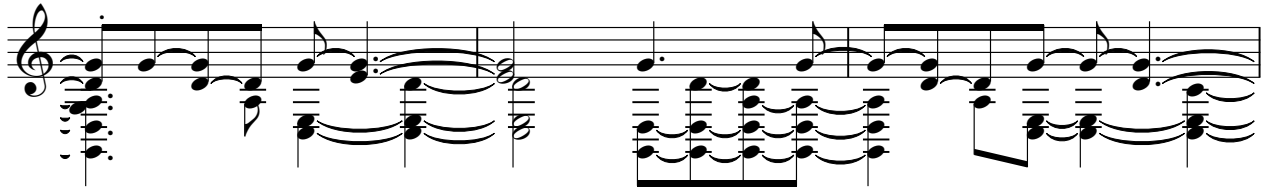
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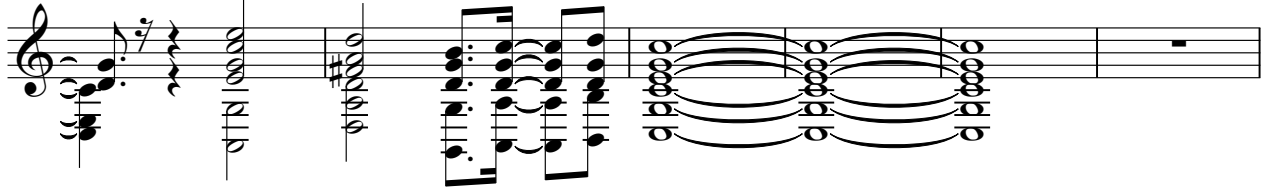
103



106



109



115

