

A Man. A Plan. A Canal. Panama

TAB BY: JUAN JIJON

The Fall Of Troy
Manipulator

Words & Music by Thomas Erak

Standard tuning

Moderate ♩ = 165

E-Gt

f

T	7-7-7-7-7	10>8-7-0-5-7-7	(7) 7	12-14-15	12-14-15
A	X-X-X-X-X	X	(X) X	12	
B	7-7-7-7-7	5	(5) 5		

T	16 16 16	16 16 19	16	10 10 10	10 10 13	10	4	16	16	16	16	16	19	16
A	17 17 17	17 17 17	17	11 11 11	11 11 11	11	16	17	17	17	17	17	17	17
B	15 15 15	15 15 15	15	12 12 12	12 12 12	12	15	15	15	15	15	15	15	15

T	7	7	7	7	7	2	5	<7>	<12>	<5>
A	8	8	8	8	8	3	4	<7>	<12>	<5>
B	10	10	10	10	10	4	3	<7>	<12>	<5>

9

T	(5)	(5)	(5)	(5)	(5)	(5)	(5)	10	8	7	0	5	7	7
A	(5)	(5)	(5)	(5)	(5)	(5)	(5)	7	7	7	7	7	7	X
B	(5)	(5)	(5)	(5)	(5)	(5)	(5)	7	7	7	7	7	7	5

12

T	(7)	7	12	12	14	15	12	14	15	16	16	16	16	16	19	16
A	(X)	X	12	12	14	15	16	16	16	17	17	17	17	17	17	17
B	(5)	5	12	12	14	15	15	15	15	15	15	15	15	15	15	15

14

T	10	10	10	10	10	15	17	15	0	17	19	0	16	16	16	16	19	16
A	11	11	11	11	11	15	17	15	0	17	19	0	17	17	17	17	17	17
B	12	12	12	12	12	15	17	15	0	17	19	0	15	15	15	15	15	15

16

T	7	7	7	7	7	7	7	10	10	10	10	12	12	12	12	12	12	13
A	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12

18

TAB

2	2	5	5	7	5	0	5	7	8	0	10	10	10	10	12	12	12	12	12	12	13
2	2										10	10	10	10	10	10	10	10	10	10	10
0	0										12	12	12	12	12	12	12	12	12	12	12

20

P.M.-----|

TAB

3	2	5	3	0	7	5	0	3	5	3	0	7	5	0	2						
3	2										0	0	3	2							0
0	0										0	0	0	0							0

22

P.M.-----|

TAB

3	2	7	5	0	8	7	0	10	8	7	0	10	8	0	12						
3	2										0	0	3	2							0
1	0										0	0	1	0							0

24

TAB

10	10	10	10	12	12	12	12	12	12	13	5	5	7	5	0	5	7	8	0		
10	10	10	10	10	10	10	10	10	10	10	2	2	2	2	2	2	2	2	2		
12	12	12	12	12	12	12	12	12	12	12	0	0	0	0	0	0	0	0	0		

26

P.M.-----| P.M.--|

T 10- 10- 10- 10- 12- 12- 12- 12- 12- 12- 13

A 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10

B 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12

5- 3- 0 7- 5- 0 3

3 2 0- 0

28

P.M.-----| P.M.-----| P.M.--|

5- 3- 0 7- 5- 0 2 7- 5- 0- 8- 7- 0- 10

3 2 0 0 3 2 0- 0

30

P.M.-----|

8- 7- 0- 10- 8- 0- 12 14- 15- 12- 12- 14 12

3 2 14- 15- 12- 12- 14 12

1 0

32

let ring-----|

12- 13- 12- 12- (12)- 12- 12- 14- 15- 12- 12- 14 12

13- 14- 14- 15- 12- 12- 14 12

34

let ring -----|

TAB

12 13 12 12 (12) 12 12

13 14 9 10 7 7 9 7

36

let ring -----|

TAB

7 8 7 7 (7) 7 7

8 9 9 10 7 7 9 7

38

let ring -----|

TAB

7 8 7 7 (7) 7 7

8 9 6 7 4 4 6 4

40

let ring -----|

TAB

4 5 4 4 (4) 4 4

0 6 4 4 6 4

42

let ring -----|

T
A
B

4	5	4	4	(4)	4	4
0	6				14	15
					12	12
					14	12

44

let ring -----|

T
A
B

12	13	12	12	(12)	12	12
13	14				14	15
					12	12
					14	12

46

let ring -----|

T
A
B

12	13	12	12	(12)	12	12
13	14				9	10
					7	7
					9	7

48

let ring -----|

T
A
B

7	8	7	7	(7)	7	7
8	9				9	10
					7	7
					9	7

50

let ring -----

TAB

7 8 7 7 (7) 7 7 6 7 4 4 6 4

8

52

let ring -----

TAB

4 5 4 4 (4) 4 4 6 7 4 4 6 4

0

54

let ring -----

TAB

4 5 4 4 0 7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 10 10

0

56

TAB

10-10-10-10 12-12-12-12-12-12-13 5-5-7-5-0 5-7-8-0

10-10-10-10 10-10-10-10-10-10 2 2

12-12-12-12 12-12-12-12-12-12 0 0

58

P.M.-----| P.M.--|

TAB: 10-10-10-10 12-12-12-12-12-12-13
 10-10-10-10 10-10-10-10-10-10-10
 12-12-12-12 12-12-12-12-12-12-12

5-3-0 7-5-0 3

3 2
 3 2 0-0

60

P.M.-----| P.M.-----| P.M.--|

TAB: 5-3-0 7-5-0 2 7-5-0-8-7-0-10

3 2 3 2 0-0 3 2 0-0

62

P.M.-----|

TAB: 8-7-0-10-8-0-12 10-10-10-10 12-12-12-12-12-12-13
 10-10-10-10 10-10-10-10-10-10-10
 12-12-12-12 12-12-12-12-12-12-12

3 2 1 0

64

TAB: 5-5-7-5-0 5-7-8-0 10-10-10-10 12-12-12-12-12-12-13
 10-10-10-10 10-10-10-10-10-10-10
 12-12-12-12 12-12-12-12-12-12-12

2 2 10-10-10-10 12-12-12-12-12-12-13
 0 0 10-10-10-10 10-10-10-10-10-10-10
 12-12-12-12 12-12-12-12-12-12-12

66

P.M.-----| P.M.-----| P.M.-----|

5 3 0 7 5 0 3 5 3 0 7 5 0 2

T
A
B 3 2 0 0 3 2 0 0

68

P.M.-----| P.M.-----|

7 5 0 8 7 0 10 8 7 0 10 8 0 12

T
A
B 3 2 1 0 0 0 3 2 1 0

70

10 8 7 0 5 7 7 12 12 14 15 12 14 15

T
A
B 7 7 7 7 7 10 8 7 0 5 7 7 (7) 7 12 12 14 15 (X) 5 (X) 5

72

16-16-16 16-16-19 16 10-10-10 10-10-13 10 16-16-16 16-16-19 16
17-17-17 17-17-17 17 11-11-11 11-11-11 11 17-17-17 17-17-17 17
15-15-15 15-15-15 15 12-12-12 12-12-12 12 15-15-15 15-15-15 15

T
A
B 16-16-16 16-16-19 16 10-10-10 10-10-13 10 16-16-16 16-16-19 16
17-17-17 17-17-17 17 11-11-11 11-11-11 11 17-17-17 17-17-17 17
15-15-15 15-15-15 15 12-12-12 12-12-12 12 15-15-15 15-15-15 15

75

T 7 7 7 7 7 7
A 8 8 8 8 8 8
B 10 10 10 10 10 10

T 7 7 7 7 7
A X X X X X
B 7 7 7 7 7

10 8 7 0 5 7 7
X 5

77

T (7) 7
A (X) X
B (5) 5

12 12 14 15 12 14 15

16 16 16 16 16 19 16
17 17 17 17 17 17 17
15 15 15 15 15 15 15

79

8va

T 10 10 10 10 10 15 17 15 0 17 19 0
A 11 11 11 11 11 11 11 11 11 11 11 11
B 12 12 12 12 12 12 12 12 12 12 12 12

16 16 16 16 16 19 16
17 17 17 17 17 17 17
15 15 15 15 15 15 15

$\text{♩} = 156$

81

T 7 7 7 7 7 7
A 8 8 8 8 8 8
B 10 10 10 10 10 10

3 4 5 6 7 8

91

TAB

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12
14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11

93

♩ = 140

P.M.

TAB

2	3	0	2	0	(0)	(0)	4	3	4	5	4	5
2	3					8	3	2	3	4	3	4
						7						

95

P.M.

mf *f* *mf* *f* *mf*

TAB

(0)	(0)	(0)	(0)	(0)	(0)	(0)	5	9	9	8	9	9
6	5	4	3	4	5	4	4	4	3	3	3	7
4	3	2	3	3	4	4	2	2	2			6
3												

97

f

P.M.

TAB

(0)	(0)	(0)	(0)	(0)	(0)	(0)	12	15	18			
5	4	3	4	5	4	5	8	11	14	17		
4	3	4	5	4	5	3	7	10	13	16		
2	3	4	3	4	2	3	6	9	12	15		

99

P.M.-----|

T	(0)																		
A	8	4	3	4	5	4	5	3	4	3	4	3	4	5	4				
B	6	3	2	3	4	3	4	3	2	3	2	3	4	3	4	3			

101

mf *f* *mf* *f* *mf* *f* P.M.-----|

T	(0)																		
A	5	4	4	9	4	4	4	5	3	4	3	5	2	4					
B	2	2	2	6	2	3	4	3	4	2	3	4	3						

103

T	(0)																		
A	9	8	8	8	8	8	8	8	12	11	11	11	11	12	11	11	11	12	11
B	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10
B	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9	9	9

A.H. P.M.-----|

T	(0)																		
A	15	15	14	14	15	14	14	14	7	8	4	3	4	5	4	5			
B	13	13	13	13	13	13	13	13	7	7	4	3	4	4	3	4			
B	12	12	12	12	12	12	12	12	7	6	3	2	3	4	3	4			

106

P.M.-----|

T (0)

A 6

B 4 3 3 2 4 3 2 4 5 4 3

107

P.M.-----| P.M.-----| P.M.-----|

T (0) | (0)

A 6 | 6 | 8

B 3 3 3 3 3 3 4 3 3 3 3 3 4 5 7 4 3 4
2 2 2 2 2 2 3 2 2 2 2 2 3 6 3 2 3

109

P.M.-----| P.M.

T (0)

A 5 5 4 3 5 4 3

B 4 4 3 4 2 3 4

110

TAB

(0)	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12
8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11
7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10
6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9

♩ = 120

A.H.

TAB

(0)	15	15	15	15	15	15	15	15	7	(0)	9	5	4	5	6	5	6
14	14	14	14	14	14	14	14	14		8	7	4	3	4	5	4	5
13	13	13	13	13	13	13	13	13		7	6	3	2	3	4	3	4
12	12	12	12	12	12	12	12	12		6	5	4	3	4	5	4	5

113

TAB

(0)																	
5		4		5		4		6		5		6		5		6	
4		3		4		3		5		4		5		4		5	
3		2		3		2		4		3		4		3		4	

114

P.M.----- P.M.-----

T	(0)															(0)			
A																9			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	5	4	5
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	4	3	4
																6	3	2	3

116

T	(0)					(0)													
A	6	5	6	4	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	5	4	5	3	4	7	8	8	8	8	8	8	8	8	8	8	8	8	8
	4	3	4	2	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6

118

T	(0)																		
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

T	(0)															
A	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

T	(0)															
A	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
B	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
B	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

T	(0)															
A	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21
B	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20
B	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
B	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18

T	(0)														(0)	(0)
A	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	(21)
B	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	(20)
B	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	(19)
B	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	(18)

Musical notation for measures 125-130. The staff shows a treble clef with a key signature of one sharp (F#). The notes are chords, with the first measure marked with a measure rest '125'. Below the staff is a guitar tablature with six lines. The fret numbers for each measure are:

T	(0)	(0)	(0)	(0)	(0)	(0)
A	(21)	(21)	(21)	(21)	(21)	(21)
B	(20)	(20)	(20)	(20)	(20)	(20)
B	(19)	(19)	(19)	(19)	(19)	(19)
B	(18)	(18)	(18)	(18)	(18)	(18)

Musical notation for measures 131-132. The staff shows a treble clef with a key signature of one sharp (F#). The notes are eighth notes with a rhythmic pattern. The first measure is marked with a measure rest '131'. The second measure has a wavy line above it labeled 'A.H.' and an arrow pointing to the note labeled 'full'. Below the staff is a guitar tablature with six lines. The fret numbers for each measure are:

T	(0)	12-0				
A	(21)	12-0				
B	(20)	12-0				
B	(19)	12-0				
B	(18)	12-0				
B	(18)	12	12	12	12	12

Musical notation for measures 133-134. The staff shows a treble clef with a key signature of one sharp (F#). The notes are eighth notes with a rhythmic pattern. The first measure is marked with a measure rest '133'. The second measure has a wavy line above it labeled 'A.H.' and an arrow pointing to the note labeled 'full'. The fourth measure has a wavy line above it labeled 'A.H.' and an arrow pointing to the note labeled 'full'. Below the staff is a guitar tablature with six lines. The fret numbers for each measure are:

T	12-0				9	12-0				7
A	12-0				9	12-0				7
B	12-0				9	12-0				7
B	12-0				9	12-0				7
B	12-0				9	12-0				7
B	12	12	12	12	12	12	12	12	12	12

135

A.H.

full

T	12	0	12	0	9	12	0	12	0	12	0	12	0	11	0
A	12		12		12		12		12		12		12		12
B	12		12		12		12		12		12		12		12

137

T	12	0	12	0	12	0	12	0	9	0	12	0	12	0	12	0	11	0
A	12		12		12		12		12		12		12		12		12	
B	12		12		12		12		12		12		12		12		12	

139

P.M.

let ring

T	12	0	12	0	9	9	7	9	9	9	9					
A	12		12		12		X	7	9	X	9	X	9	9	9	9
B	12		12		12		X	7	9	X	9	X	9	9	9	9

141

P.M.

let ring

P.M.

let ring

let ring

T	9	7	9	9	9	9	9	9	9	9	9
A	X	7	9	X	9	X	9	9	9	9	9
B	X	7	9	X	9	X	9	9	9	9	9

143 *P.M.* ----- *let ring* -----

T	9	7	9	12-0	12-0	12-0	12-0	11-0
A								
B	X-7-9	X-9	9	12	12	12	12	12

145

T	12-0	12-0	12-0	12-0	9-0	12-0	12-0	12-0	12-0	11-0
A										
B	12	12	12	12	12	12	12	12	12	12

147 *P.M.* ----- *let ring* -----

T	12-0	12-0	9	9	7	9
A						
B	12	12	12	X-7-9	X-9	9

149 *P.M.* ----- *let ring* -----

T	9	7	9	9	9	9
A						
B	X-7-9	X-9	9	X-7-9	X-9	9

151 *mf*

let ring

P.M.-----|

T	9	7	9	8	0	8	0	8	0	8	0	8
A					7	7	0	7	0	7	0	7
B	X-7-9-X	9-9	9-9									

153

T	7	0	7	7	0	7	10	10	8	0	8	0	8	0	8
A		7	7	0	7	0	7	0		7	0	7	0	7	0
B															

155

T	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	8-8-8-7-7-7	8-8-8-8
A	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	5-5-5-5-5-5-9-9-9-9	7-7-7-7
B	7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-9-9-9-9	9-9-9-9

157

T	8-8-8-7-7-7	8-8-8-8	8-8-8-8-7-7-7-7-7-7-7-7
A	5-5-5-5-5-5-9-9-9-9	7-7-7-7	9-9-9-9-7-7-7-7-7-7-7-7
B	7-7-7-7-7-7-7-9-9-9-9	9-9-9-9	7-7-7-7-7-5-5-5-5-5-5-5-5-5

159

f *mf*

T	10	10	10	10	12	12	12	12	13	12	X	X	8	8	8	7	7	7	8	8	8	8				
A	11	11	11	11	12	12	12	12	12	12	X	X	5	5	5	5	5	5	9	9	9	9	7	7	7	7
B	9	9	9	9	10	10	10	10	10	10	X	X	7	7	7	7	7	7	9	9	9	9	9	9	9	9
	9	9	9	9	10	10	10	10	10	10	X	X							7	7	7	7	7	7	7	7

161

T	8	8	8	7	7	7	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	9	9	9	9	7	7	7	7	9	9	9	9	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
							7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5

$\text{♩} = 156$

163

f

T	10	10	10	10	12	12	12	12	13	12														
A	11	11	11	11	12	12	12	12	12	12														
B	9	9	9	9	10	10	10	10	10	10	15	3	4	5	6	7	8							
	9	9	9	9	10	10	10	10	10	10														

165

T																								
A																								
B																								

Musical notation for measures 167-170. Measure 167 starts with a *8va* marking. Measure 170 changes from 4/4 to 3/4 time. The guitar tab below shows fret numbers: 9, 11, 12, 12, 14, 15, 15, 17, 18. Measure 170 contains frets 3, 4, 5, 6, 7, 8, 7.

Musical notation for measures 169-170. Measure 169 is in 4/4 time, and measure 170 is in 3/4 time. The guitar tab below shows fret numbers: 4, 5, 6, 7, 8, 9, 8, 10, 11, 12, 11. Measure 170 contains frets 8, 9, 11, 11, 12, 14, 12.

Musical notation for measures 171-172. Measure 172 contains a tremolo effect. The guitar tab below shows fret numbers: 9, 11, 12, 12, 14, 15, 14, 15, 17, 17. Measure 172 contains frets 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18.

Musical notation for measures 173-174. Both measures feature tremolos. The guitar tab below shows fret numbers: 12-14, 12-14, 12-14, 12-14, 12-14, 12-14, 12-14, 12-14, 12-14, 12-14, 12-14, 12-14, 12-14, 12-14, 12-14. Measure 174 contains frets 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11.

Musical notation for measures 175-177. Measure 175 features a slur over two notes. Measure 177 contains tremolos. The guitar tab below shows fret numbers: 2, 2, 3, 0, 2, 0. Measure 177 contains frets 4, 5, 5, 7, X, X, X, X, 4, 5, 5, 7, X, X, X, X.

177

TAB

T	7	9	X	X	7	9	X	X	10	12	X	X	10	9	X	X
B	9	10	X	X	9	10	X	X	12	14	X	X	12	10	X	X

179

TAB

T	7	4	X	X	10	9	<7>	<7>	<7>	4	5	X	X	4	5	X	X
B	9	5	X	X	12	10				5	7	X	X	5	7	X	X

181

TAB

T	7	9	X	X	7	9	X	X	12-16-0	11-14-0	9	12-0	9	7	11-0
B	9	10	X	X	9	10	X	X	14	12	10	9	9	7	11-0

183

TAB

T	8	8	8	8	4	4	4	4	5
B	X	X	X	X	X	X	X	X	X
B	6	6	6	6	2	2	2	2	3

184

TAB

T	12	12	12	14	14	12	14	12	14	12	12	13
B												

Musical notation system 186-187. Treble clef, key signature of one sharp (F#). Measure 186: Treble clef shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef shows fret numbers: 12, 8, 9, 10, 7. Measure 187: Treble clef shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef shows fret numbers: 12, 8, 9, 10, 7. A triplet of eighth notes is indicated in measure 187.

Musical notation system 187-188. Treble clef, key signature of one sharp (F#). Measure 187: Treble clef shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef shows fret numbers: 12, 8, 9, 10, 7. Measure 188: Treble clef shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef shows fret numbers: 12, 8, 9, 10, 7. A triplet of eighth notes is indicated in measure 188. A *mf* dynamic marking is present.

Musical notation system 189-190. Treble clef, key signature of one sharp (F#). Measure 189: Treble clef shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef shows fret numbers: 10, 11, 8, 9, 8, 7, 8, 7, 8, 7, 8, 7. A triplet of eighth notes is indicated in measure 189. A *3x* marking is present. Measure 190: Treble clef shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef shows fret numbers: 4, 5, 7, 4, 5, 7, 4, 5, 7. A *3x f* marking is present.

Musical notation system 191-192. Treble clef, key signature of one sharp (F#). Measure 191: Treble clef shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef shows fret numbers: 7, 9, 10, X-X, 7, 9, 10, X-X. Measure 192: Treble clef shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef shows fret numbers: 10, 12, 14, X-X, 10, 9, 10, X-X.

Musical notation system 193-194. Treble clef, key signature of one sharp (F#). Measure 193: Treble clef shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef shows fret numbers: 7, 9, 4, 5, X-X, 10, 9, 10, X-X. Measure 194: Treble clef shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef shows fret numbers: 4, 5, 7, X-X, 4, 5, 7, X-X. A *<7>* marking is present.

195

TAB 7 9 X X 7 9 X X | 12-16-0 11-14-0 12-0 11-0

B 9 10 X X 9 10 X X | 14 12 10 9 9 7

197

TAB 8 8 8 8 4 4 4 4 5 |

B X X X X X X X X X |

6 6 6 6 2 2 2 2 3 |

198

mf P.M. P.M. P.M. P.M. *f*

TAB 12 12 12 12 | 12-14-15-14-12-10-12-14-12

B 0 0 0 0 | 0 0 0

200

mf P.M. P.M. P.M. *let ring*

TAB 7 7 7 | 7 7 7-8-7 10 0 7

B 0 0 0 | 0 0 0

202

P.M. P.M. P.M. P.M. *f*

TAB 12 12 12 12 | 12-14-15-14-12-10-12-14-12

B 0 0 0 0 | 0 0 0

204

mf P.M. P.M.

TAB: 2 3 2 2 3 4 4

B: 4 2 4 2 3 4 4

205

P.M. P.M. *f* P.M. *mf* P.M. P.M. P.M.

TAB: 1 2 1 2 2 2 12 12 12 12

B: 3 3 0 0 0 0 0 0 0 0

207

P.M. *f* *mf* P.M. P.M. P.M.

TAB: 12-14-15-14-12-10-12-14-12 7 7 7

B: 0 0 0 0 0 0 0 0 0

209

$\text{♩} = 156$

let ring P.M. P.M. P.M.

TAB: 7 7 7 8 7 10 0 7 12 12 12 12

B: 0 0 0 0 0 0 0 0 0 0 0 0

211

P.M.-----|

f

T
A
B 0 0 0 12 14 15 14 12 10 12 14 12

212

mf P.M. P.M. P.M. P.M. *f* A.H.

T
A
B 2 3 2 0 2 0 3 4 4 1 2 2

$\text{♩} = 116$

214

mf P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 8 7 0 0 0 9 8 7 0 5 7 8 7 5 7 5 0 0 3 0 3 0 3 0 3 0 3 0

216

P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 8 7 0 0 0 9 8 7 0 5 7 8 7 5 7 5 0 0 12 14

full

218

P.M. P.M. P.M. P.M.

TAB 9 7 0 5 7 8 7 5 7 5 0 9 8 7 0 0 12 15 12 15

220

P.M. P.M. P.M. P.M. *f* *mf*

TAB 9 7 0 5 7 8 7 5 7 5 0 9 7 0 0 <5> <5> <5> 1

222

P.M.

TAB 9 7 0 0 9 7 5 6 7 8 7 6 5 7 8 5 6

223

TAB 9 7 0 0 12 15 11 14 12 12 15 11 14 12 15

224

P.M. P.M. *f* A.H. 1 1/4

TAB 0 9 8 7 0 0 9 8 7 5 6 7 8 7 6 5 7 8 5 6 0 9 8 7 0 0

226

mf P.M. 6 6

TAB 0 9 8 7 0 0 9 8 7 5 6 7 8 7 6 5 7 8 5 6

227

f A.H. 2

TAB 0 9 8 7 0 0 0 3 7 2

228

mf

P.M.-----

T
A
B

9 9
8 8
7 7

0 0 0 5 6 7 8 7 6 5 7 8 5 6

229

P.M.

T
A
B

9
8
7

0 0 3 0 3 0 3 0 3 0 3 0 3 0

230

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

231

♩ = 76

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 3 0 4 0 5 0 7 0 8 0 10 0 12

♩ = 116

Musical notation for measures 233-234. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 233 starts with a treble clef and a 4/4 time signature. Measure 234 has a 4/4 time signature. Dynamics: *f* P.M., *mf*, *f*, *mf* P.M., *f*. Fingerings: 3, 3, 3. TAB: 14, 12, 2, 2, 0, 3, 4, 5, 4, 5, 6, 5, 6, 7, 9.

Musical notation for measures 235-236. Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 235 starts with a treble clef and an 8/8 time signature. Measure 236 has an 8/8 time signature. Dynamics: *mf*, P.M., P.M. Fingerings: 6, 3, 6, 3. TAB: 0, 7, 0, 0, 7, 0, 8, 5, 4, 9, 9, 9, 9, 9, 9, 7, 7, 6, 7, 7, 7, 7, 7, 7, 6, 7, 7, 7, 7, 7, 7, 6, 7, 8, 7, 8, 6.

Musical notation for measures 237-238. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 237 starts with a treble clef and a 4/4 time signature. Measure 238 has a 4/4 time signature. Dynamics: *f* P.M., *mf*, *f*. Fingerings: 3, 3, 3. TAB: (7), 2, 2, 0, 4, 5, 9, 10, 11, 10, 11, 12, 11, 12, 13, 14.

Musical notation for measures 239-240. Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 239 starts with a treble clef and an 8/8 time signature. Measure 240 has an 8/8 time signature. Dynamics: *mf*, P.M., P.M. Fingerings: 6, 6. TAB: 0, 15, 0, 0, 15, 0, 16, 12, 0, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5, 2, 7, 7, 7, 7, 7, 7, 2, 7, 7, 7, 7, 7, 7, 2, 4, 4, 2.

238 •

f P.M. *mf* *f* *mf* P.M. *f*

T
A
B

2 2 0

<5> <5>

3 4 5 4 5 6 5 6 7 9

239

mf P.M. P.M.

T
A
B

0 7 0

0 7 0 8 5 4

9 9 9 9 9 9 7 6 7 7 7 7 9 9 9 9 9 9 7 6

240

f P.M. *mf* *f*

T
A
B

(7) 2 2 0

4 5

9 10 11 10 11 12 11 12 13 14

241

mf P.M.

T
A
B

0 15 0

0 15 0 16 12 0

17-17-17-17-17-17-16 17-17-17-17-17-17-16 17-17-17-17-17-17-16

242

mf P.M.

T
A
B

4 4 4 4 5 5 5 5 7 7 7 7 7 8 8 8 8

4 4 4 4 5 5 5 5 7 7 7 7 7 9 9 9 9

2 2 2 2 3 3 3 3 5 5 5 5 5 7 7 7 7

244

TAB

7	7	7	7	13	13	13	13	17	17	17	17	17	17	16	17	17	17	17	17	17	16
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	12	12	12	12	15	15	15	15	15	15	14	15	15	15	15	15	15	14

246

TAB

4	4	4	4	4	5	5	5	5	5	7	7	7	7	7	8	8	8	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	4	4	4	5	5	5	5	5	7	7	7	7	7	9	9	9	9	9
2	2	2	2	2	3	3	3	3	3	5	5	5	5	5	7	7	7	7	7

248

TAB

7	7	7	7	7	13	13	13	13	13
X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	12	12	12	12	12

249

TAB

17	17	17	17	17	17	16	17	17	17	17	17	17	16
X	X	X	X	X	X	X	X	X	X	X	X	X	X
15	15	15	15	15	15	14	15	15	15	15	15	15	14

250

TAB

17	17	17	17	17	17	16	17	17	17	17	17	17	19	20
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
15	15	15	15	15	15	14	15	15	15	15	15	15	17	19