

# Obzen

## Meshuggah

### Obzen

Words & Music by Meshuggah

Tune down 1/2 step

- ①= Eb    ⑤= Ab
- ②= Bb    ⑥= Eb
- ③= Gb    ⑦= Bb
- ④= Db    ⑧= F

♩ = 170

E-Gt8

1

#

*mf*

P.M.

T  
A  
B

(6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

3

#

P.M.

T  
A  
B

(6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

5

#

P.M.

T  
A  
B

(6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

7

#

P.M.

T  
A  
B

(6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

9

P.M.

T  
A  
B

(6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4)

11

P.M.

T  
A  
B

(6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4)

13

P.M.

T  
A  
B

(6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4)

15

P.M.

T  
A  
B

(6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4)

17

P.M.

T  
A  
B

(6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4) (6) (4)

20

P.M.

T  
A  
B

(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)

23

P.M.

T  
A  
B

(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)

26

P.M.

T  
A  
B

(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)

29

P.M.

T  
A  
B

(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)

31

P.M.

T  
A  
B

(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)

33

T  
A  
B

0 0 0 0 13 (2) (2) (2) 0 0 0 0 13 0 0 0 0 13 (2)

35

T  
A  
B

(2) 0 0 0 0 13 (2) (2) 0 0 0 0 13 0 0

37

T  
A  
B

0 0 13 (2) (2) (2) (2) 0 0 0 0 13 (2) (2)

39

T  
A  
B

(2) 0 0 0 0 13 0 0 0 0 13 (2) (2) 0 0 0 0 13 2

41

T  
A  
B

(2) (2) 0 0 0 0 13 0 0 0 0 13 (2) (2) (2)

43

P.M. P.M.

TAB (2) (0) 0 0 0 0 13 (2) (0) (2) (0) 0 0 0 0 13 0 0 0 0

45

P.M. P.M.

TAB 13 (2) (0) (2) (0) 0 0 0 0 13 (2) (0) (2) (0) 0 0 0 0

47

P.M. P.M.

TAB 13 0 0 0 0 13 2 (0) (0) (2) (0) 0 0 0 0 13 (2) (0) (0) (0) 0 0 0 0

49

P.M. P.M. P.M.

TAB 0 0 0 6 1/2 0 0 (0) 0 0 0 0 2 1 0 0 0 0

51

P.M. P.M.

TAB 0 2 1/2 1 1 0 0 0 0 3 2 0 0 0 6 1/2

53

T  
A  
B

(6) 0 0 0 0 0 2 1 0 0 0 0 2

P.M.----| P.M.----|

$\frac{1}{2}$   $\frac{1}{2}$

55

T  
A  
B

(2) 1 1 0 0 0 0 3 2 0 0 0 6 0

P.M.----| P.M.----|

$\frac{1}{2}$   $\frac{1}{2}$

57

T  
A  
B

(0) 0 0 0 2 1 0 0 0 0 2 1

P.M.----|

$\frac{1}{2}$

59

T  
A  
B

1 0 0 0 0 3 2 0 0 0 6 0 0

P.M.----| P.M.----|

$\frac{1}{2}$





86

T  
A  
B

0 0 12 0 0 0 | (0) 0 0 0 0 6 0 0

88

T  
A  
B

(0) 0 0 0 0 0 12 0 0 0 0 11 | 0 0 0 0 0 0 3 1

90

T  
A  
B

(1) 1 0 0 0 0 13 | 0 0 0 0 12 0 0 0

92

T  
A  
B

(0) 0 0 0 0 6 0 | 0 0 0 0 12 0 0 0

94

T  
A  
B

11 0 0 0 0 0 3 | 1 1 0 0 0 0

96

T  
A  
B

13 0 0 0 0 12 0 0 0 0 0 0 6 0

98

P.M. P.M. - 1

T  
A  
B

3 0 1 2 1 0 0 1 0 1 0 0 0 0 1 0 0 1

101

P.M. P.M. - 1 P.M. P.M. - 1

T  
A  
B

1 2 0 0 0 0 1 0 1 2 1 0 0 1 0 1 0 0

104

P.M. P.M. - 1 P.M.

T  
A  
B

1 0 1 2 1 0 0 1 0 1 0 0 2 1 0 0 1 0

107

P.M. - 1 P.M. P.M. - 1

T  
A  
B

1 2 1 0 0 0 0 0 0 1 2 1 0 0 1 1 2 0 0 0

110

Musical notation for measure 110. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The guitar TAB staff shows the corresponding fret numbers: 1, 0, 1, 2, 1, 0, 0, 1. The notes G4 and A4 are marked with "P.M." (Palm Mute).

112

Musical notation for measure 112. The treble clef staff shows notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The guitar TAB staff shows fret numbers: 0, 1, 0, 1, 2, 1, 0, 0. The notes G4 and A4 are marked with "P.M." (Palm Mute).

114

Musical notation for measure 114. The treble clef staff shows notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The guitar TAB staff shows fret numbers: 0, 0, 0, 6, 5, (5), 8, 7, 4, 0, 0. The notes G4 and A4 are marked with "P.M." (Palm Mute).

116

Musical notation for measure 116. The treble clef staff shows notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The guitar TAB staff shows fret numbers: 0, 4, 0, 1, 0, 0, 0, 9, 8. The notes G4 and A4 are marked with "P.M." (Palm Mute).

118

Musical notation for measure 118. The treble clef staff shows notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The guitar TAB staff shows fret numbers: 6, 5, 7, 3, 3, 3, (3), 7, 4, 7, 3, 3, 3. The notes G4 and A4 are marked with "P.M." (Palm Mute).

120

T  
A  
B

(3) 1 0 6 (6) 5 8 7 7 7

122

T  
A  
B

4 0 4 0 0 0 1 0 9

124

T  
A  
B

(9) 8 6 10 10 10 7 (7) 3 7 4 4 4 6

126

T  
A  
B

(6) 3 1 0 6 10 10 10 8

128

T  
A  
B

(8) 7 4 4 4 0 (0) 4 0 1 1

130

*f* P.M.----- P.M.-- P.M.----- P.M.--

T  
A  
B

0 0 0 13 0 0 0 13 0 0 13 0 0 0 13

132

P.M.----- P.M.-- P.M.----- P.M.-- P.M.-- P.M.-----

T  
A  
B

0 0 0 13 0 0 13 0 0 0 13 0 0 0 13 0 0 0

134

P.M.-- P.M.----- P.M.-- P.M.----- P.M.-- P.M.-- P.M.

T  
A  
B

13 0 0 13 0 0 0 13 0 0 0 (0) 13 0 0 0 13 0 0 13 0

136

P.M.-- P.M.-- P.M.-- P.M.----- P.M.-- P.M.-----

T  
A  
B

0 0 13 0 0 13 0 0 0 13 0 0 0 13 0 0 13 0 0 0 13

138

*mf* P.M.----- P.M.-- P.M.----- P.M.--

T  
A  
B

0 0 0 13 0 0 0 13 0 0 13 0 0 0 13

140

T  
A  
B

0 0 0 13 0 0 13 0 0 0 13 0 0 0 13 0 0

142

T  
A  
B

13 0 0 0 13 0 0 0 13 0 0 0 13 0 0 0 13

144

T  
A  
B

0 0 0 13 0 0 0 13 0 0 13 0 0 0 13 0 0 0 13 0 0 0 13

147

T  
A  
B

0 0 0 13 0 0 0 13 0 0 13 0 0 0 13 0 0 0 13 0 0 0 13

150

T  
A  
B

0 0 0 13 0 0 0 13 0 0 13 0 0 0 13 0 0 0 13

152

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B

0 0 0 | 13 0 0 | 13 0 0 | 0 13 0 0 | 0 0 0 | 13 0 0 | 0 0 | 13 0 0

154

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

T  
A  
B

0 0 0 | 13 0 0 | 0 10 0 0 | 11 0 0 | 0 13 0 0 | 0 0 0 | 13 0 0

156

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----|

T  
A  
B

0 0 0 | 10 0 0 | 11 0 0 | 0 0 0 | 14 0 0 | 0 0 | 13 0 0 | 0 0 | 13 0 0

158

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.

T  
A  
B

10 0 0 | 11 0 0 | 0 0 0 | 13 0 0 | 0 0 0 | (0) 13 0 0 | 0 0 | 10 0 0 | 11 0 0

160

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T  
A  
B

0 0 14 | 0 0 13 | 0 0 0 | 13 0 0 | 0 0 0 | 10 0 0 | 11 0 0 | 0 0 | 13 0 0

162

P.M.-----| P.M.--+ | P.M.-----+ | P.M.-----| P.M.-----|

T  
A  
B

0 0 0 13 0 0 0 10 0 0 11 0 0 0 14 0 0 13 0 0 0

164

P.M.-----+ | P.M.--+ | P.M.-----+ | P.M.-----+ | P.M.--+ | P.M.-----|

T  
A  
B

(0) 13 0 0 0 10 0 0 11 0 0 0 13 0 0 0 13 0 0 0

166

P.M.--+ | P.M.-----+ | P.M.--+ | P.M.--+ | P.M.--+ | P.M.--+ |

T  
A  
B

10 0 0 11 0 0 0 14 0 0 13 0 0 0 13 0 0 0 10 0 0

168

P.M.-----+ | P.M.--+ | P.M.-----+ | P.M.--+ | P.M.-----+ |

T  
A  
B

11 0 0 0 13 0 0 0 13 0 0 0 10 0 0 11 0 0 0 14

170

T  
A  
B

0 0 0 6 5 (5) 8 7 4 0 0 0 4 0 1 0 0

173

T  
A  
B

0 9 8 6 5 7 3 3 3 (3) 7 4 7 3 3 3

176

T  
A  
B

(3) 1 0 6 (6) 5 8 7 7 7 4 0 4 0 0 0

179

T  
A  
B

1 0 9 (9) 8 6 10 10 10 7 (7) 3 7 4 4 4 6

182

T  
A  
B

(6) 3 1 0 6 10 10 10 8 (8) 7 4 4 4 0

185

T  
A  
B

(0) 4 0 1 1 1 1 0

P.M.