

Billy Ray Cyrus - Where Am I Going To Live

♩ = 125,000000

tk10

tk11

tk14

tk2

♩ = 125,000000

tk5

Detailed description: This image shows a musical score for the song "Where Am I Going To Live" by Billy Ray Cyrus. The score is divided into two systems. The first system includes tracks tk10, tk11, tk14, and tk2. tk10 is a guitar part in 4/4 time, starting with a rest and then playing a melodic line with slurs and accents. tk11 is a guitar part in 4/4 time, also starting with a rest and then playing a melodic line with slurs and accents. tk14 is a guitar part in 4/4 time, starting with a rest and then playing a melodic line with slurs and accents. tk2 is a bass part in 4/4 time, starting with a rest and then playing a melodic line with slurs and accents. The second system includes track tk5, which is a piano part in 4/4 time, starting with a rest and then playing a melodic line with slurs and accents. The tempo is marked as ♩ = 125,000000.

Musical score for measures 2-4. Tracks include tk10 (guitar), tk11 (piano), tk14 (piano), tk2 (bass), and tk5 (grand piano). tk10 features triplets of eighth notes. tk11 and tk14 have complex chordal accompaniment. tk2 provides a bass line. tk5 is mostly silent.

Musical score for measures 5-7. Tracks include tk10 (guitar), tk11 (piano), tk14 (piano), and tk2 (bass). tk10 continues with triplets. tk11 and tk14 have active accompaniment. tk2 continues the bass line.

Musical score for measures 8-9. Tracks include tk5 (grand piano) and Solo (vocals). tk5 has active accompaniment. Solo has a vocal line.

Where I'm I gon na

7

tk10

tk11

tk2

tk5

Solo

live when I get home

9

tk10

tk11

tk2

tk5

Solo

My old lady strolled

11

tk10

tk11

tk2

tk5

Solo

out with ev ery thing I own

13

tk10

tk11

tk2

tk5

Solo

She meant what she said,

15 5

tk10

tk11

tk2

tk5

Solo

and

16

tk10

tk11

tk2

tk5

Solo

she wished that i was

17

tk10

tk11

tk2

tk5

Solo

dead

18

tk10

tk11

tk2

tk5

Solo

So where I'm I gon na

19

tk10

tk11

tk14

tk2

tk5

Solo

live When I get home

The image shows a musical score for guitar, consisting of six tracks labeled tk10, tk11, tk14, tk2, tk5, and Solo. Track tk10 is a guitar tablature track starting at measure 19, featuring a complex rhythmic pattern with triplets and a final group of seven notes. Track tk11 is a standard notation track in treble clef with a key signature of one sharp (F#), providing harmonic accompaniment. Track tk14 is a standard notation track in treble clef, mostly silent with a triplet of eighth notes in the second measure. Track tk2 is a standard notation track in bass clef with a key signature of one sharp, featuring a triplet of eighth notes in the first measure. Track tk5 is a grand staff (treble and bass clefs) track with a key signature of one sharp, providing a more complex accompaniment. The Solo track is a standard notation track in treble clef with a key signature of one sharp, containing the lyrics 'live When I get home' and a melodic line.

21

tk10

tk11

tk14

tk2

tk5

Solo

I knew our road

23

tk10

tk11

tk14

tk2

tk5

Solo

was get tin kind of roc ky

25

tk10

tk11

tk14

tk2

tk5

Solo

She sa id i was

27 11

tk10

tk11

tk14

tk2

tk5

Solo

get tin w ay to coc ky

Detailed description of the musical score: The score is for guitar and features six tracks. Track tk10 is guitar tablature starting at measure 27, showing fret numbers and string numbers. Track tk11 is standard notation in G major, featuring a rhythmic pattern of eighth notes and triplets. Track tk14 is standard notation, mostly containing rests with some eighth-note patterns. Track tk2 is standard notation in bass clef, providing a bass line with eighth notes and triplets. Track tk5 is a grand staff (treble and bass clefs) with a complex rhythmic accompaniment. The Solo track is a vocal line in G major with lyrics: 'get tin w ay to coc ky'. The piece concludes at measure 38.

29

tk10

tk11

tk14

tk2

tk5

Solo

Shoacked from dusk

31

tk10

tk11

tk14

tk2

tk5

Solo

till dawn Andhe's still go

Detailed description of the musical score: The score is for a guitar and voice piece. It begins at measure 31. The guitar part (tk10) has a complex, syncopated rhythm with eighth and sixteenth notes, some with ties. The bass line (tk2) is more straightforward, using eighth and sixteenth notes. The piano part (tk5) features chords and triplets. The voice part (Solo) has lyrics under the notes: 'till dawn' in the first measure and 'Andhe's still go' in the second measure. The guitar parts tk11 and tk14 provide harmonic support with various chordal textures.

33

tk10

tk11

tk14

tk2

tk5

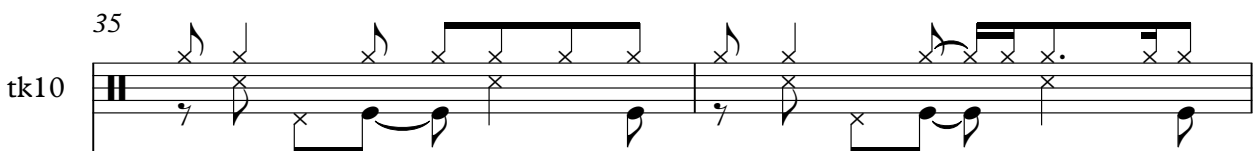
Solo

in on Søwhere I'm I

Detailed description: This is a musical score for guitar and voice. It consists of six staves. The top staff, labeled 'tk10', is a guitar track in standard tuning with a capo at the 3rd fret, indicated by the number '33'. It features a melodic line with triplets and slurs. The second staff, 'tk11', is a guitar track in treble clef with a key signature of one sharp (F#), playing a rhythmic accompaniment of chords. The third staff, 'tk14', is a guitar track in treble clef with a key signature of one sharp, playing a bass line with chords. The fourth staff, 'tk2', is a guitar track in bass clef with a key signature of one sharp, playing a bass line with chords. The fifth staff, 'tk5', is a grand staff (treble and bass clefs) with a key signature of one sharp, playing a bass line with chords. The sixth staff, 'Solo', is a vocal line in treble clef with a key signature of one sharp, containing the lyrics 'in on Søwhere I'm I'. The score is divided into two measures by a vertical bar line.

35

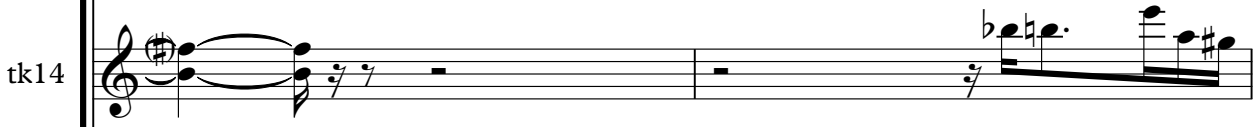
tk10



tk11



tk14



tk2



tk5



Solo

gon na live when i get home



37

tk10

tk11

tk14

tk2

tk5

Solo

Where I'm I

39

tk10

tk11

tk2

tk5

Solo

gön na live when i get home

41 17

tk10

tk11

tk2

tk5

42

tk10

tk11

tk2

tk5

Solo

My old lady

43

tk10

tk11

tk2

tk5

Solo

strolled out with ev e ry thing

44

tk10

tk11

tk2

tk5

Solo

I own

46

tk10

tk11

tk2

tk5

Solo

She meant was

47

tk10

tk11

tk2

tk5

Solo

she said, and shwish that I

49

tk10

tk11

tk2

tk5

Solo

was dead So where I'm

51

tk10

tk11

tk14

tk2

tk5

Solo

I gonna live when I get home

53

tk10

tk11

tk14

tk2

tk5

54

tk10

tk11

tk14

tk2

tk5

55

tk10

tk11

tk14

tk2

tk5

56

tk10

tk11

tk14

tk2

tk5

58 23

tk10

tk11

tk14

tk2

tk5

Detailed description: This system of musical notation covers measures 58, 59, and 60. It features five tracks: tk10 (drum), tk11 (guitar), tk14 (guitar), tk2 (bass), and tk5 (piano). tk10 shows a drum pattern with eighth notes and rests. tk11 and tk14 play chords and melodic lines, with tk14 featuring a triplet in measure 60. tk2 provides a bass line with eighth notes and rests. tk5 plays a piano accompaniment with chords and moving lines in both hands.

60

tk10

tk11

tk14

tk2

tk5

Detailed description: This system of musical notation covers measures 60, 61, and 62. It features the same five tracks as the previous system. tk10 continues with a drum pattern. tk11 and tk14 play chords and melodic lines, with tk14 featuring a triplet in measure 61. tk2 provides a bass line with eighth notes and rests. tk5 plays a piano accompaniment with chords and moving lines in both hands.

62

tk10

tk11

tk14

tk2

tk5

Solo

She de ci ded she wo uld

64

tk10

tk11

tk14

tk2

tk5

Solo

ke ep my cat

66

tk10

tk11

tk14

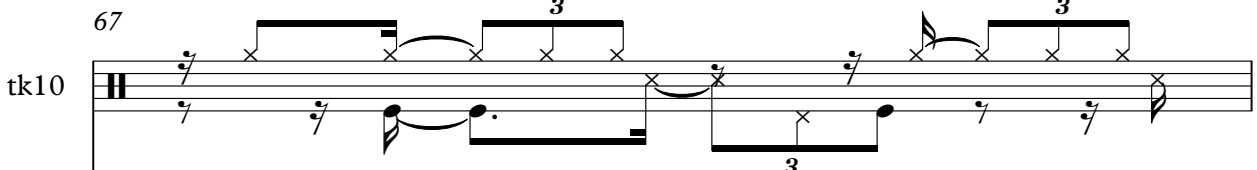
tk2

tk5

Solo

My tra ns

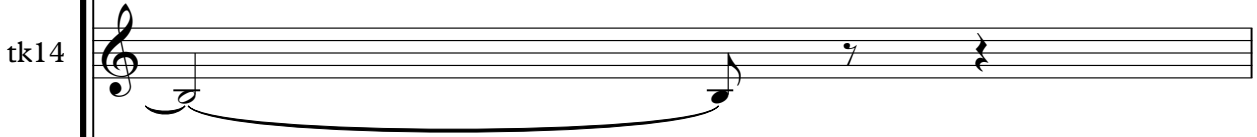
tk10



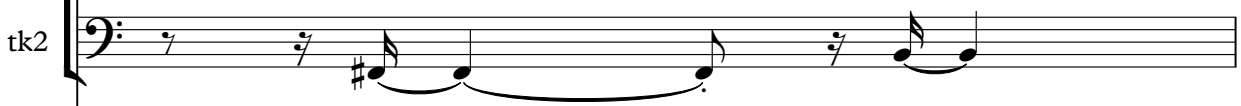
tk11



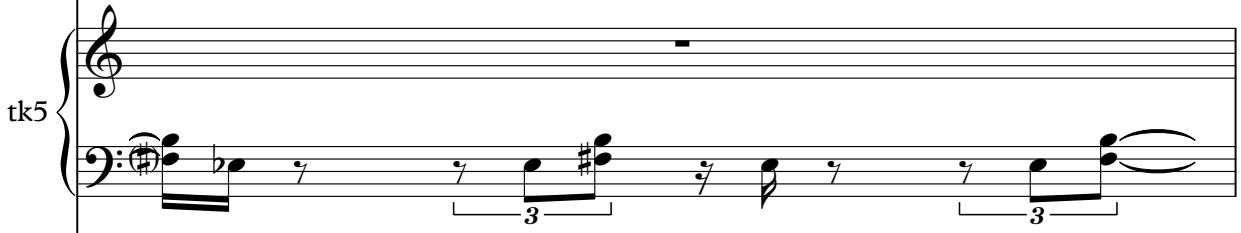
tk14



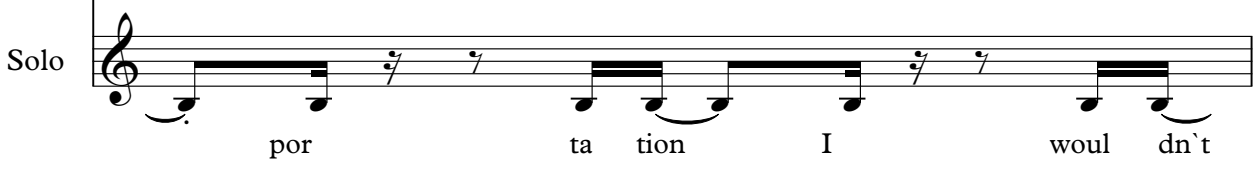
tk2



tk5



Solo



por ta tion I woul dn't

tk10

68

tk11

tk14

tk2

tk5

Solo

be nee ding that

70

tk10

tk11

tk14

tk2

tk5

Solo

She kept my T V the

72

tk10

tk11

tk14

tk2

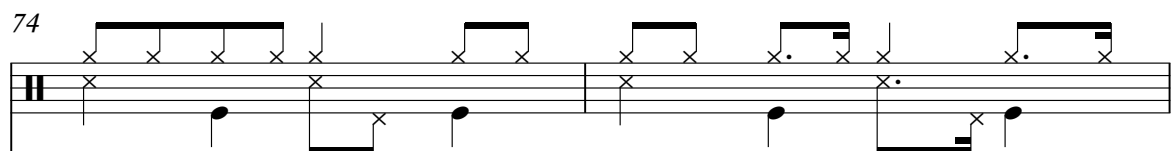
tk5

Solo

bi lls still came to me

74

tk10




tk10 is a guitar tab for the first system. It shows a sequence of chords and notes on a six-string guitar. The notation includes 'x' marks above the strings to indicate fretted notes and stems with flags for the notes themselves. The system covers measures 74 and 75.

tk11




tk11 is a musical staff in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many slurs and ties, spanning measures 74 and 75.

tk14



tk14 is a musical staff in treble clef with a key signature of one sharp. It features a melodic line in the first measure, followed by a long note with a slur in the second measure, and a whole rest in the third measure.

tk2



tk2 is a musical staff in bass clef with a key signature of one sharp. It contains a melodic line with slurs and ties, spanning measures 74 and 75.

tk5



tk5 is a musical staff in bass clef with a key signature of one sharp. It contains a melodic line with slurs and ties, spanning measures 74 and 75.

Solo



Solo is a musical staff in treble clef with a key signature of one sharp. It contains a melodic line with slurs and ties, spanning measures 74 and 75.

So where I'm I gon na live when

76

tk10

tk11

tk14

tk2

tk5

Solo

i get home

The image shows a musical score for guitar, starting at measure 76. It consists of six tracks: tk10 (guitar tablature), tk11 (guitar tablature), tk14 (guitar tablature), tk2 (bass line), tk5 (piano accompaniment), and Solo (vocal line). The Solo track has the lyrics "i get home" written below it. The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo track begins with the lyrics "i get home" under the notes G4, A4, B4, and G4. The tk14 track features a triplet of eighth notes in the second measure.

78

tk10

tk11

tk14

tk2

tk5

Solo

Where I'm I gon na live

Detailed description: This is a musical score for guitar and solo. It consists of six staves. The first staff (tk10) is a guitar tab with a treble clef and a key signature of one sharp (F#). It starts at measure 78 and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like slurs and accents. The second staff (tk11) is a guitar tab with a treble clef and a key signature of one sharp, featuring a similar rhythmic pattern to tk10. The third staff (tk14) is a guitar tab with a treble clef and a key signature of one sharp, showing a simpler rhythmic pattern. The fourth staff (tk2) is a bass line with a bass clef and a key signature of one sharp, containing a melodic line with slurs. The fifth staff (tk5) is a grand staff with a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp; the bass line is active while the treble line is mostly silent. The sixth staff (Solo) is a solo line with a treble clef and a key signature of one sharp, containing a melodic line with slurs. The lyrics 'Where I'm I gon na live' are written below the solo staff.

80

tk10

tk11

tk14

tk2

tk5

Solo

when i get home

81

tk10

tk11

tk14

tk2

tk5

Detailed description: This is a page of musical notation for guitar, numbered 34. It contains two systems of staves. The first system starts at measure 80 and includes tracks tk10 (guitar), tk11 (guitar), tk14 (guitar), tk2 (bass), tk5 (piano), and a Solo line. The second system starts at measure 81 and includes tracks tk10 (guitar), tk11 (guitar), tk14 (guitar), tk2 (bass), and tk5 (piano). The lyrics 'when i get home' are written below the Solo line in the second system. The notation includes various rhythmic values, slurs, and triplet markings (indicated by a '3' over a group of notes). The Solo line is a single melodic line in treble clef. The guitar tracks (tk10, tk11, tk14) are in standard tuning. The bass track (tk2) is in bass clef. The piano track (tk5) is in grand staff notation.

82

tk10

tk11

tk14

tk2

tk5

Solo

My old la dystrolledout

The image shows a musical score for guitar and solo. It consists of six staves. The first staff, labeled 'tk10', is a guitar track with a treble clef and a 3-measure triplet of eighth notes. The second staff, 'tk11', is a guitar track with a treble clef. The third staff, 'tk14', is a guitar track with a treble clef. The fourth staff, 'tk2', is a guitar track with a bass clef. The fifth staff, 'tk5', is a guitar track with a bass clef. The sixth staff, 'Solo', is a vocal line with a treble clef and lyrics 'My old la dystrolledout'. The lyrics are positioned below the notes. The number '82' is written above the first staff. The page number '35' is in the top right corner.

84

tk10

tk11

tk14

tk2

tk5

Solo

with ev ery thing I own

The image shows a page of musical notation for guitar tracks and a solo. Track tk10 is a guitar tab starting at measure 84, featuring a sequence of chords and triplets. Tracks tk11, tk14, and tk2 are standard musical staves with treble and bass clefs, containing various musical notations including chords, triplets, and rests. Track tk5 is a grand staff with both treble and bass clefs. The Solo track is a vocal line with the lyrics 'with ev ery thing I own' written below it.

tk10

86

tk11

tk14

tk2

tk5

Solo

She meant what she said and

88

tk10

tk11

tk14

tk2

tk5

Solo

she wished that I was dead

tk10

90

tk11

tk14

tk2

tk5

Solo

Sowhere I'm I Go nna live

92

tk10

tk11

tk14

tk2

tk5

Solo

when I get home

93

tk10

tk11

tk14

tk2

tk5

tk10

tk11

tk14

tk2

tk5

Solo

So where I'm gonna live

96

tk10

tk11

tk14

tk2

tk5

Solo

when I get Home

The image shows a page of musical notation for guitar, starting at measure 96. It features six tracks: tk10 (drum), tk11 (guitar), tk14 (guitar), tk2 (bass), tk5 (guitar), and Solo (guitar). The Solo track contains the lyrics "when I get Home". The notation includes various rhythmic patterns, chords, and a triplet in the tk5 track.

98

tk10

tk11

tk14

tk2

tk5

Solo

So where I'm Igon na

Detailed description: This is a musical score for guitar and solo. It consists of six staves. The top staff, tk10, is a guitar track in standard tuning with a 7/8 time signature. It features a complex rhythmic pattern with triplets and sixteenth notes. The second staff, tk11, is a guitar track in standard tuning with a 7/8 time signature, featuring a complex rhythmic pattern with triplets and sixteenth notes. The third staff, tk14, is a guitar track in standard tuning with a 7/8 time signature, featuring a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff, tk2, is a bass line in standard tuning with a 7/8 time signature, featuring a complex rhythmic pattern with triplets and sixteenth notes. The fifth staff, tk5, is a piano accompaniment in standard tuning with a 7/8 time signature, featuring a complex rhythmic pattern with triplets and sixteenth notes. The sixth staff, Solo, is a vocal line in standard tuning with a 7/8 time signature, featuring a complex rhythmic pattern with triplets and sixteenth notes. The lyrics are: So where I'm Igon na.

100

tk10

tk11

tk14

tk2

tk5

Solo

live Where I'm I gon na live

The image shows a musical score for guitar tracks. Track tk10 is a drum track with a steady rhythm. Track tk11 is a guitar track with a complex, rhythmic melody. Track tk14 is a guitar track with a melodic line and a long note. Track tk2 is a bass guitar track with a simple, rhythmic line. Track tk5 is a piano accompaniment. The Solo track contains the lyrics 'live Where I'm I gon na live'.

102

tk10

tk11

tk14

tk2

tk5

Solo

So where I'm I gòn na

Detailed description: This is a guitar score page for track 45, starting at measure 102. It features six staves. tk10 is a single-line staff with a treble clef and a capo on the second fret. tk11, tk14, and tk5 are double-line staves (treble and bass clefs). tk2 is a single-line staff with a bass clef. The Solo part is a single-line staff with a treble clef. The music includes various chords, arpeggios, and melodic lines. A triplet of eighth notes is marked in tk2. The lyrics 'So where I'm I gòn na' are written below the Solo staff.

104

tk10

tk11

tk14

tk2

tk5

Solo

live when i get home

106

tk10

tk11

tk14

tk2

tk5

Billy Ray Cyrus - Where Am I Going To Live

♩ = 125,000000

4

7

10

14

17

20

23

27

29

V.S.

32

35

38

41

43

46

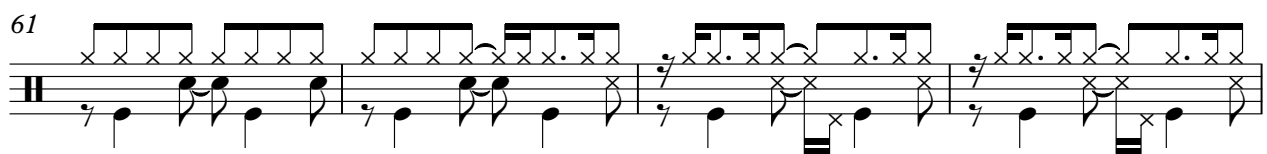
49

53

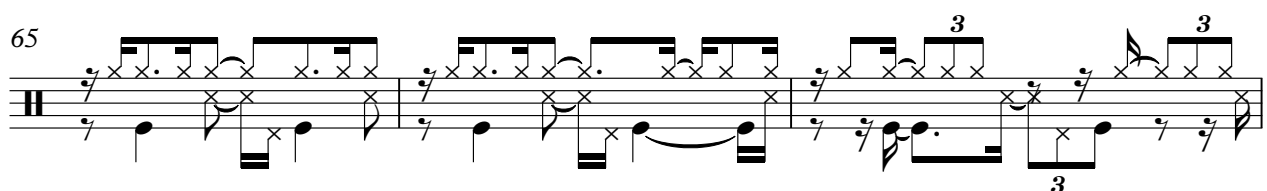
55

58

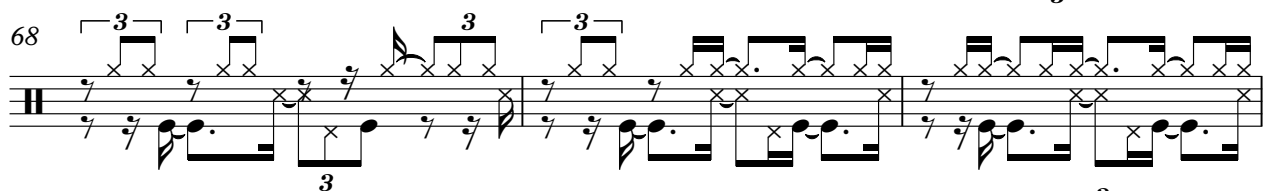
61



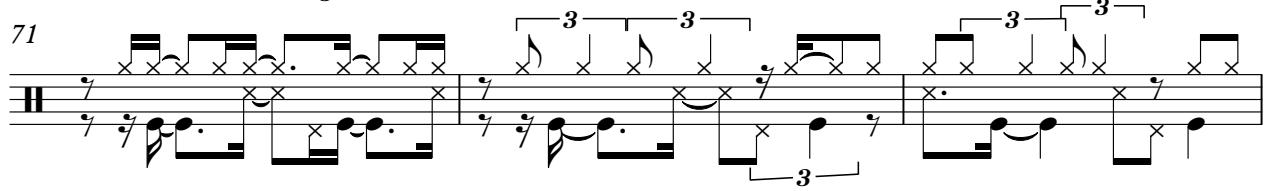
65



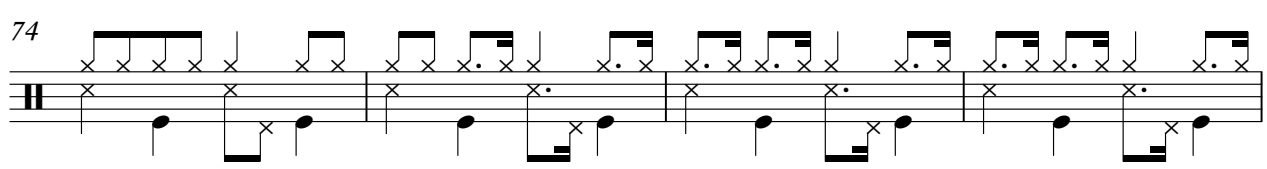
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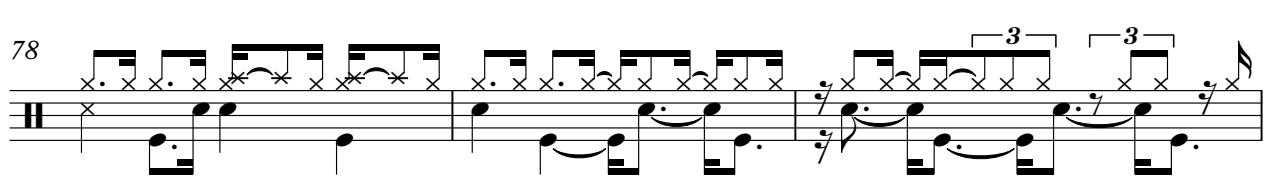
71



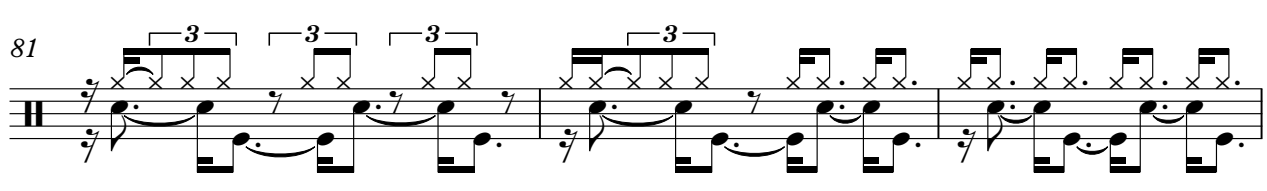
74



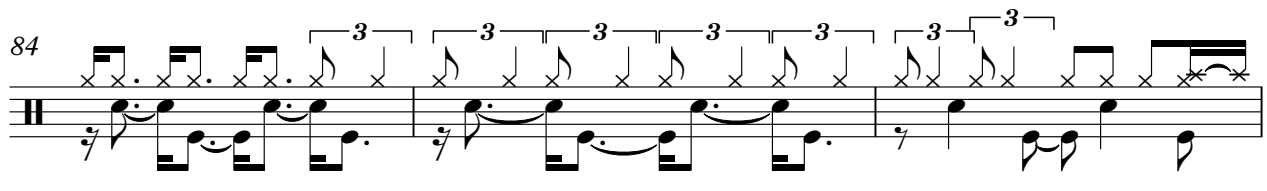
78




81



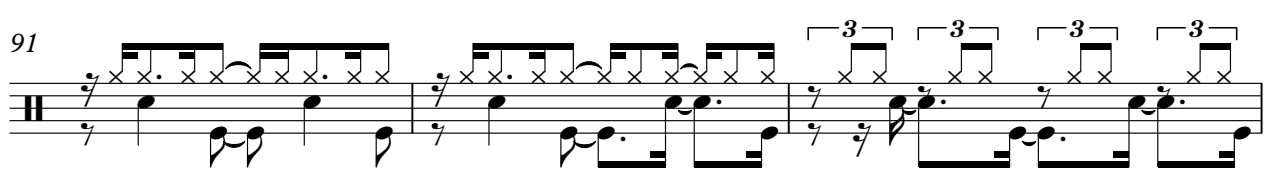
84



87



91



V.S.

4

94

tk10

96

99

103

106

2

Billy Ray Cyrus - Where Am I Going To Live

♩ = 125,000000

4

7

10

13

16

18

20

23

25

Detailed description: This is a guitar score for the song 'Where Am I Going To Live' by Billy Ray Cyrus. The music is written in 4/4 time with a tempo of 125,000000. The score consists of ten staves of music. The first staff begins with a whole rest. The subsequent staves feature a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs with a slash and a vertical line. There are several triplet markings (indicated by a '3' over a bracket) and slurs. The key signature has one sharp (F#). The score ends with a double bar line on the final staff.

V.S.



52

54

56

59

62

64

67

69

72

75

77

79

81

83

86

89

92

94

96

98

100



102



105



Billy Ray Cyrus - Where Am I Going To Live

♩ = 125,000000

4

20

24

28

32

36

53

57

61

65

69

72

77

81

85

89

93

97



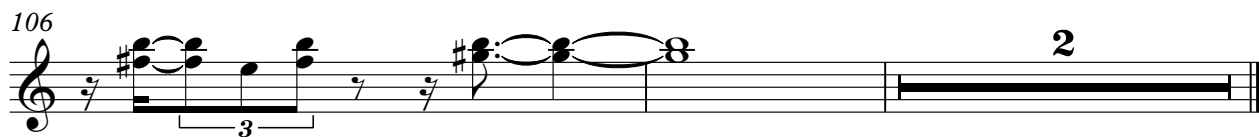
100



104



106



tk2

Billy Ray Cyrus - Where Am I Going To Live

♩ = 125,000000



V.S.

40



43



46



51



56



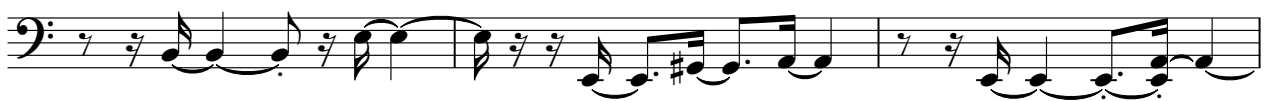
60



65



69



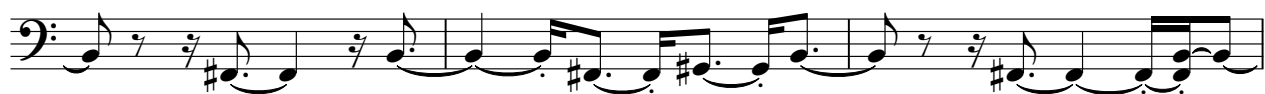
72



76



81



84



88



92



96



100



104



Billy Ray Cyrus - Where Am I Going To Live

♩ = 125,000000

Measures 1-3 of the piano accompaniment. The music is in 4/4 time and D major. The bass line features a rhythmic pattern of eighth notes with slurs and ties, while the treble clef is mostly silent.

Measures 4-6. Measure 4 starts with a treble clef. The bass line continues with eighth notes and triplets. The treble clef has some chords and eighth notes.

Measures 7-9. Measure 7 has a treble clef. The bass line has a triplet of eighth notes. The treble clef has a triplet of eighth notes.

Measures 10-13. Measure 10 has a treble clef. The bass line has a triplet of eighth notes. The treble clef has a triplet of eighth notes.

Measures 14-15. Measure 14 has a treble clef. The bass line has a triplet of eighth notes. The treble clef has a triplet of eighth notes.

Measures 16-18. Measure 16 has a treble clef. The bass line has a triplet of eighth notes. The treble clef has a triplet of eighth notes.

18

Musical notation for measures 18-20. The bass clef contains a sequence of chords and eighth notes. Measure 18 starts with a G#2 chord. Measure 19 features a G#2 chord followed by a melodic line. Measure 20 includes a triplet of eighth notes.

21

Musical notation for measures 21-23. The bass clef continues with chords and eighth notes. Measure 21 has a G#2 chord. Measure 22 features a G#2 chord and a melodic line. Measure 23 includes a triplet of eighth notes.

24

Musical notation for measures 24-26. The bass clef continues with chords and eighth notes. Measure 24 has a G#2 chord. Measure 25 features a G#2 chord and a melodic line. Measure 26 includes a triplet of eighth notes.

27

Musical notation for measures 27-29. The bass clef continues with chords and eighth notes. Measure 27 has a G#2 chord. Measure 28 features a G#2 chord and a melodic line. Measure 29 includes a triplet of eighth notes.

29

Musical notation for measures 29-31. The bass clef continues with chords and eighth notes. Measure 29 has a G#2 chord. Measure 30 features a G#2 chord and a melodic line. Measure 31 includes a triplet of eighth notes.

32

Musical notation for measures 32-34. The bass clef continues with chords and eighth notes. Measure 32 has a G#2 chord. Measure 33 features a G#2 chord and a melodic line. Measure 34 includes a triplet of eighth notes.

35

38

41

43

46

49

52

Musical notation for measures 52-54. Measure 52: Treble clef has a whole rest; bass clef has a quarter note G#4, quarter rest, quarter note G#4, quarter rest. Measure 53: Treble clef has a whole rest; bass clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Treble clef has a whole rest; bass clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

55

Musical notation for measures 55-56. Measure 55: Treble clef has a triplet of eighth notes G#4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 56: Treble clef has a triplet of eighth notes G#4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

57

Musical notation for measures 57-59. Measure 57: Treble clef has a triplet of eighth notes G#4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 58: Treble clef has a whole note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 59: Treble clef has a whole rest; bass clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

60

Musical notation for measures 60-62. Measure 60: Treble clef has a whole rest; bass clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 61: Treble clef has a whole rest; bass clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Treble clef has a whole rest; bass clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

63

Musical notation for measures 63-65. Measure 63: Treble clef has a whole rest; bass clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 64: Treble clef has a whole rest; bass clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 65: Treble clef has a whole rest; bass clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

66

Musical notation for measures 66-68. Measure 66: Treble clef has a whole rest; bass clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 67: Treble clef has a whole rest; bass clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 68: Treble clef has a whole rest; bass clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

68

Musical notation for measures 68-70. The bass line features a complex rhythmic pattern with triplets and sixteenth notes. The treble line is mostly rests.

71

Musical notation for measures 71-73. The bass line continues with rhythmic patterns, including triplets. The treble line has some notes in measure 72.

74

Musical notation for measures 74-76. The bass line has a more active melody with eighth and sixteenth notes. The treble line has notes in measure 75.

77

Musical notation for measures 77-79. The bass line continues with eighth and sixteenth notes. The treble line has notes in measure 78.

80

Musical notation for measures 80-81. The bass line features a triplet in measure 80. The treble line has notes in measure 81.

82

Musical notation for measures 82-84. The bass line continues with eighth and sixteenth notes. The treble line has notes in measure 83.

V.S.

85

Musical notation for measures 85-88. The bass line features a repeating triplet pattern of eighth notes in the left hand, while the right hand has whole rests.

89

Musical notation for measures 89-91. The bass line continues with eighth notes and chords, and the right hand has whole rests.

92

Musical notation for measures 92-94. The bass line has eighth notes and chords, and the right hand has whole rests.

95

Musical notation for measures 95-97. The bass line has eighth notes and chords, and the right hand has whole rests.

98

Musical notation for measures 98-100. The bass line has eighth notes and chords, and the right hand has eighth notes and chords.

101

Musical notation for measures 101-103. The bass line has eighth notes and chords, and the right hand has eighth notes and chords.

104

2

2

Billy Ray Cyrus - Where Am I Going To Live

Solo

♩ = 125,000000

5

Where'm I gon na live when I get home

9

My old la dystrolled out with ev erying I own

14

Shemeant what she said, and

16

shewished that i was dead Sohere I'm I gon na

19

live When I get home I knew our road

23

was get tin kind of roc ky She sa id i was

27

'get tin w ay to coc ky Sheacked from dusk

31

till dawn Andhe's still go in on Sohere I'm I

35

gonna live when i get home Where I'm I


39

gon na live when i get home


42 
 My old lady strolled with ev e rything I own


46 
 She ant was she said, and sh wish that I

49 
 was dead So where I'm I gonna live when I

52  **9**
 get home She de ci

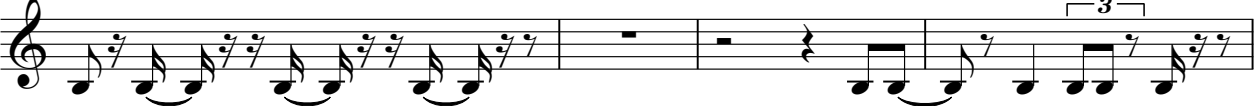
63 
 ded she wo uld ke ep my cat Mytra ns

67 
 por tation I wouldn't be nee ding that

70 
 She kept my T V the bi lls still

73 
 came to me So where I'm I gon na live when

76 
 i get home Where I'm I gon na live

80 
 when i get home My old la strolled

84

withev ery thing I own Shemeant what she said and

88

shwished that I was dead Sowhere

91

I'm I Go nna live when I get home So

95

where I'm Igonna live when I get Home

99

So where I'm Igon na live Where I'm I gonna live

102

So where I'm I gon na

104

live when i get home