

Fata Morgana

Fates Warning
Awaken the Guardian

Standard tuning

Moderate ♩ = 139

E-Gt

1

f

T
A
B

	6	6	6	6	6	6
	6	6	6	6	6	6
	4	4	4	4	4	4

4

T
A
B

4	4	4	9	8	4	6	6	6
4	4	4	9	8	4	6	6	6
2	2	2	7	7	7	4	4	4

7

T
A
B

6	6	6	4	4	4	9	8	4
6	6	6	4	4	4	9	8	4
4	4	4	2	2	2	7	7	7

10

T
A
B

6	6	6	6	6	6	4	4	4
6	6	6	6	6	6	4	4	4
4	4	4	4	4	4	2	2	2

13

TAB

9	8	4	6	6	6	6	6
7	7	7	4	4	4	4	4
7	7	7	6	2	4	4	4

16

TAB

4	4	4	9	8	4	6	6	6	6	7
4	4	4	9	8	4	4	4	4	4	4
2	2	2	7	7	7	6	2	4	4	5

19

TAB

(7)	6	6	6	6	6	6	6	7	9	4
(5)	4	4	4	4	4	4	4	5	7	2

22

TAB

6	6	6	6	6	6	6	6	7	(7)
4	4	4	4	4	4	4	4	5	(5)

♩ = 151

24

TAB

6	6	6	6	6	6	6	6	7	9	9	7	6
4	4	4	4	4	4	4	4	5	7	7	5	4

28

TAB (6) (6) (6) 4-2-0-2-0 4 4-4-2-2-7-7-7 9-9-9 4

33

TAB 6 (6) 6 6 (6) 4-2-0-2-0 4 4-4-2-2-7-7-7

38 Verse

TAB 9 7 7-6-4 7-6-2-4 6-4 4-4-6-7-6-4 6-4

43

TAB 7 7-5-4 7 5 4-4-4-4-4-4-4-4-4-4 7-7-7-7-5 7-6 9

P.M.-----|

46

T
A
B

6	7	6	4	4	6	7	6	4	6	7	7	5	4	7	5
4	5	4	4	4	6	7	6	4	4	5	7	5	4	7	5

50

P.M.-----|

T
A
B

										5	7	7	7	5	7	6	6	7	
4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

53

P.M.-----|

T
A
B

																			5
6	4	4	4	6	7	6	4	6	7	5	7	5	4	7	5	4	4	4	4

57

T
A
B

7	7	5	7	6	9	6	6	4	6	6	6	6	4	6	6	6	6	4	6
			7		7	4	4	2	4	4	4	4	2	4	4	4	4	2	4

60

T
A
B

4 4 4 7 9 9 6 6 4 6 6 6 6 4 6 6
2 2 2 5 7 7 4 4 2 4 4 4 4 2 4 4

63

T
A
B

6 6 4 6 6 6 6 4 6 6 4 4 4 2 4 4 4 4 4 7 9 9 7 6 2 4
4 4 2 4 4 4 4 2 4 4 2 2 2 2 5 7 7 5 4 0 2

Verse

67

T
A
B

6 7 6 4 4 6 7 6 4 6 7 7 5 4 7 5
4 5 4 4 4 4 4 4 4 4 5 4 4 7 5

71

P.M.-----

T
A
B

4 4 4 4 4 4 4 4 4 4 7 7 7 7 5 7 6 9 6 7
2 2 2 2 2 2 2 2 2 2 7 7 7 7 5 7 6 9 7 5

74

P.M.-----|

T				
A	6	4	4	6
B	4	4	4	6
T	7	7	5	4
A	7	5	4	7
B	5	4	7	5
T	4	4	4	4
A	4	4	4	4
B	2	2	2	2
T	4	4	4	4
A	4	4	4	4
B	2	2	2	2
T	4	4	4	4
A	4	4	4	4
B	2	2	2	2
T	4	4	4	4
A	4	4	4	4
B	2	2	2	2

78

P.M.-----|

T	7	7	7	5
A	7	5	4	7
B	6	4	4	6
T	6	7	6	4
A	4	5	4	6
B	4	4	4	6
T	6	7	6	4
A	4	5	4	6
B	4	4	4	6
T	6	7	6	4
A	4	5	4	6
B	4	4	4	6

82

P.M.-----|

T	7	7	5	7
A	7	5	4	7
B	5	4	4	7
T	4	4	4	4
A	4	4	4	4
B	2	2	2	2
T	4	4	4	4
A	4	4	4	4
B	2	2	2	2
T	7	7	5	7
A	7	5	4	7
B	4	4	4	7
T	9	7	6	9
A	7	6	4	7
B	7	6	4	7

85

T	6	6	4	6
A	6	6	4	6
B	4	4	2	4
T	6	6	4	6
A	6	6	4	6
B	4	4	2	4
T	6	6	4	6
A	6	6	4	6
B	4	4	2	4
T	4	4	4	7
A	4	4	4	7
B	2	2	2	5

88

T
A
B

9 7 9 6 6 4 6 6 6 6 4 6 6 6 6 4 6 6 6 4 6 6 6 4 6 6

91

T
A
B

4 2 4 2 4 2 7 5 9 7 9 7 7 6 2 4 5 4 0 2

$\text{♩} = 96$
Chorus

94

T
A
B

6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 7 7 9 7 4 4 4 4 4 4 4 7 7 5 5 7 5

96

T
A
B

6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 7 7 9 7 4 4 4 4 4 4 4 7 7 5 5 7 5

98

TAB

6	6	6	6	6	4	4	4	4	4
4	4	4	4	4	2	2	2	2	2

4	4	4	4	4	4	7	9	7
2	2	2	2	2	2	5	7	5

100

TAB

6	6	6	6	6	4	4	4	4	4
4	4	4	4	4	2	2	2	2	2

4	4	4	4	4	4	7	9	7
2	2	2	2	2	2	5	7	5

102

P.M.-----| P.M.-| P.M.-----| P.M.-|

TAB

6	4	4	4	4	4	4	7	2	4	7	2	4	6	9												
4	2	2	2	2	2	2	5	5	5	5	5	2	2	2	2	2	2	2	2	2	5	4	2	2	4	7

105

P.M.-----| P.M.-| P.M.-|

TAB

6	6	4	4	4	4	4	4	4	7	5	5	5	7	5	5	4	4	4
4	4	2	2	2	2	2	2	2	2	5	5	5	5	5	5	2	2	2

Solo ♩ = 167

108

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	9	4	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	5	2

110

T
A
B

114

T
A
B

118

T
A
B

J = ♩ 16161
Verse

121

T
A
B

123

T
A
B

Verse

141

Musical notation for measures 141-143. Measure 141 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measures 142 and 143 contain eighth-note triplets: (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), and (F#, C#, G#).

TAB

7 6 7 9 11 | 7 4 2 2 2 2 5 4 2 2 2 2 | 2 2 2 2 2 2 2 5 4 2 2 2 2

144

Musical notation for measures 144-146. Measure 144 starts with a bass clef and contains a half note (F#). Measures 145 and 146 contain eighth-note triplets: (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), and (F#, C#, G#).

TAB

2 5 4 5 | 7 4 5 4 2 2 2 2 5 4 2 2 2 2 | 2 2 2 2 2 2 2 5 4 2 2 2 2

147

Musical notation for measures 147-149. Measure 147 starts with a bass clef and contains a half note (F#). Measures 148 and 149 contain eighth-note triplets: (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), and (F#, C#, G#).

TAB

2 5 5 7 | 7 4 5 4 2 2 2 2 5 4 2 2 2 2 | 2 2 2 2 2 2 2 5 4 2 2 2 2

150

Musical notation for measures 150-152. Measure 150 starts with a bass clef and contains a half note (F#). Measures 151 and 152 contain eighth-note triplets: (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), and (F#, C#, G#).

TAB

2 5 4 5 | 7 4 5 4 2 2 2 2 5 4 2 2 2 2 | 2 2 2 2 2 2 2 5 4 2 2 2 2

153

Musical notation for measures 153-155. Measure 153 starts with a bass clef and contains a half note (F#). Measures 154 and 155 contain eighth-note triplets: (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), and (F#, C#, G#).

TAB

2 5 5 7 | 2 4 2 2 2 2 2 2 2 2 2 2 | 7 6 4

168

TAB

4 4 4 4 4 7 9 7 6 6 6 6 6 4 4 4 4 4

2 2 2 2 2 5 7 5 4 4 4 4 4 2 2 2 2 2

170

P.M.-----| P.M.-| P.M.-----|

TAB

4 4 4 4 4 7 9 7 6 4 4 4 4 4 4 7 7 7 4 7

2 2 2 2 2 5 5 5 4 2 2 2 2 2 2 5 5 5 5 5

173

P.M.- -| P.M.-----+ P.M.- + P.M.- +

TAB

2 4 6 9 6 6 4 4 4 4 4 4 7 5 5 5 7 5 5

2 2 4 7 4 4 2 2 2 2 2 2 5 5 5 5 5 5

176

P.M.-----| P.M.- | P.M.-----+ P.M.- +

TAB

2 2 2 2 2 4 7 2 4 6 9 6 6 9 9 9 9 9 9 12 12 12 12

2 2 2 2 2 5 2 2 4 7 4 4 11 11 11 11 11 11 12 12 12 12

179

P.M.-----+ P.M.- | P.M.-----| P.M.- |

TAB

2 2 2 2 2 4 7 2 4 6 9 6 6 9 9 9 9 9 9 12 12 12 12 9 9

2 2 2 2 2 5 2 2 4 7 4 4 11 11 11 11 11 11 12 12 12 12 9 9

♩ = 96 *rall.* ----- ♩ = 80

182

T
A
B

6	6	9	9	6	4	6	(6)
6	6	9	9	4	2	4	(4)
4	4	7	7				