

One More Night

Maroon 5

Standard tuning

Moderate ♩ = 93

A Intro

E-Gt

The Intro section consists of 10 measures. The first measure is marked with a '1' and a dynamic 'f'. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part uses a mix of open strings and fretted notes, with fingerings indicated by numbers 8, 9, and 10. Chord symbols Fm, Eb, Bb m, and Fm are placed above the staff. The guitar part is written in a style that suggests a specific playing technique, possibly a 'chugging' or 'chugging' style.

B 1st Verse

The first verse consists of 6 measures. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part uses a mix of open strings and fretted notes, with fingerings indicated by numbers 6, 8, 9, and 10. Chord symbols Eb, Bb m, Fm, Eb, and Bb m are placed above the staff.

The second line of the first verse consists of 6 measures. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part uses a mix of open strings and fretted notes, with fingerings indicated by numbers 8, 9, and 10. Chord symbols Fm, Eb, Bb m, and Fm are placed above the staff.

The third line of the first verse consists of 6 measures. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part uses a mix of open strings and fretted notes, with fingerings indicated by numbers 6, 8, 9, and 10. Chord symbols Eb, Bb m, Fm, Eb, and Bb m are placed above the staff.

C1 Prechorus

Musical notation for measures 13-15. Chords: Fm, Eb, Bb m, Fm. Includes guitar tablature (TAB) with fret numbers (8, 9, 10) and a bass line (B).

Musical notation for measures 16-18. Chords: Eb, Bb m, Fm, Eb, Bb m. Includes guitar tablature (TAB) with fret numbers (6, 8, 9, 10) and a bass line (B).

D Chorus

Musical notation for measures 19-21. Chords: Fm, Eb, Bb m, Fm. Includes guitar tablature (TAB) with fret numbers (8, 9, 10) and a bass line (B).

Musical notation for measures 22-24. Chords: Eb, Bb m, Fm, Eb, Bb m. Includes guitar tablature (TAB) with fret numbers (6, 8, 9, 10) and a bass line (B).

Musical notation for measures 25-27. Chords: Fm, Eb, Bb m, Fm. Includes guitar tablature (TAB) with fret numbers (8, 9, 10) and a bass line (B).

B 2nd Verse

Musical notation for measures 28-30. Chords: Eb, Fm, Eb, Bbm.

T
A
B

Musical notation for measures 31-33. Chords: Fm, Eb, Bbm, Fm.

T
A
B

Musical notation for measures 34-36. Chords: Eb, Bbm, Fm, Eb, Bbm.

T
A
B

C1 Prechorus

Musical notation for measures 37-39. Chords: Fm, Eb, Bbm, Fm.

T
A
B

Musical notation for measures 40-42. Chords: Eb, Bbm, Fm, Eb, Bbm.

T
A
B

D Chorus

43 Fm Eb Bb m Fm

TAB 8 9 10 8 6 6 6 6 8 9 10 8

Detailed description: This system contains measures 43 to 46. Measure 43 starts with an Fm chord (8-9-10 on strings 3-5) and a bass line (8-10-10). Measures 44-45 feature Eb (6-8-8) and Bb m (6-6-6) chords with a bass line (6-6-8). Measure 46 returns to Fm (8-9-10) with a bass line (8-10).

46 Eb Bb m Fm Eb Bb m

TAB 6 6 6 6 8 8 8 8 6 8 8 6

Detailed description: This system contains measures 46 to 49. Measure 46 starts with Eb (6-8-8) and Bb m (6-6-6) chords with a bass line (6-6-8). Measure 47 features Fm (8-9-10) with a bass line (8-10). Measure 48 returns to Eb (6-8-8) and Bb m (6-6-6) chords with a bass line (6-6-8). Measure 49 returns to Fm (8-9-10) with a bass line (8-10).

49 Fm Eb Bb m Fm

TAB 8 9 10 8 6 6 6 6 8 9 10 8

Detailed description: This system contains measures 49 to 52. Measure 49 starts with Fm (8-9-10) and a bass line (8-10). Measures 50-51 feature Eb (6-8-8) and Bb m (6-6-6) chords with a bass line (6-6-8). Measure 52 returns to Fm (8-9-10) with a bass line (8-10).

52 A2 Eb Bb m Fm Eb Bb m

TAB 6 6 6 6 8 8 8 8 6 8 8 6

Detailed description: This system contains measures 52 to 55. Measure 52 starts with Eb (6-8-8) and Bb m (6-6-6) chords with a bass line (6-6-8). Measure 53 features Fm (8-9-10) with a bass line (8-10). Measure 54 returns to Eb (6-8-8) and Bb m (6-6-6) chords with a bass line (6-6-8). Measure 55 returns to Fm (8-9-10) with a bass line (8-10).

55 Fm Eb Bb m Fm

TAB 8 9 10 8 6 6 6 6 8 9 10 8

Detailed description: This system contains measures 55 to 58. Measure 55 starts with Fm (8-9-10) and a bass line (8-10). Measures 56-57 feature Eb (6-8-8) and Bb m (6-6-6) chords with a bass line (6-6-8). Measure 58 returns to Fm (8-9-10) with a bass line (8-10).

C2 Prechorus

58

Chords: Eb, Bb m, Fm, Eb, Bb m

TAB: 6 8 8 8 | 6 6 6 6 | 8 9 10 10 | 8 9 10 10 | 6 8 8 8 | 6 6 6 6

63

Chords: Fm, Eb, Bb m

TAB: 8 9 10 10 | 8 9 10 10 | 8 9 10 10 | 8 9 10 10 | 6 8 8 8 | 6 6 6 6

D Chorus

67

Chords: Fm, Eb, Bb m, Fm

TAB: 8 9 10 10 | 8 9 10 10 | 6 8 8 8 | 6 6 6 6 | 8 9 10 10 | 8 9 10 10

70

Chords: Eb, Bb m, Fm, Eb, Bb m

TAB: 6 8 8 8 | 6 6 6 6 | 8 9 10 10 | 8 9 10 10 | 6 8 8 8 | 6 6 6 6

73

Chords: Fm, Eb, Bb m, Fm

TAB: 8 9 10 10 | 8 9 10 10 | 6 8 8 8 | 6 6 6 6 | 8 9 10 10 | 8 9 10 10

D Chorus

76

T
A
B

8	8	6	6	8	8	8	8	6	6	6	6
8	8	6	6	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	8	8	8	8	6	6	6	6

79

T
A
B

8	8	8	8	6	6	6	6	8	8	8	8
10	10	10	10	8	8	8	8	10	10	10	10
8	10	10	10	8	8	8	8	8	10	10	10
8	8	8	8	6	6	6	6	8	8	8	8

82

T
A
B

6	6	6	6	8	8	8	8	6	6	6	6
8	8	8	8	10	10	10	10	8	8	8	8
8	8	8	8	8	10	10	10	6	6	6	6
6	6	6	6	8	8	8	8	6	6	6	6