

Supreme Humanism Of Megalomania

Nile
At The Gates Of Sethu

Words & Music by Nile

User Defined
①=B ④=A
②=F# ⑤=E
③=D ⑥=A

Moderate ♩ = 95

F5

F5

RSE RECOMMENDE

Main Riff (Intro)

E-Gt

1

f P.M.-----

T 5
A 4
B 3

T 16 14 16 14 15
A 2 2 2 2 2
B 2 2 2 2 2

3

P.M.---- *mf* *f* *mf* *f* P.M.

T 5
A 4
B 3

T 16 14 16 14 15
A 2 2 2 2 2
B 2 2 2 2 2

T 15 14 15 14 12
A 2 2 2 2 2
B 3 2 0 2 2

T 3
A 2
B 0

6

mf *f* *mf*

P.M. 1/4 3/4 P.M.---

T 3
A 2
B 0

T 14 15 13 16
A 2 2 2 2
B 0 2 2 2

T 5
A 4
B 3

T 14 15 13 16
A 2 2 2 2
B 3 2 0 2 2

10 \sharp

f P.M. *mf* *f*

TAB: 16 14 16 14 15 (15) 14 15 14 12 3 2 0 2 5 4 2 2 16 14 16 14 15

13

mf *f* P.M. *mf* *f* P.M.

TAB: (15) 14 15 14 12 3 2 0 2 14 15 13 15 14 14 15 14 12 3 2 0 0 14 15 13 16 $\frac{1}{4}$

12

mf $\frac{3}{4}$

TAB: 5 4 4 2 2 2

Riff A

18

f P.M. P.M.

TAB: 5 6 5 8 7 5 8 5 6 5 6 5 3 2 2 2 2 2 2 2 2

19

P.M.-----|

P.M.-----|

T
A
B 5 6 5 8 7 5 8 5 6 5 6 5 3 2 2 2 2 2 2 2 2

20

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B 5 6 5 3 5 6 5 3 5 6 5 3 8 6 5 5 6 5 3 8 6 5

21

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B 5 6 5 3 5 6 5 3 5 6 5 3 8 6 5 5 6 5 3 8 6 5

22

P.M.-----|

P.M.-----|

T
A
B 5 6 5 8 7 5 8 5 6 5 6 5 3 2 2 2 2 2 2 2 2

23

P.M.-----|

P.M.-----|

T
A
B 5 6 5 8 7 5 8 5 6 5 6 5 3 2 2 2 2 2 2 2 2

24

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

T
A
B 5 6 5 3 5 6 5 3 5 6 5 3 8 6 5

25

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

T
A
B 5 6 5 3 5 6 5 3 5 6 5 3 8 6 5

Riff B1

26

P.M. - - - - - - - - - - | P.M. - - - -

T
A
B 8 8 8 8 9 9 9 9 10 10 10 10 13 13 13 13 6 5 9 8 6 5 6

27

P.M. - - - - - - - - - - | P.M. - - - -

T
A
B 3 3 2 2 6 6 5 5 3 3 2 2 6 6 5 5 6 5 9 8 6 6 6 6 6 6 6

28

P.M. - - - - - - - - - - | P.M. - - - -

T
A
B 8 8 8 8 9 9 9 9 10 10 10 10 13 13 13 13 6 5 9 8 6 5 6

29

P.M.----- P.M.-----

T
A
B 3 3 2 2 6 6 5 5 3 3 2 2 6 6 5 5 6 5 9 8 8 8 11 11 9 9 5

Riff A

30

P.M.---- P.M.-----

T
A
B 5 6 5 8 7 5 8 5 6 5 6 5 3 2 2 2 2 2 2 2 2

31

P.M.---- P.M.-----

T
A
B 5 6 5 8 7 5 8 5 6 5 6 5 3 2 2 2 2 2 2 2 2

32

P.M.---- P.M.---- P.M.---- P.M.----

T
A
B 5 6 5 3 5 6 5 3 5 6 5 3 8 6 6 5

33

P.M.---- P.M.---- P.M.---- P.M.----

T
A
B 5 6 5 3 5 6 5 3 5 6 5 3 8 6 6 5

34

P.M.-----|

P.M.-----|

T
A
B

5 6 5 8 7 5 8 5 6 5 6 5 3 2 2 2 2 2 2 2 2

35

P.M.-----|

P.M.-----|

T
A
B

5 6 5 8 7 5 8 5 6 5 6 5 3 2 2 2 2 2 2 2 2

36

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5 6 5 3 5 6 5 3 5 6 5 3 8 6 5 5 6 5 3

37

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5 6 5 3 5 6 5 3 5 6 5 3 8 6 5 5 6 5 3

Riff B2

38

P.M.-----|

P.M.-----|

T
A
B

8 8 8 7 7 7 8 8 8 11 11 11 6 5 9 8 6 5 6 9 8 6 5 6

39

P.M.-----

T
A
B 7-7-7 10-10-10 7-7-7 10-10-10 6 5 9 8 6-6-6-6-6-6-6-6

40

P.M.-----

T
A
B 8-8-8 7-7-7 8-8-8 11-11-11 6 5 9 8 6 5 6

41

Main Riff

P.M.-----

P.M.-----

mf *f* P.M. *mf*

T
A
B 7-7-7 10-10-10 7-7-7 10-10-10 6 5 9 8 6-6-6-6-6-6-6-6 5 4 2 2 2 3 2 0 2 2 5 4 2 2 2 3 2 0 2 2

43

f *mf* *f*

P.M.---

T
A
B 16 14 16 14 15 (15) 14 15 14 12 3 2 0 2 2 16 14 16 14 15

46

mf *f* *mf* *f*

P.M. P.M.

T
A
B

(15)-14-15-14-12-0 3
2
0

14-15-13-15-14 3
2
0

14-15-14-12-0 3
2
0

14-15-13-16 3
2
0

Use a slide effect between each note

$\text{♩} = 122$

Bridge

mf *mp* *f*

P.M.--- P.M.---

T
A
B

2-0-2-3-2-3 10-8-7-5-3 10-9-7-5-3 9-21 20-17-20

2-0-2-3-2-3 8-7-5-3 8-7-5-3

55

mf *f*

P.M.--- P.M.---

T
A
B

16-16-15 15-12-13-10 9-21 20-17-20 16-16-15

Riff D

60

mf *f*

full

P.M.----- P.M.-----

T
A
B

15-12-13-10 10 2-6-3-2-2-2-2-2 2-6-3-2-2-2-2-2

2-6-3-2-2-2-2-2 2-6-3-2-2-2-2-2

78

mf *f* *mf* *f*

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B

3 0 1 3 | 9 | 8 5 8 | 4 4 3 | 3 0 1 3

Riff E

83

mf P.M. P.M.

T
A
B

5 8 5 5 6 5 | 5 8 5 5 6 3 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 8 6 5

85

P.M.

T
A
B

5 8 5 5 6 5 | 5 8 5 5 6 3 | 2 2 2 2 2 2 2 2 | 5 8 5 5 6 3

Riff F

87

P.M. *f* *mf* *f* P.M.

T
A
B

8 8 8 8 8 11 9 8 5 5 5 5 5 8 6 5

88

P.M.

T
A
B

3 3 3 3 3 6 5 3 2 2 2 2 2 5 3 2

Riff C

98

mp *f* *mf* *f*

TAB: 10 9 8 5 | 9 21 | 20 17 20 | 16 16 15 | 15 12 13 10

103

mf *f*

TAB: 9 21 | 20 17 20 | 16 16 15 | 15 12 13 10

$\text{♩} = 95$

Main Riff (Outro)

107

P.M. - - - - | *mf* *f*

TAB: 9 | 5 4 2 2 | 16 14 16 14 15

109

P.M. - - - | *mf* *f* *mf* *f* P.M.

TAB: (15) 14 15 14 12 | 5 4 2 2 | 16 14 16 14 15 | (15) 14 15 14 12 | 3 2 0 0

112

mf *f* *mf*

P.M.

$\frac{1}{4}$ $\frac{3}{4}$

T
A
B

14 15 13 15 14 14 15 14 12 14 15 13 16 5 4 2 2 2

116

f

T
A
B

(5) (5) (5) (5) (5) (5)
(4) (4) (4) (4) (4) (4)
(2) (2) (2) (2) (2) (2)
(2) (2) (2) (2) (2) (2)