

# Ragnarok

## Periphery

### Periphery II: This Time It's Personal

User Defined  
 ① = D# ⑤ = G#  
 ② = A# ⑥ = D#  
 ③ = F# ⑦ = F#  
 ④ = C#

Moderate ♩ = 125

E-Gt7

1

*f*

TAB

2 4 0 12 0 0 0 12

3

TAB

0 0 12 0 0 12 0 0 0 12 0 0 0 12 0 0 0 12 0 0

5

P.M. ---

TAB

(0) 0 12 0 0 12 0 0 12 0 0 0 0 0 2 4 0 12 0 0 0 12

7

T  
A  
B

0 0 12 0 0 12 0 0 0 12 0 0 0 12 0 0 0 12 0 0

9

T  
A  
B

(0) 0 12 0 0 12 0 0 0 0 0 0 2 4 0 12 0 0 0 12

P.M. ---

11

T  
A  
B

0 0 12 0 0 12 0 0 0 12 0 0 0 12 0 0 0 12 0 0 0 12 0 0

13

T  
A  
B

(0) 0 12 0 0 12 0 0 0 0 0 0 2 4 0 12 0 0 0 12

P.M. ---

15

TAB

0 0 12 0 0 12 0 0 0 12 0 0 0 12 0 0

17

2

P.M. --- 7

4 3 0 0 0 0

TAB

(0) 0 12 0 0 12 0 0 0 0 0 4 3 0 0 0 0

19

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

7 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

25

P.M. P.M. P.M. P.M. -1 P.M. -1

T  
A  
B

0 0 0 0 0 0 0 0 3 4 4 (4) 3 3 3

28

P.M. -1 P.M. -1

T  
A  
B

3 4 4 3 (3)-1 3 3 3 3 4 4 (4) 3 3 3

4

32

P.M. -1

T  
A  
B

3 4 4 3 (3)-1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

35

P.M.

T  
A  
B

0 0

37

P.M.

T  
A  
B

0-0

39

P.M.

T  
A  
B

0-0

41

5

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0

43

T  
A  
B

0-1-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1

45

T  
A  
B

0 0 0 0 0 1 0 0 0 0 1 0 0 0 1 0 0

47

T  
A  
B

0 1 0 0 1 0 0 0 1 0 0 1 0 0 0 1 0 0 0 0 0 1

49

6

T  
A  
B

0 0 0 0 0 1 0 0 0 3 4 4 0 0 0 0 0 0 0 0 0 0

P.M. - - | P.M. - - | P.M. - - |

Weird slide...

52

T  
A  
B

3 4 4 3 (3) 1 0 0 0 3 4 4 1 2 3 4

P.M. - - - - |

55

TAB: 5 5 6 6 7 7 8 8 | 1 2 3 4 5 6 | 3 0 3 0 3 0 | 3 4 4 3

7

57

TAB: (3) 1 3 0 3 0 3 0 | 4 0 | 3 0 3 0 3 0 3 0 3 0

59

TAB: 4 4 4 | 4 | 9 8 | 3 2 3 0 3 0 3 0 3 0 3 0 1 | 3 0 3 0 7 6 0 0 1

62

TAB: 0 0 | 3 0 3 0 3 0 3 0 | 3 0 3 0 2 3 0 3 0 3 0 2

64

Musical notation for measures 64 and 65. Measure 64 contains six eighth notes with a sharp sign on the first and third notes. Measure 65 contains a quarter note with a sharp sign, followed by a dotted quarter note with a sharp sign, and a quarter note with a sharp sign. The key signature has one sharp (F#).

P.M. P.M. P.M.-----| full P.M.--| P.M.-|

TAB

4 4 9 8

3 2 3 2 3 3 3 1 3 3 7 6 0 0 1 2 4 0 12 0 0 0 12

0 0

67

Musical notation for measures 67 and 68. Measure 67 contains six eighth notes with a sharp sign on the first and third notes. Measure 68 contains a quarter note with a sharp sign, followed by a dotted quarter note with a sharp sign, and a quarter note with a sharp sign. The key signature has one sharp (F#).

TAB

0 0 12 0 0 12 0 0 0 12 0 0 0 12 0 0 0 12 0 0 0 12 0 0

69

Musical notation for measures 69 and 70. Measure 69 contains six eighth notes with a sharp sign on the first and third notes. Measure 70 contains a quarter note with a sharp sign, followed by a dotted quarter note with a sharp sign, and a quarter note with a sharp sign. The key signature has one sharp (F#).

P.M.---|

TAB

(0) 0 12 0 0 12 0 0 12 0 0 0 0 0 2 4 0 12 0 0 0 12

71

Musical notation for measures 71 and 72. Measure 71 contains six eighth notes with a sharp sign on the first and third notes. Measure 72 contains a quarter note with a sharp sign, followed by a dotted quarter note with a sharp sign, and a quarter note with a sharp sign. The key signature has one sharp (F#).

TAB

0 0 12 0 0 12 0 0 0 12 0 0 0 12 0 0 0 12 0 0 0 12 0 0



9 ♩ = 115

73

P.M. -----|

T  
A  
B

(0) 0 12 0 0 12 0 0 12 0 0 0 0 0 3 0

10

77

P.M. -----|

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 7 0 0

80

P.M. P.M.

P.M. P.M.

P.M. -----|

T  
A  
B

0 0 7 0 0 0 0 0 0 0 0 0 0

83

P.M. P.M.

P.M. P.M.

P.M. P.M.

T  
A  
B

0 0 7 0 0 0 0 7 0 0 0 0 0

11

86

P.M. -----|

P.M. P.M. -----|

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 12 0 7 0

89

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0-0-0-0-0 0 0-0-0-0

92

12

P.M. P.M. P.M. P.M. P.M.

TAB

12 0 7 0 0 0 0 0

97

13

P.M. P.M. P.M.

TAB

8 5 5 8 5 5 8 5 5 8 11 8

103

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 11 8 8 11 8 8 11 8 8 3 0 3 0 3 0 3 13 10 13 10 13 6 6 3 3 3 8 8 8 8 8 8 11

107

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 11 8 8 11 8 8 11 8 8 3 0 3 0 3 0 3 13 10 13 10 13 6 6 3 3 3 8 8 8 8 8 8 11

111

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8-8-8-8-8-8-8-8-8-8 3-0-0-0-0-0-0-0-3-13 10-13-10-13-10-13-6-3-3-3 8-5-8-5-8-5-8-5-8-11

115

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8-8-8-8-8-8-8-8-8-8 3-0-0-0-0-0-0-0-3-13 10-13-10-13-10-13-6-6-6-6 8-5-8-5-8-5-8-5-8-11

119

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8-8-8-8-8-8-8-8-8-8 3-0-0-0-0-0-0-0-3-13 10-13-10-13-10-13-6-3-3-3 8-5-8-5-8-5-8-5-8-11

123

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8-8-8-8-8-8-8-8-8-8 3-0-0-0-0-0-0-0-3-13 10-13-10-13-10-13-6-6-6-6

14  
126

TAB

1-3-0-12-0-0-0-12-0-0-12-0-0-12-0-0-0-12-0-0

128

T  
A  
B

0-12-0-0-12-0-0-12-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0-0-0

P.M. - 1

130

T  
A  
B

1-3-0-12-0-0-0-12-0-0-12-0-0-12-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0-0-0

132

T  
A  
B

0-12-0-0-12-0-0-12-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0-0-0

P.M.

15

134

T  
A  
B

140

T  
A  
B